

João de Deus Castro Lobo

Stabat Mater

Partes:

Flauta 1 - Flauta 2
Trompa 1 - Trompa 2
Violinos 1
Violinos 2
Viola
Violoncelos - Contrabaixos

Pesquisa e Edição
Márcio Miranda Pontes

Creative Commons Attribution-NonCommercial 4.0 International (CC BY-NC 4.0)
Editora Pontes/MG
Belo Horizonte
2018

Patrocínio



Patrocínio viabilizado pelo incentivo de pessoas físicas

Realização



MINISTÉRIO DA
CULTURA



Stabat Mater

João de Deus Castro Lobo

Moderato

8

16

23

27

33

37

45

51

55

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

2 *2* *2* *2* *2* *2* *2* *2* *2* *2*

Flute I

62 *p* *p* *p*

69 *p* *p cresc.*

82 *p* *p*

90 *f* *p* *p* *pp*

96 *Moderato* *p* *p* *f*

6 *f*

12 *p* *p* *f*

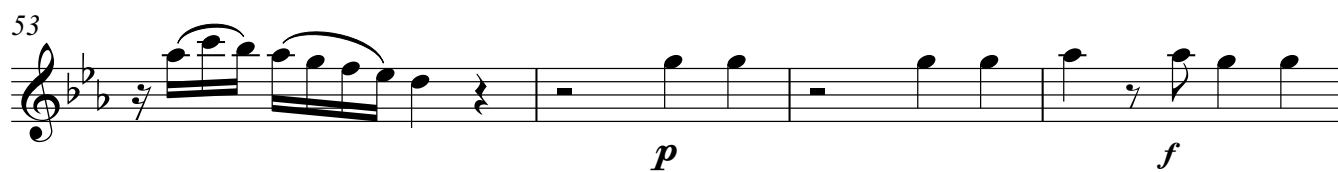
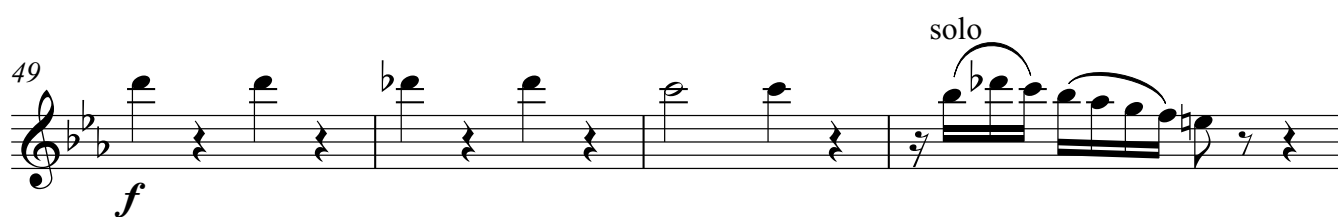
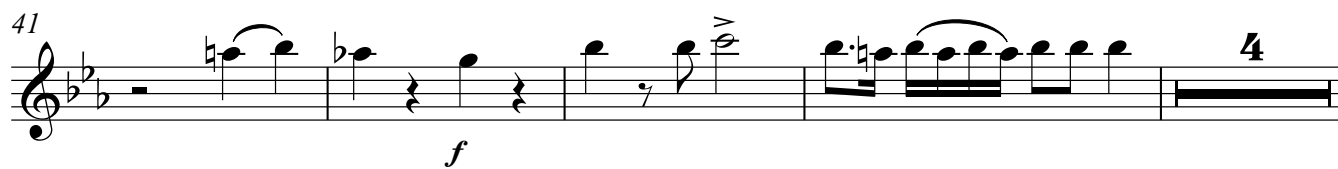
18 *p*

29 *f* *p* *p*

35 *p* *f* *p* *p*

Flute I

3



Flute II

Stabat Mater

João de Deus Castro Lobo

Moderato[illegible]

