

Antônio Lopes Serino

Ladainha

Partes:

Clarineta

Saxofone Alto - Saxofone Tenor

Trompete

Violinos 1

Violinos 2

Violoncelos - Contrabaixos

Pesquisa e Edição

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Editora Pontes/MG

Belo Horizonte

2018

Patrocínio



Patrocínio viabilizado pelo incentivo de pessoas físicas

Realização



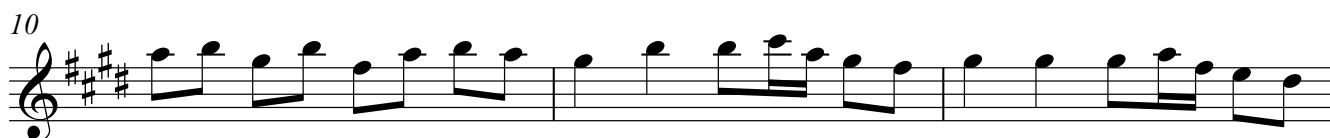
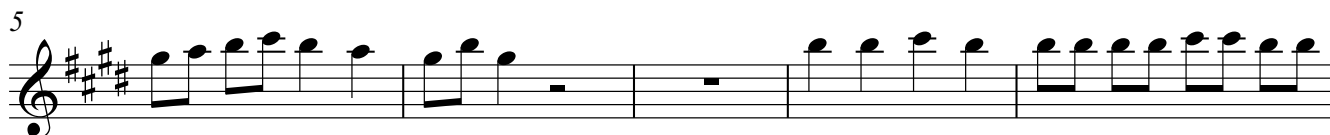
MINISTÉRIO DA
CULTURA



Ladainha

Antonio Lopes Serino
(Século XIX)

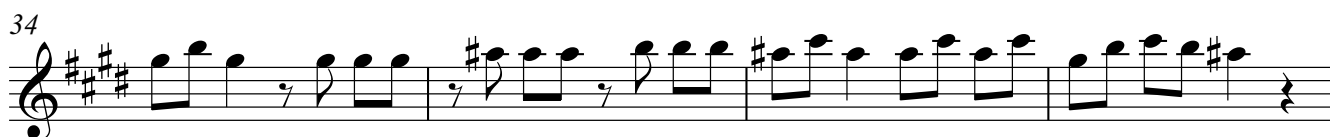
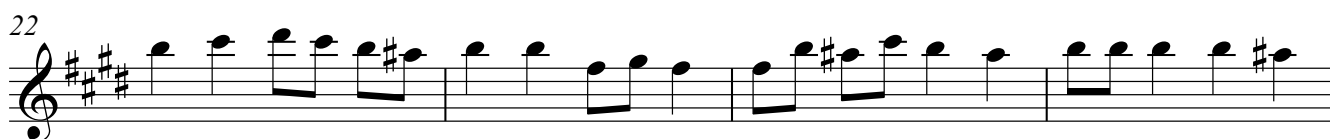
Allegro [♩ = 94]



p $\longleftarrow$ *f*

Adagio [♩ = 54]

Allegro [♩ = 94]



V.S.

38 *mf* *f*

42 *p*

50 *p* *f*

60

65 **Andantino** [♩ = 60] **Allegro** [♩ = 94] 2

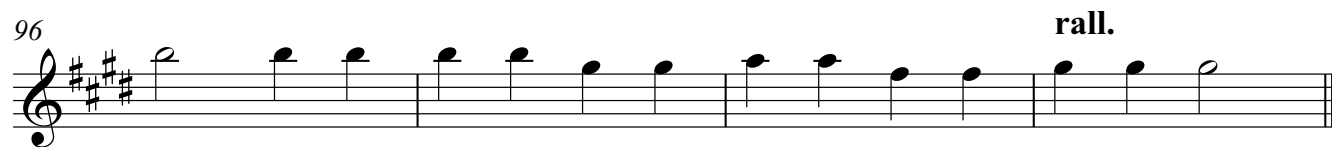
71

76

81

85 *f*

92 *f*



Saxophone Alto

Ladainha

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(Século XIX)

Allegro [= 94]

3

The first staff of music is in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a half note D4. The dynamics *p* and *mf* are indicated below the staff.

6

10

4

Adagio [♩ = 54] Allegro [♩ = 94]

2

25

30

9

30 

43

15

2

43

15

2

mf

63

Andantino [= 60]

67

Allegro [= 94]

The first staff of music shows measures 1-3. Measure 1 contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter rest. Measure 2 contains a half note A4, followed by a quarter rest. Measure 3 contains a half note B4, followed by a quarter rest.

