

Compositor não identificado

Sacrum Convivium

Partes:

Flauta 1 - Flauta 2

Violinos 1

Violinos 2

Viola

Violoncelos

Pesquisa e Edição
Márcio Miranda Pontes

Creative Commons Attribution-NonCommercial 4.0 International (CC BY-NC 4.0)

Editora Pontes/MG

Belo Horizonte

2018

Patrocínio



Patrocínio viabilizado pelo incentivo de pessoas físicas

Realização



MINISTÉRIO DA
CULTURA



Flute 1

O Sacrum Convivium

Compositor não identificado

Larghetto ♩=64

f *p* *f* *p* **3**

6 *p* solo

10 *f* *p* *f*

14 *p* **2** *f*

19 *p*

21 *f* *p* *f* *p*

Flute 2

O Sacrum Convivium

Compositor não identificado

Larghetto ♩=64

8 *f* *p* *f* *p* **3**

12 *p* *f* *p* **2**

17 *f* *p*

21 *f* *p* *f* *p*

Violin 1

O Sacrum Convivium

Compositor não identificado

Larghetto $\text{♩} = 64$

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 64 beats. The score consists of ten staves of music, with measure numbers 3, 5, 7, 10, 13, 15, 17, 19, and 21 indicated at the beginning of their respective staves. The dynamics are marked with *f* (forte) and *p* (piano) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. The piece concludes with a final measure containing a double bar line.

Violin 2

O Sacrum Convivium

Compositor não identificado

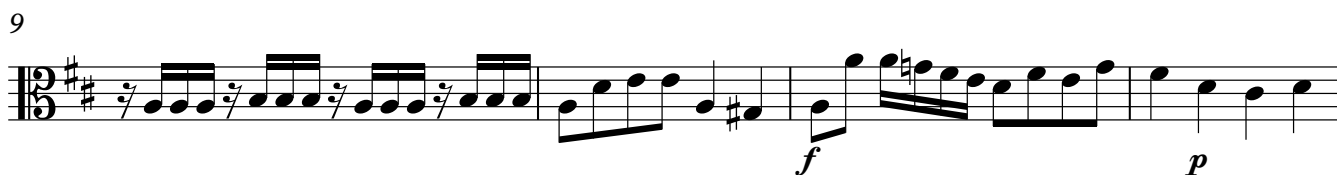
Larghetto $\text{♩} = 64$

The musical score is written for Violin 2 in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Larghetto' with a metronome marking of quarter note = 64. The score consists of nine staves of music, with measure numbers 1, 3, 5, 7, 10, 13, 15, 17, and 20 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). Some measures include accents and slurs. A dotted line is present below the fifth staff, indicating a continuation of the piece. The score concludes with a double bar line at the end of the ninth staff.

O Sacrum Convivium

Compositor não identificado

Larghetto ♩=64



O Sacrum Convivium

Compositor não identificado

Larghetto ♩=64

The musical score is written for Cello in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Larghetto' with a metronome marking of ♩=64. The score consists of five staves of music, with measure numbers 5, 10, 14, and 19 indicated at the beginning of their respective staves. Dynamic markings include *f* (forte) and *p* (piano). The first staff (measures 1-4) features a rhythmic pattern of eighth notes with dynamic markings *f p f p* and *f p f p*. The second staff (measures 5-8) includes a dotted line indicating a continuation of the previous staff's dynamics, with markings *f p f p*. The third staff (measures 9-13) shows a more complex rhythmic pattern with markings *f p f*. The fourth staff (measures 14-18) includes a key signature change to one sharp (F#) and markings *p f*. The fifth staff (measures 19-22) concludes with markings *p f p f p*.