62 *p* *p* *p*

69 *p* *p cresc.*

82 *p* *p*

90 *f* *p* *p* *pp*

96 *I Moderato* *p* *p* *f*

6 *f*

12 *p* *p* *f*

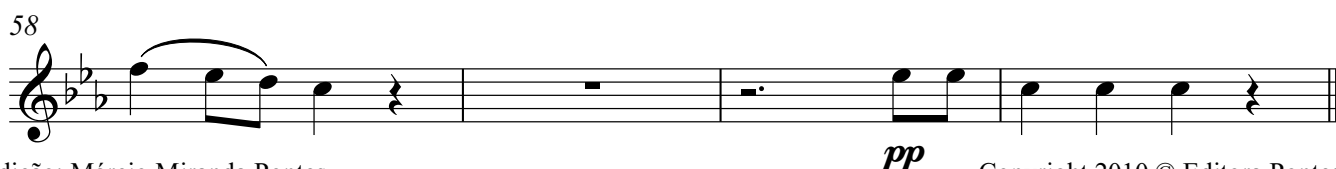
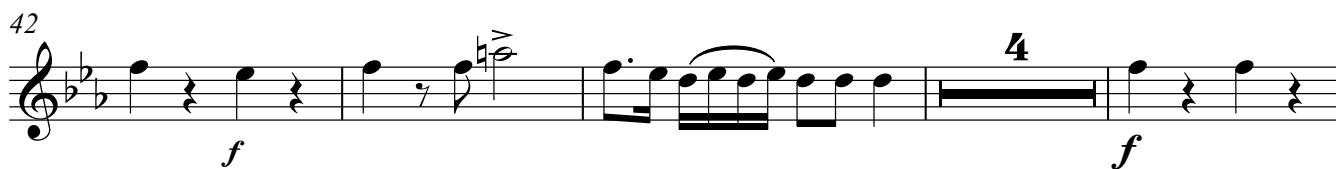
18 *p*