70

75

79

88

94

97

mf *mf* **rall.**

Saxophone Tenor

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Allegro [♩ = 94]

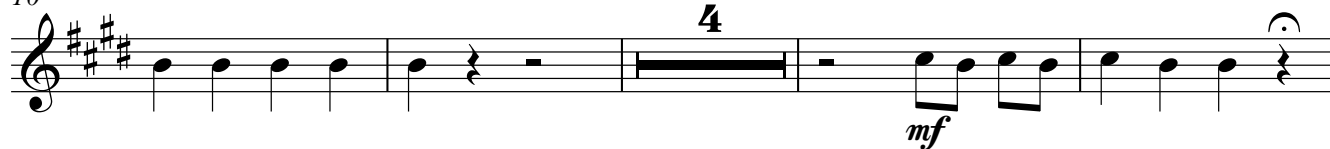
3



6



10



Adagio [♩ = 54] Allegro [♩ = 94]



25



30



43



63

Andantino [♩ = 60]



67

Allegro [♩ = 94]



70

75

79

88

94

97

mf *mf* **rall.**

Trompet Bb

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Allegro [$\bullet = 94$]

3

The first staff of music is in treble clef, key of D major (indicated by two sharps: F# and C#), and 4/4 time. It begins with a whole rest on the first beat, followed by a series of eighth and quarter notes. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic.

6

10

4

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a measure with a whole rest. A double bar line is present, with a '4' above it indicating a four-measure rest. After the rest, the music continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter rest. The dynamic marking *mf* is placed below the staff.

Adagio [$\text{♩} = 54$] **Allegro** [$\text{♩} = 94$]

2

25

30

9

30 

43

15

2

43

15

2

mf

63

Andantino [= 60]

67

Allegro [= 94]

70

75

79

88

94

97

mf

mf

5

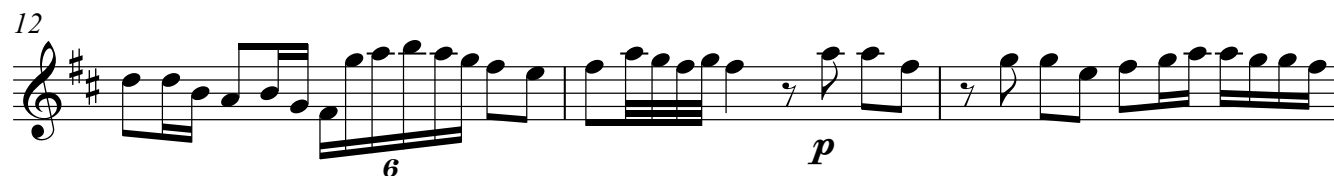
rall.

Violin 1

Ladainha

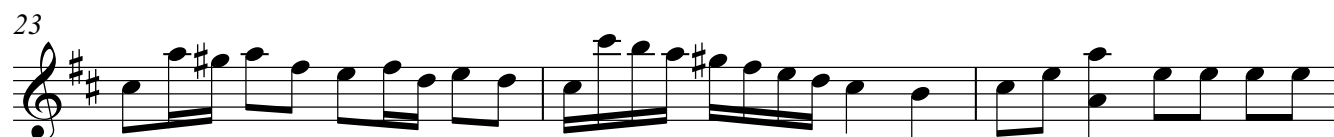
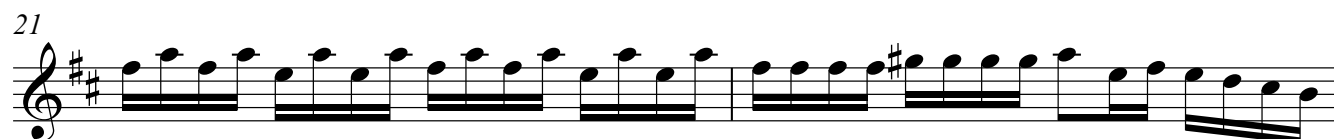
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Allegro [♩ = 94]

