

Compositor não identificado

Ladainha

Partes:

Flauta 1 - Flauta 2
Trompa 1 - Trompa 2
Oficleide
Violinos 1
Violinos 2
Violoncelos - Contrabaixos

Pesquisa e Edição
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Editora Pontes/MG

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2018

Patrocínio



Patrocínio viabilizado pelo incentivo de pessoas físicas

Realização



MINISTÉRIO DA
CULTURA



Ladainha

Compositor não identificado

6

11

17

8

30

12

46

51

56

62

69 Moderato 2 2

75



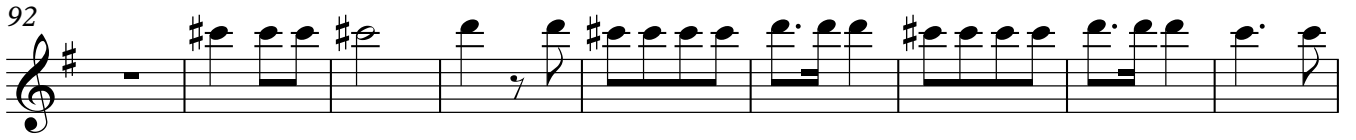
Musical staff 75-83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests.

84



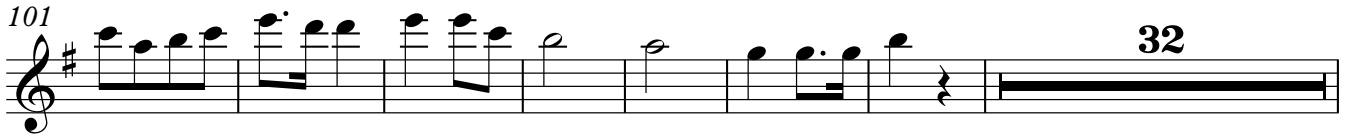
Musical staff 84-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests.

92



Musical staff 92-100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests.

101



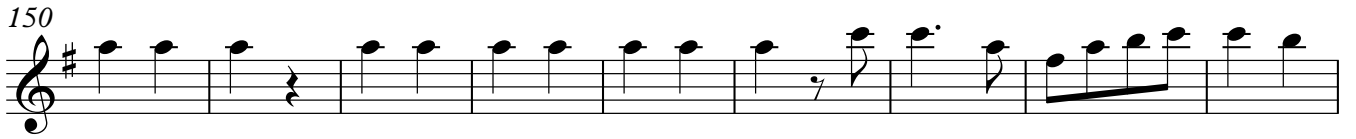
Musical staff 101-139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests. A double bar line with the number 32 is positioned at the end of the staff.

140



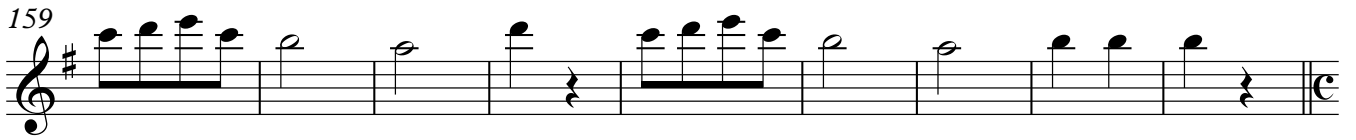
Musical staff 140-149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests.

150



Musical staff 150-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests.

159



Musical staff 159-167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests.

168

Largo **Allegro**




Musical staff 168-179: Treble clef, key signature of one sharp (F#). The staff starts with a double bar line, a '5' above the staff, and a 'C' time signature. It then changes to a '3/4' time signature. The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests.

180



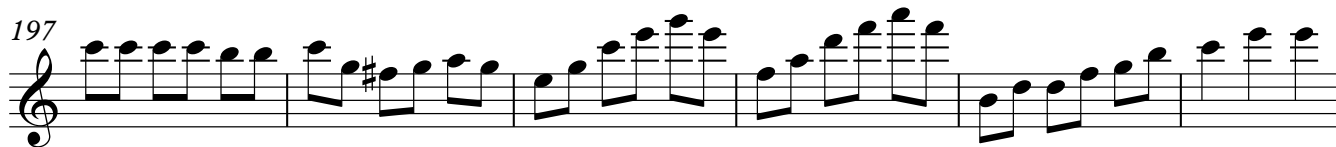
Musical staff 180-188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests.