29 *f* *p* *p*

36 *p* *f* *p* *p*

Flute II

3



Stabat Mater

João de Deus Castro Lobo

Moderato

16 2

p *f* *f*

25 4

f *p* *p*

36

f *p*

44 3

p *f*

54 9

p *p*

70 12

f -----

87 3

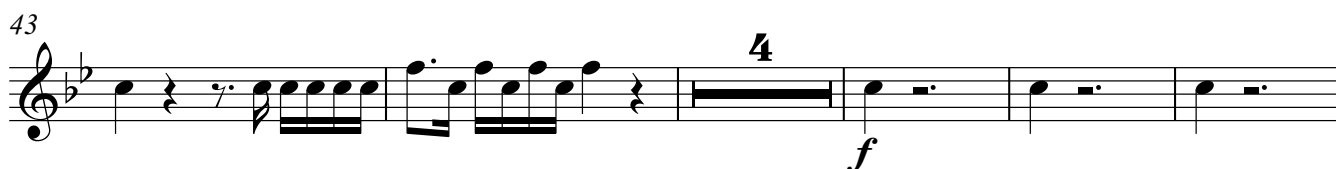
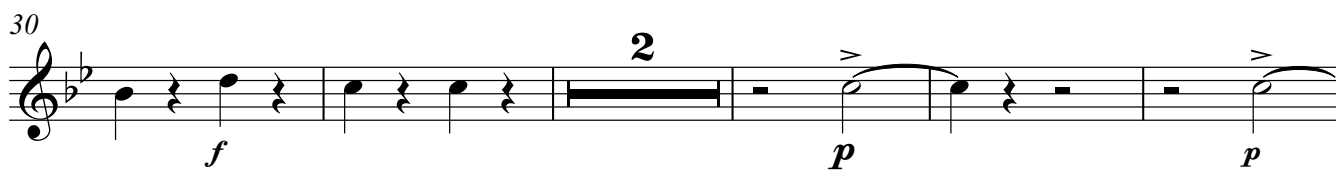
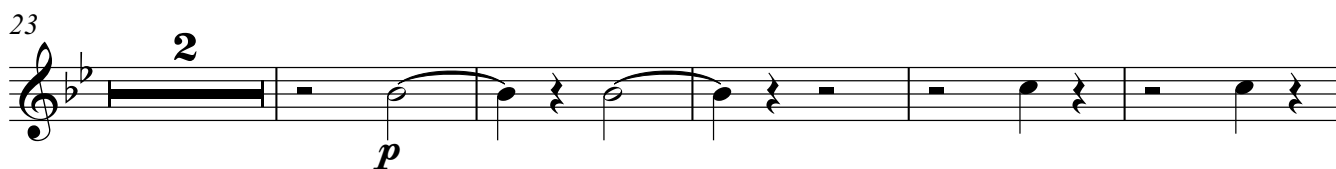
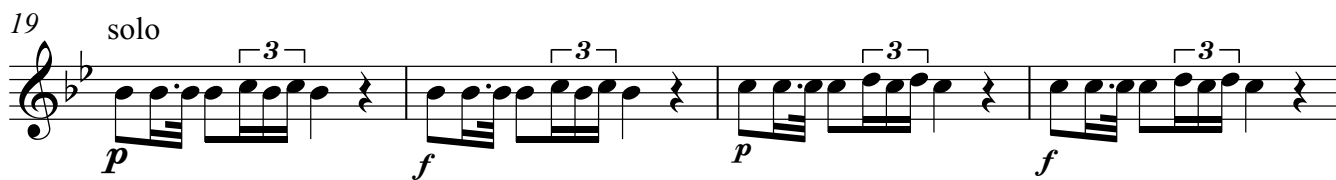
f ----- *p* *p*

96 *Moderato*

p *p* -----

5 6

f



Horn II in F

Stabat Mater

João de Deus Castro Lobo

Moderato

16

2

25

4

36

44

3

54

9

70

12

87

3

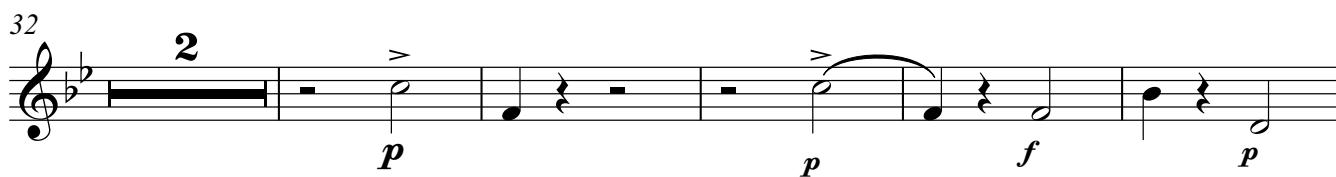
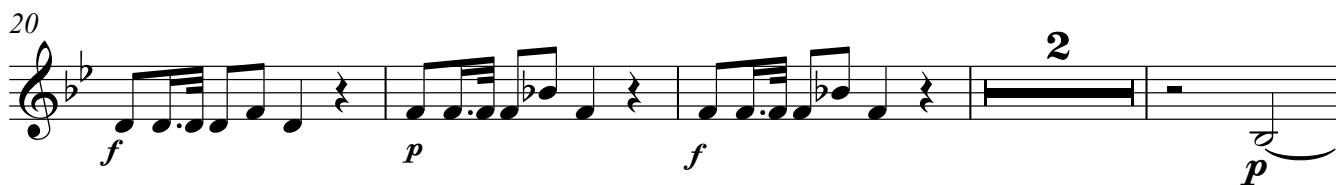
96