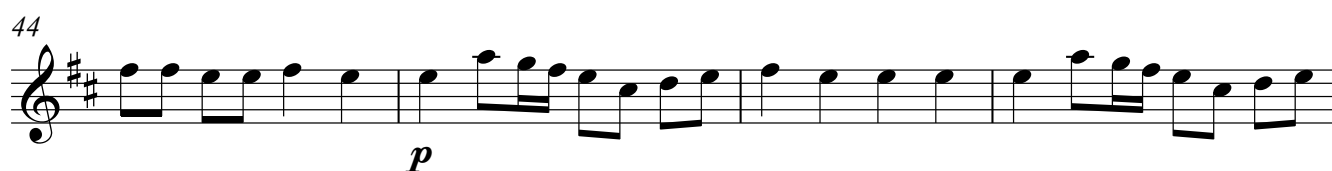
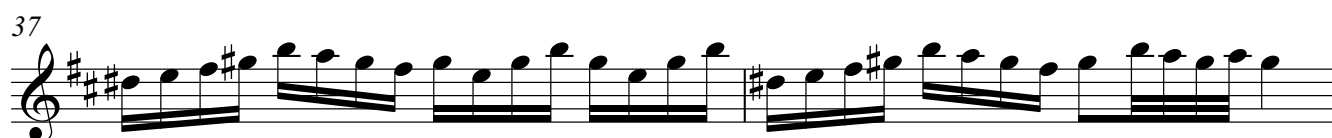
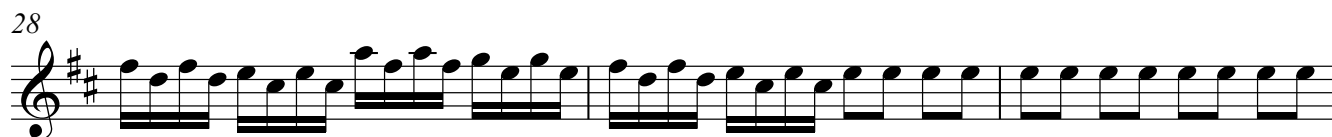
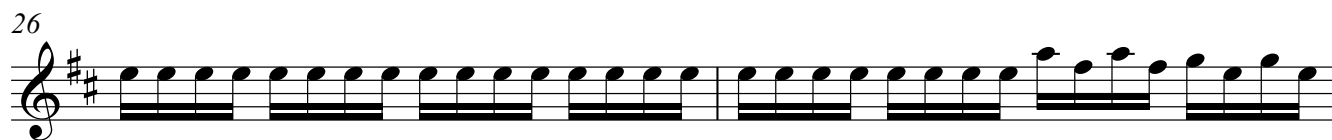


18 Adagio [♩ = 54]

Allegro [♩ = 94]



V.S.



56

59

61

63

Andantino [♩ = 60]

67

Allegro [♩ = 94]

71

74

77

79

81

83

86 *p* *f*

90 *p* *f*

93

96 *rall.*

Violin 2

Ladainha

Antonio Lopes Serino
(Século XIX)

Allegro [♩ = 94]

3

f

6

4

7

10

6

12

6

p

15

f

18 Adagio [♩ = 54]

Allegro [♩ = 94]

p

f

21

23

V.S.

26

29

32

p

35

38

mf

40

f

43

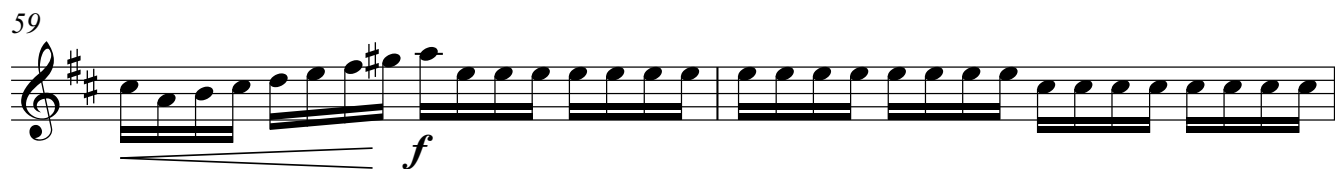
p

47

51

55

Detailed description: This musical score is for a piece in D major, indicated by two sharps (F# and C#) on the treble clef staff. The score consists of ten staves of music, numbered 26 through 55. The notation includes eighth and sixteenth notes, often beamed together in groups. Dynamic markings are present: *p* (piano) at measure 32, *mf* (mezzo-forte) at measure 38, and *f* (forte) at measure 40. A crescendo hairpin is shown between measures 40 and 43, leading to a *p* marking at measure 43. The music concludes at measure 55.