189

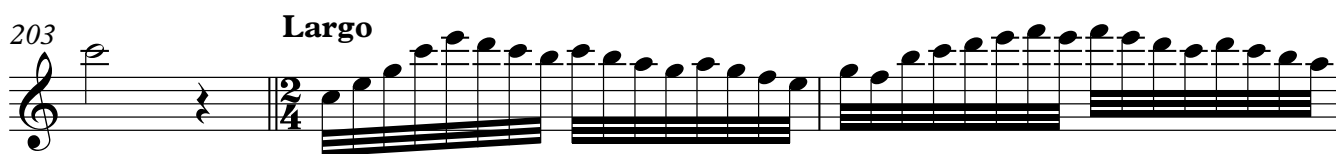


Musical staff 189-197: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some slurs and rests.

197



203 **Largo**



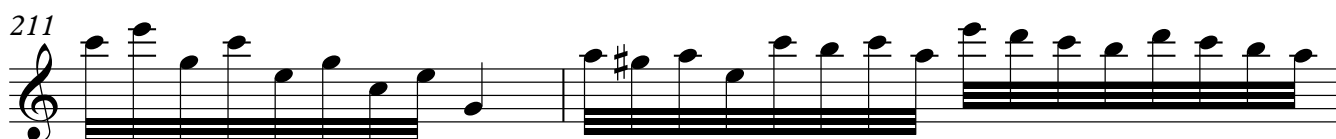
206



208



211



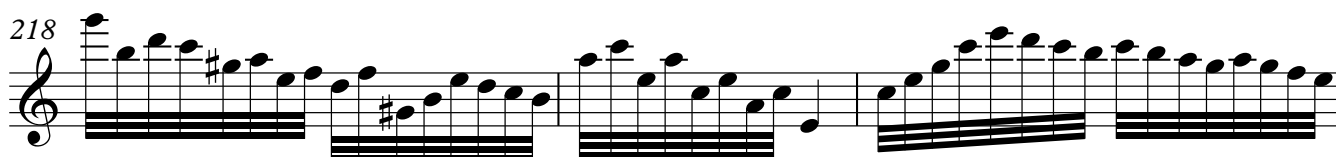
213



215



218



221



223



V.S.

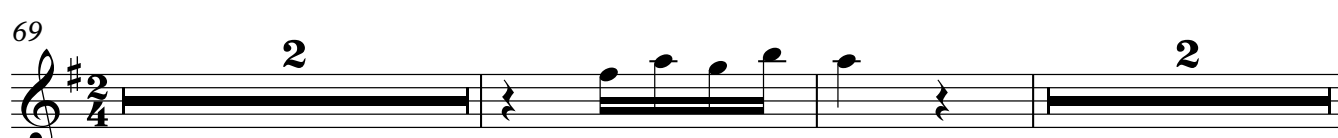
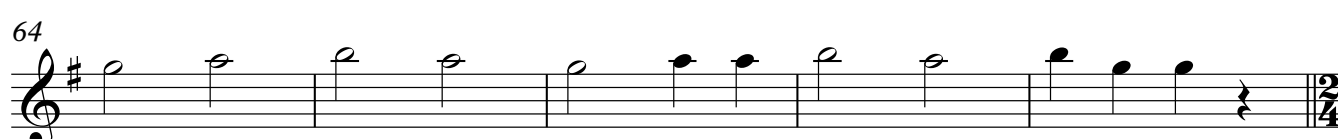
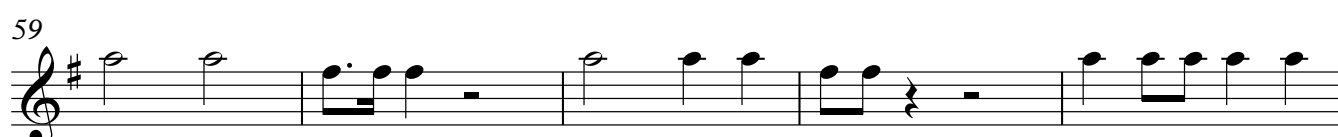
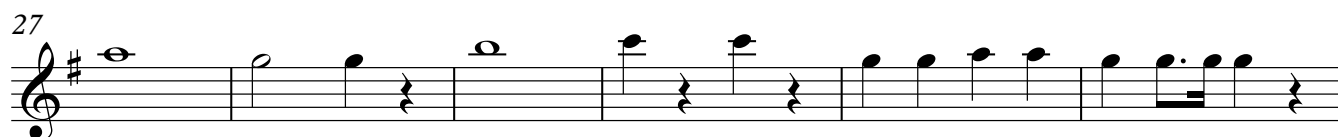
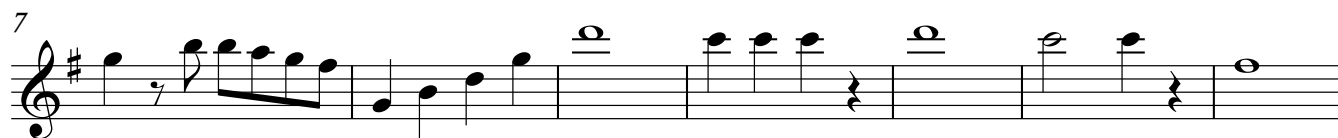
Flauta I