Moderato

5

6

Horn II in F



Violin I

Stabat Mater

João de Deus Castro Lobo

Moderato

8

15

21

25

29

33

36

40

45

48 *p* *f*

52 *p*

56 *f* *p*

61 *p*

64 *p* *p*

67 *p* *tr.* *f*

71

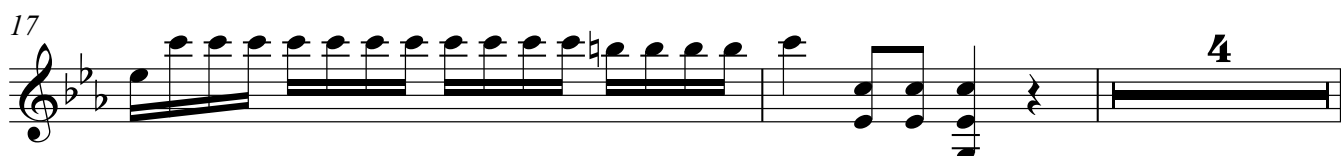
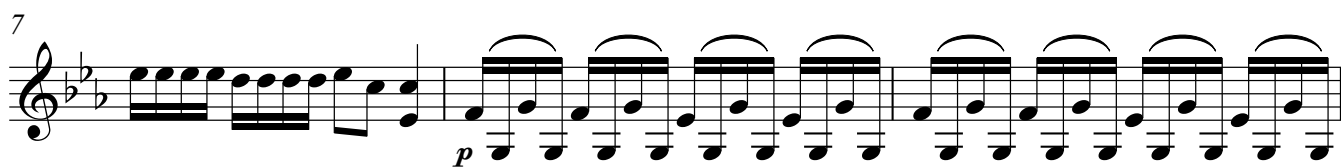
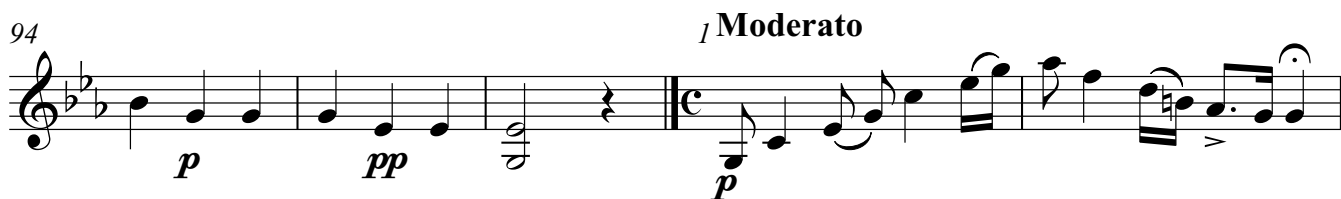
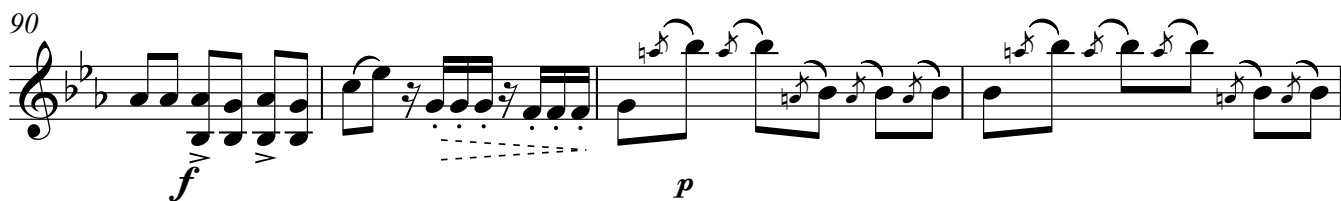
74 *p*

