

# Adoramus

Compositor não identificado

**Largo**

Musical score for woodwinds and voices. The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The instruments listed are Clarinet in B-flat, Horn 1 in F, Horn 2 in F, Trumpet in B-flat, Soprano, Alto, Tenor, and Bass. The woodwinds and voices have rests in the first measure. In the second measure, the Clarinet and Trumpet play a melodic line starting with a forte (*f*) dynamic. The Horns play sustained notes, with the Horn 2 part starting with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) have rests throughout the two measures.

**Largo**

Musical score for strings. The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The instruments listed are Violin 1, Violin 2, Viola, and Violoncello. All string parts begin with a forte (*f*) dynamic. Violin 1 and Violin 2 play a melodic line with a forte (*f*) dynamic. The Viola plays a similar melodic line. The Violoncello plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.

3

Cl.

Hn. 1

Hn. 2

Tpt.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

A - do - ra - mus-te

*f*

A - do-ra - mus - te

*f*

A - do - ra - mus-te

*f*

A - do - ra - mus te

5

Cl.

Hn. 1

Hn. 2

Tpt.

S.  
Chris - te et be-ne-di - ci-mus ti - bi

A.  
Chris - te et be-ne-di - ci-mus ti - bi

T.  
Chris - te et be-ne-di - ci-mus ti - bi

B.  
Chris - te et be-ne-di - ci-mus ti - bi

Vln. 1

Vln. 2

Vla.

Vc.

7

Cl.

Hn. 1

Hn. 2

Tpt.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

qui - a per cru - cem

qui - a per cru - cem

qui - a per cru - cem

qui - a per cru - cem

9

Cl.

Hn. 1

Hn. 2

Tpt.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

per cru-cem tu - am re - de - mis -

per cru-cem tu - am re - de - mis -

per cru-cem tu - am re - de - mis -

per cru-cem tu - am re - de - mis -

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

Cl.

Hn. 1

Hn. 2

Tpt.

*f*

S.

- ti mun - - dum, re - de - mis - ti mun -

A.

- ti mun - - dum, re - de - mis - ti mun -

T.

- ti mun - - dum, re - de - mis - ti mun -

B.

- ti mun - - dum, re - de - mis - ti mun -

*p*

Vln. 1

Vln. 2

Vla.

Vc.

13

Cl.  
Hn. 1  
Hn. 2  
Tpt.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*  
dum  
dum  
dum  
dum  
*f*  
*f*  
*f*  
*f*

15

Cl.

Hn. 1

Hn. 2

Tpt.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

a - do - ra - mus te

A - do - ra - mus - te

a - do - ra - mus te

a - do - ra - mus te



17

Cl.

Hn. 1

Hn. 2

Tpt.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Chris - te et be-ne-di - ci-mus ti - bi

Chris - te et be-ne-di - ci-mus ti - bi

Chris - te et be-ne-di - ci-mus ti - bi

Chris - te et be-ne-di - ci-mus ti - bi

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

19

Cl.

Hn. 1

Hn. 2

Tpt.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

qui - a per cru - cem

qui - a per cru - cem

qui - a per cru - cem

qui - a per cru - cem

21

Cl.

Hn. 1

Hn. 2

Tpt.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

per cru-cem tu - am per cru -

per cru-cem tu - am per cru -

per cru-cem tu - am per cru -

per cru-cem tu - am per cru -

23

Cl.

Hn. 1

Hn. 2

Tpt.

S.  
cem, cru-cem tu - am re - de

A.  
cem, cru-cem tu - am re - de

T.  
cem, cru-cem tu - am re - de

B.  
cem, cru-cem tu - am re - de

Vln. 1

Vln. 2

Vla.

Vc.

25

Cl.

Hn. 1

Hn. 2

Tpt.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mis - ti, re - de - mis - ti mun - dum re - de - mis -

mis - ti, re - de - mis - ti mun - dum re - de - mis -

mis - ti, re - de - mis - ti mun - dum re - de - mis -

mis - ti, re - de - mis - ti mun - dum re - de - mis -

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

27

Cl.

Hn. 1

Hn. 2

Tpt.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

ti mun - dum re - de-mis - ti mun -

ti mun - dum re - de-mis - ti mun -

ti mun - dum re - de-mis - ti mun -

ti mun - dum re - de-mis - ti mun -

29

Cl. *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. *p*

S. dum

A. dum

T. dum

B. dum

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*