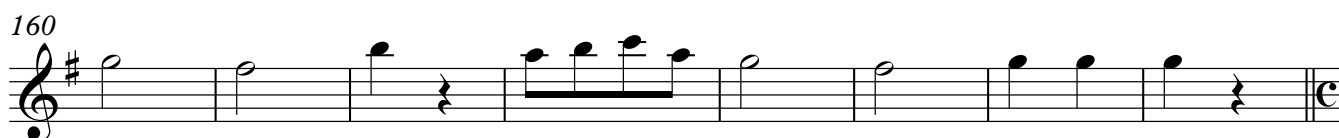
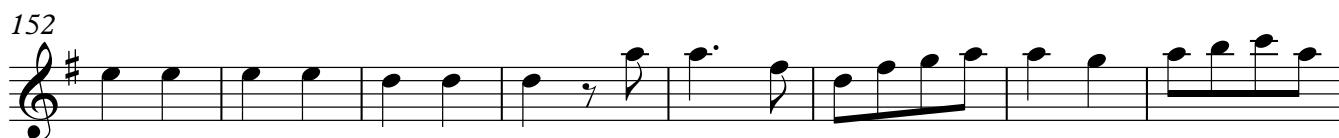
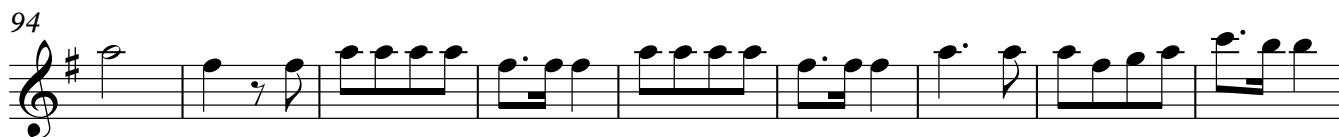
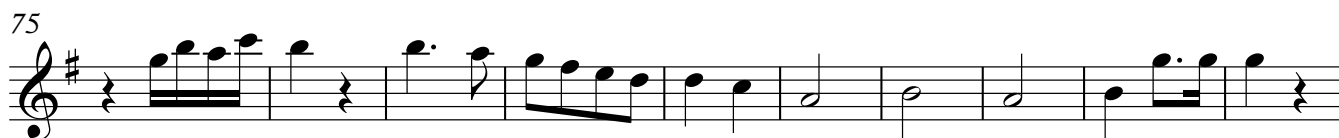
225

Musical score for Flauta I, starting at measure 225. The score is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains a series of eighth notes ascending from G4 to E5. The second measure contains a series of eighth notes descending from E5 to G4. The third measure contains a series of eighth notes ascending from G4 to E5. The fourth measure contains a series of eighth notes descending from E5 to G4, ending with a double bar line.

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196

Musical staff for measures 196-203. The staff is in treble clef and 2/4 time. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and dotted notes, ending with a double bar line and a 2/4 time signature.