78 *p* *cresc.*

82 *p*

Violin I

3



23

p *p* *p*

28

f

31

p *p*

35

p *f*

38

p *cresc.*

41

f

44

p

48

f

52

p

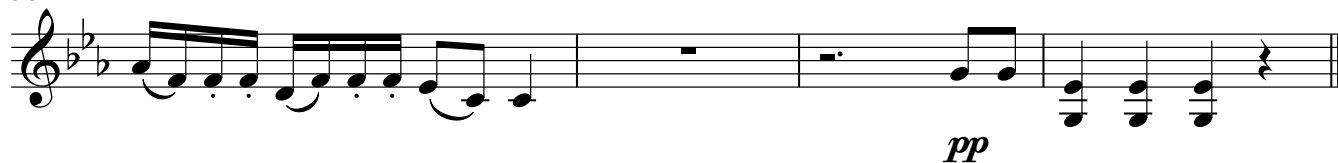
56

p

Violin I

5

58



Violin II

Stabat Mater

João de Deus Castro Lobo

Moderato

8

16

23

28

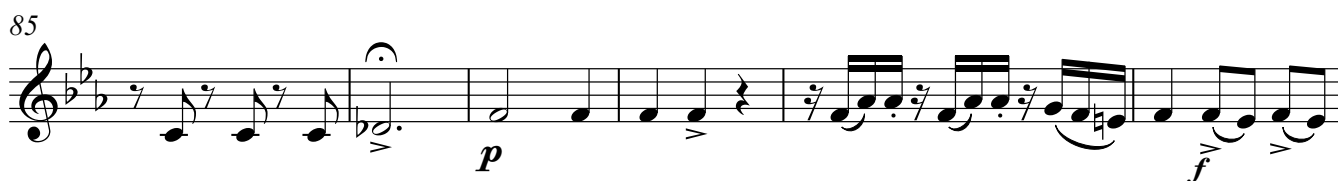
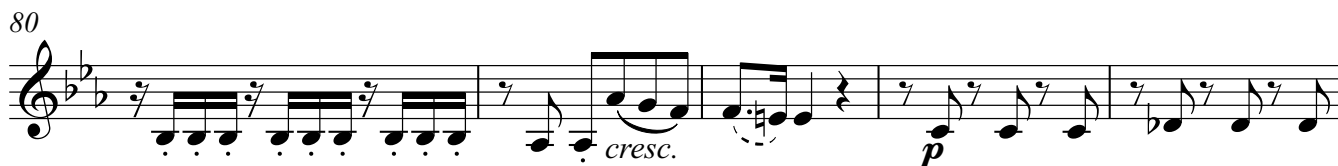
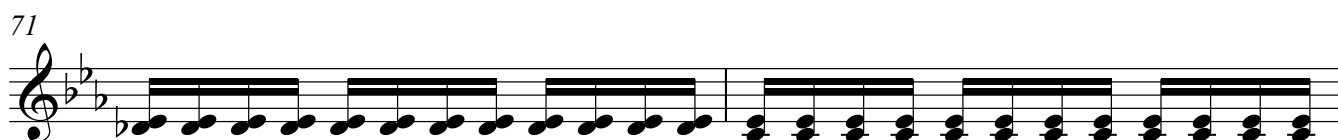
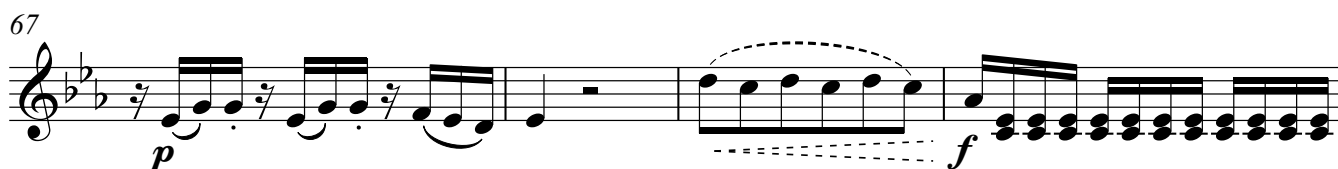
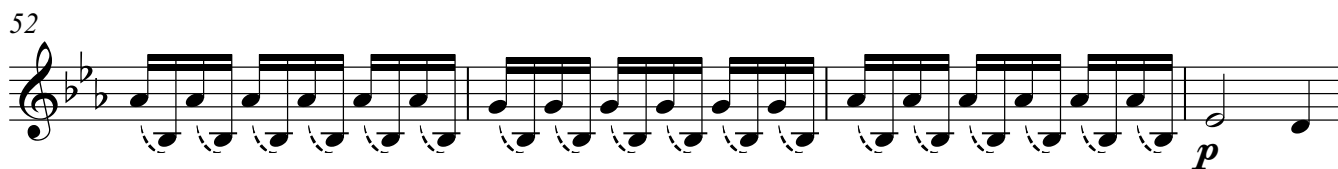
33

