

Jerônimo de Souza Lobo

Salve Virgem

Partes:

Flauta 1 - Flauta 2
Trompa 1 - Trompa 2
Violinos 1
Violinos 2
Viola
Violoncelos - Contrabaixos

Pesquisa e Edição
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Patrocínio



Patrocínio viabilizado pelo incentivo de pessoas físicas

Realização



MINISTÉRIO DA
CULTURA



Salve Virgem

Jerônimo de Souza Lobo
(ca. 1780 - 1810)

Largo [$\text{♩} = 46$]

17

mf dolce 6

mf dolce 6

Salve Virgem

Trompas I e II

Largo [$\text{♩} = 46$]

Musical notation for measures 1-13. The score is in 2/4 time with a key signature of one sharp (F#). It features two staves. The first staff has a five-measure rest followed by notes with dynamics *p* and *mf*. The second staff has a five-measure rest followed by notes with dynamics *p* and *mf*. A '5' is written above the first staff and below the second staff, indicating a five-measure rest.

Musical notation for measures 14-23. The score is in 2/4 time with a key signature of one sharp (F#). It features two staves. The first staff has notes with dynamics *f* and *p*, followed by a five-measure rest. The second staff has notes with dynamics *f* and *p*, followed by a five-measure rest. A '5' is written above the first staff and below the second staff, indicating a five-measure rest.

Musical notation for measures 24-33. The score is in 2/4 time with a key signature of one sharp (F#). It features two staves. The first staff has notes with dynamics *mf* and *cresc.*, followed by notes with dynamics *mf* and accents. The second staff has notes with dynamics *mf* and *cresc.*, followed by notes with dynamics *mf* and accents. The piece ends with a double bar line.

Violino I

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p *mf*

9 *f* *p* *mf*

17 *cresc.* *f p f p mf*

Violino II

Salve Virgem

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Largo [$\text{♩} = 46$]

9

17

p *mf*

f *p* *mf*

cresc. *f p f p* *mf*

Viola

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Largo [$\text{♩} = 46$]

9

17

p *mf*

f *p* *mf*

cresc. *f p f p* *mf*

Violoncelo e
Contrabaixo

Salve Virgem

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Largo [$\text{♩} = 46$]

9

17

p *mf*

f *p* *mf*

cresc. *f* *p* *f* *p* *mf*