

Jerônimo de Souza Lobo

# Vide Domine Afflictionem Meam

Partes:

Flauta 1 - Flauta 2  
Trompa 1 - Trompa 2  
Violinos 1  
Violinos 2  
Violas  
Violoncelos - Contrabaixos

Pesquisa e Edição  
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Patrocínio



Patrocínio viabilizado pelo incentivo de pessoas físicas

Realização



MINISTÉRIO DA  
CULTURA





## Vide Domine Afflictionem Meam

Jerônimo de Souza Lobo

(ca. 1780 - 1810)

**Largo** [ $\text{♩} = 30$ ]

*mf* *p*

5 *p*

8 *f*

11 *p* *f*

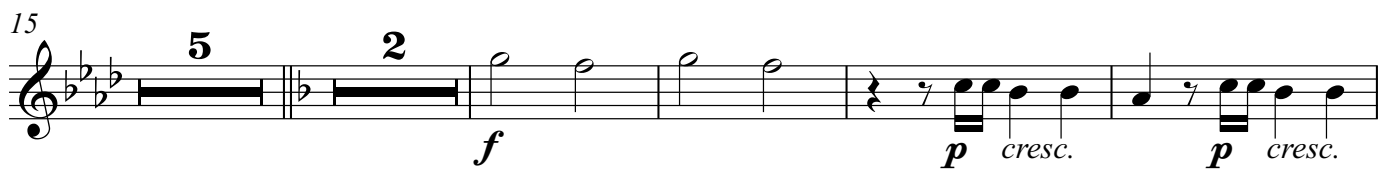
15 *f* *p cresc.* *p cresc.*

26 *p*

31 *p* *p*



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Jerônimo de Souza Lobo  
(ca. 1780 - 1810)Largo [ $\text{♩}=30$ ]



Trompa I

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Largo [♩=30]

*mf* *p*

5 *Solo* *f*

9 *f*

14 *f*

23 *p* *f*

29 *p* *p*

32 *cresc.* *p cresc.*





Trompa II

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Largo [♩=30]

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-8. Dynamics: *f*. Marking: Solo.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 9-13. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 14-17. Dynamics: *f*. Fingerings: 5, 2.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 18-23. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 24-30. Dynamics: *p*, *cresc.*, *p cresc.*



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**Largo** [ $\text{♩} = 30$ ]

*mf*

3 *p* *cresc.* *f* *p*

6

8 *f*

11 *p* *f*

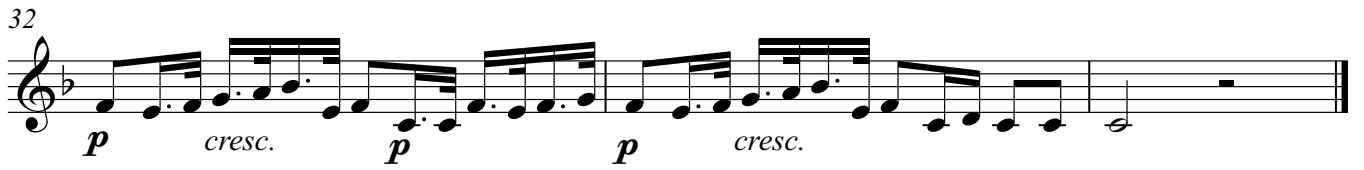
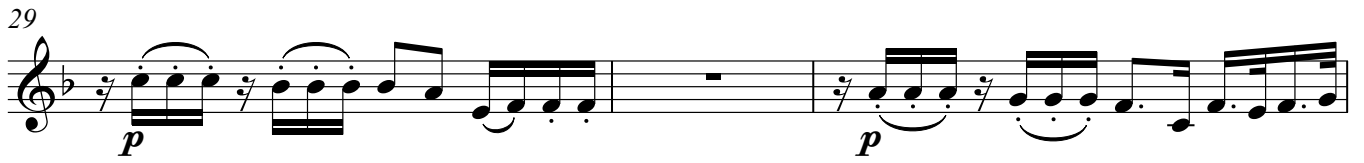
14 *p* *p* *f*

17 *p* *p*

20 *p* *mf* *f*

23 *p* *cresc.* *p* *cresc.*

26 *p*



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Largo [♩=30]

mf

4

p cresc. f p

7

10

p f

14

p

16

18

p

20

p f

23

p cresc. p cresc.

26

p p

31

*p* *p* *cresc.*

Musical notation for measures 31 and 32. Measure 31 contains two groups of eighth notes, each marked with a piano (*p*) dynamic. Measure 32 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a series of eighth notes and a final quarter note.

33

*p* *cresc.*

Musical notation for measure 33. The measure starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a series of eighth notes and a final quarter note.

Viola

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Largo [♩=30]

5 *mf* *p* *cresc.*

8 *f* *p*

11 *f*

14 *p* *f*

17 *p*

20 *p* *f*

23 *p* *f* *cresc.* *p* *cresc.*

26 *p* *p*

30 *p* *p* *cresc.*

33 *p* *cresc.*





Violoncelo  
Contrabaixo

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Largo [ $\text{♩} = 30$ ]

*mf* *p* *cresc.*

5 *f* *p*

9 *f*

11 *f* *p*

15 *p*

19 *p* *f*

24 *p* *cresc.* *p* *cresc.* *p*

27 *p* *p*

31 *p* *cresc.* *p* *cresc.*