204 **Largo**

Musical staff for measures 204-214. The staff is in treble clef and 2/4 time. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, indicating a slow tempo as indicated by the 'Largo' marking.

215

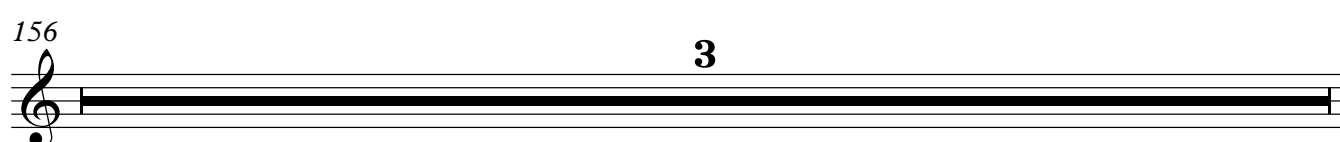
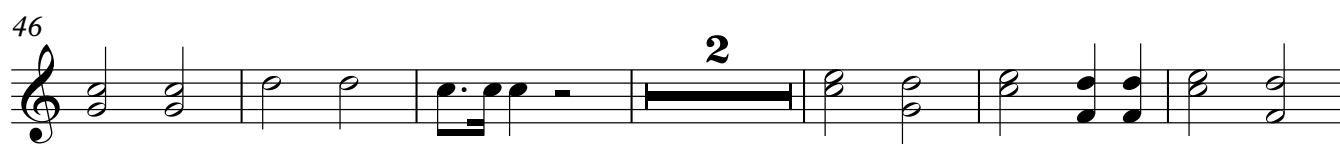
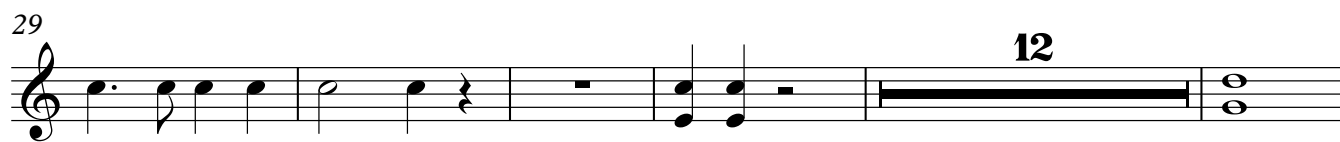
Musical staff for measures 215-221. The staff is in treble clef and 2/4 time. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

222

Musical staff for measures 222-228. The staff is in treble clef and 2/4 time. It begins with a treble clef and a key signature of one flat. The notation consists of a series of quarter notes, ending with a double bar line.

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Trompas I e II em F

159

168 **Largo** 5 **Allegro**

179

190

197

204 **Largo** 24

Ladainha

Compositor não identificado



5



10



15



21



27



33



39



45



51



V.S.

150



160



168 **Largo**



173 **Allegro**



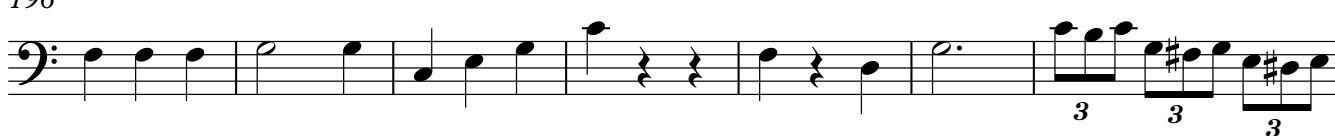
181



188



196



203 **Largo**



211



219



V.S.

224



Violino I

Ladainha

Compositor não identificado

3

7

11

15

19

23

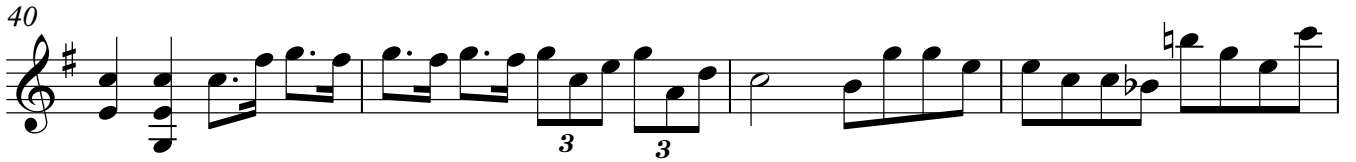
28

32

36

V.S.