36

41

46

49



Violin II

3

1 Moderato

Violin II musical score, Moderato, measures 1-39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and a 4-measure rest marked with a '4' over a horizontal line. The score is divided into systems, with measure numbers 1, 6, 10, 14, 17, 24, 29, 32, 36, and 39 indicated at the beginning of each system. The final measure (39) ends with a double bar line and a 'cresc.' marking.

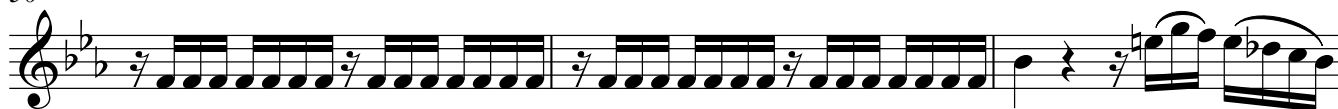
43



47



50



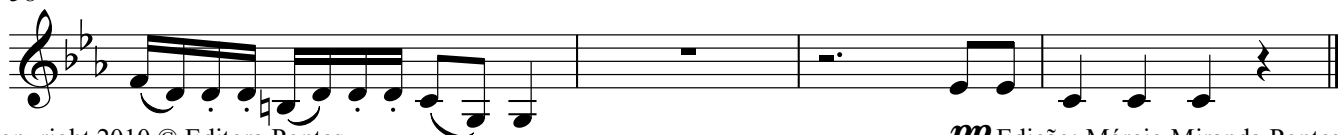
53



56



58



Viola

Stabat Mater

João de Deus Castro Lobo

Moderato

9
 17
 25
 32
 38
 44
 50
 54
 60

Musical score for "Liedchen Mäxchen" by Franz Schubert, Op. 147, No. 1. The score is in 3/4 time, B-flat major, and features a piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The score includes dynamic markings (p, f) and articulation marks (accents, slurs).