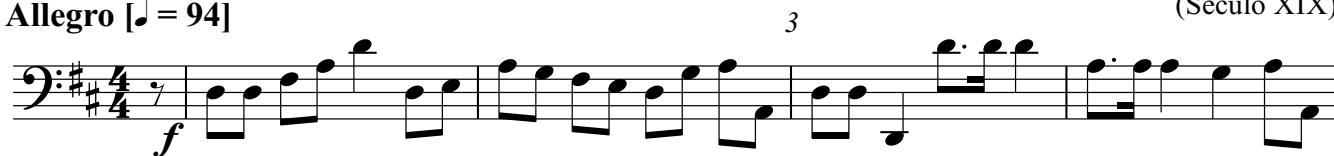




Ladainha

Antonio Lopes Serino
(Século XIX)

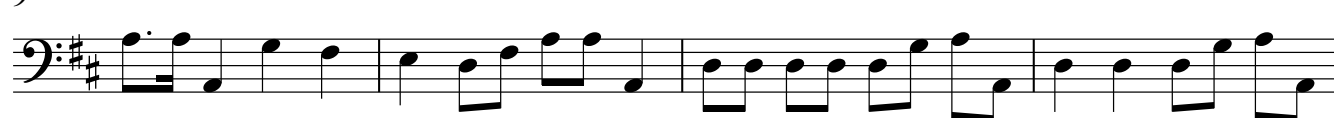
Allegro [♩ = 94]



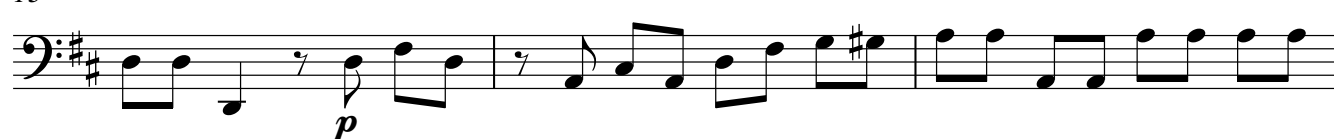
5



9



13



16



18 **Adagio** [♩ = 54]



20 **Allegro** [♩ = 94]



24



28



V.S.

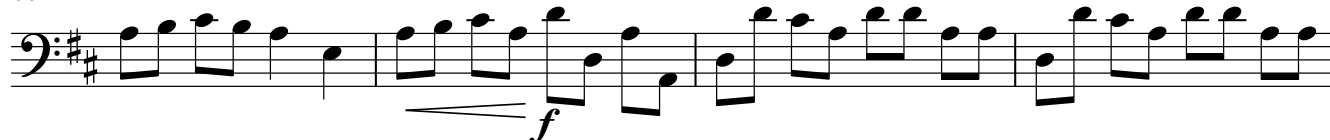
32



36



40



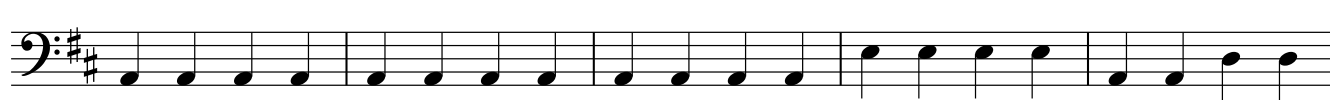
44



48



53



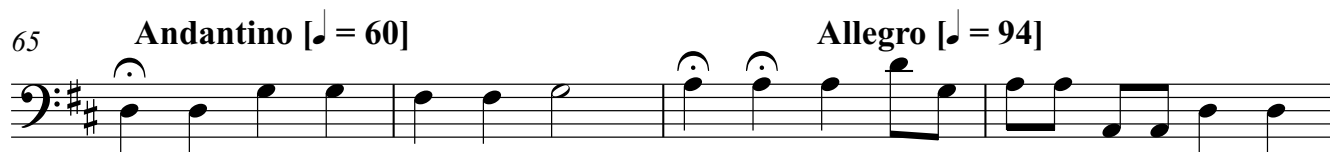
58



61



65



69



73



77



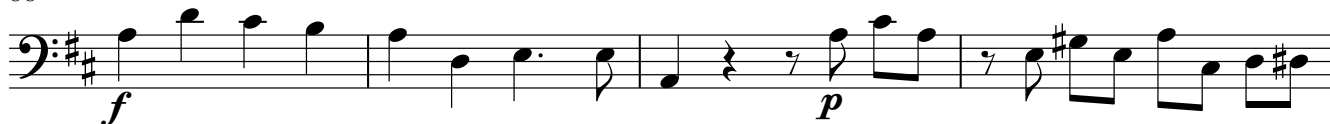
80



84



88



92



96

rall.