40



44



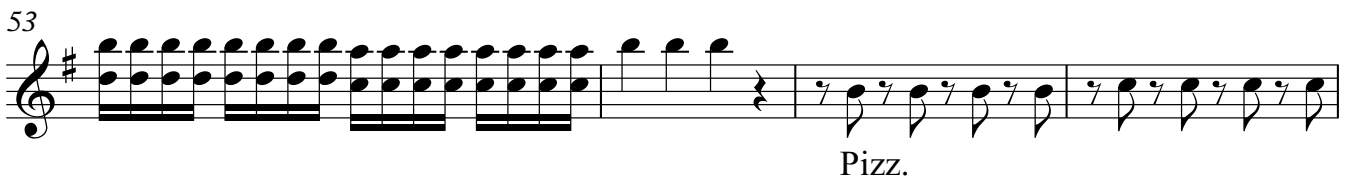
47



51



53



Pizz.

57

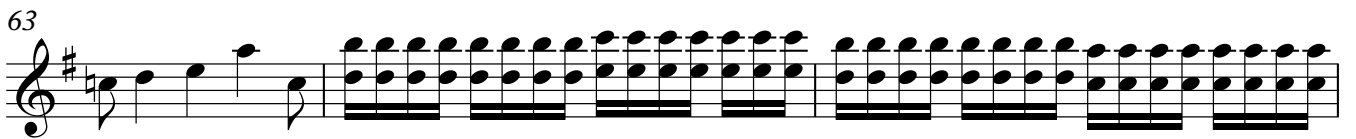


Arco

60



63



66



69



77



86




96



102



110



118



126



134



143



152



V.S.

160

163

168 **Largo**

170

172 **Allegro**

177

182

187

192

197

203 **Largo**

210

218

223

Violino II

Ladainha

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V.S.

42

46

49

52

55

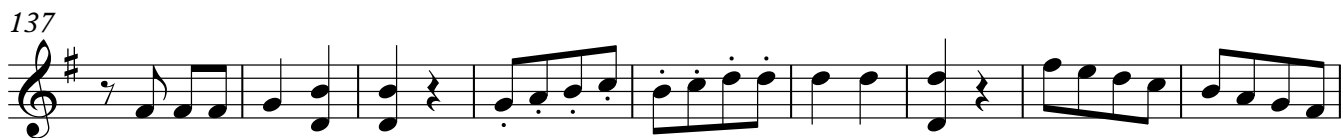
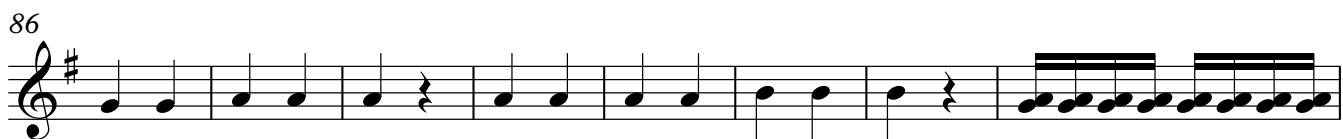
59

61

65

67

69



V.S.

154



161



167

Largo



170



173 **Allegro**



178



183



188



193



198



204 **Largo**



211



219



224



Ladainha

Compositor não identificado



5



10



15



21



27



33



39



45



51



V.S.

57



63



67



75



86



96



106



117



128



139



150



160

168 **Largo**173 **Allegro**

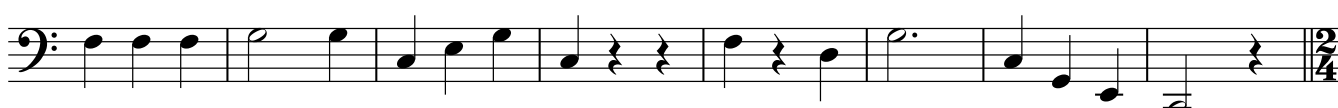
181



188



196

204 **Largo**

212



220