66



71



74



79



85



91



1 Moderato



7



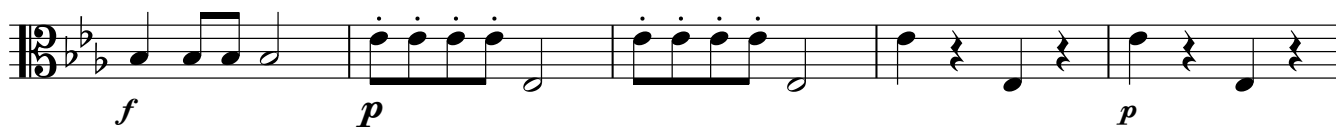
12



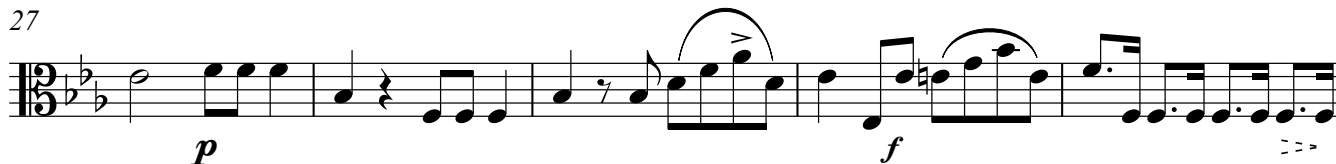
17



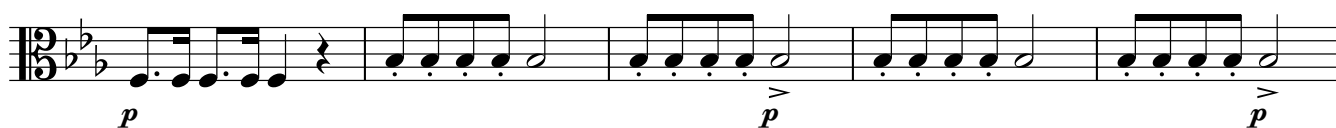
22



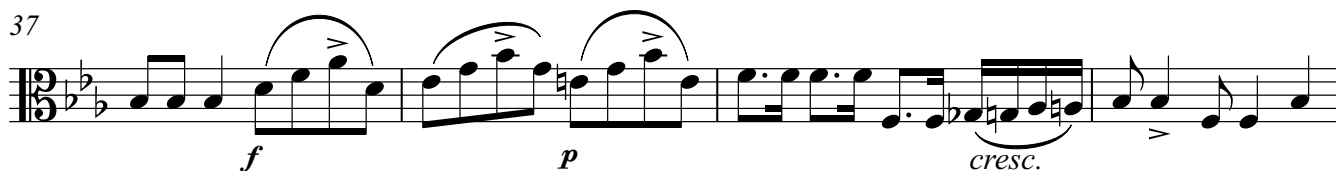
27



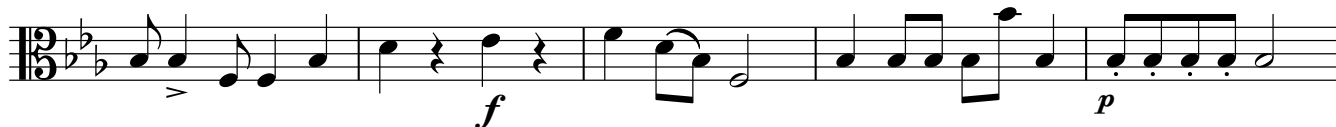
32



37



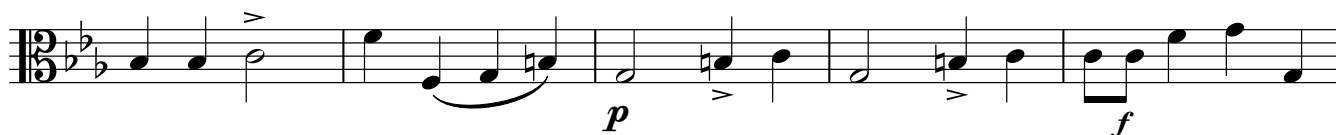
41



46



52



57



Violoncello

Stabat Mater

João de Deus Castro Lobo

Moderato

1 *p* *f* *p*

7 *p*

14

21 *f* *p* *f* *p*

28 *f* *p* *f* *p* *f*

34 *p* *f*

40 *p*

47 *p* *f*

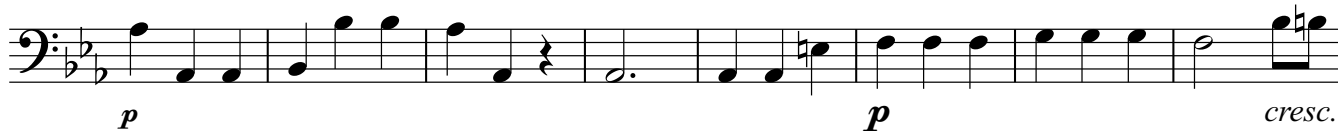
54 *p* *f* *p*

61 *p* *p* *p* *p*

68



74



82



90



1 Moderato



7



12



16



21



26



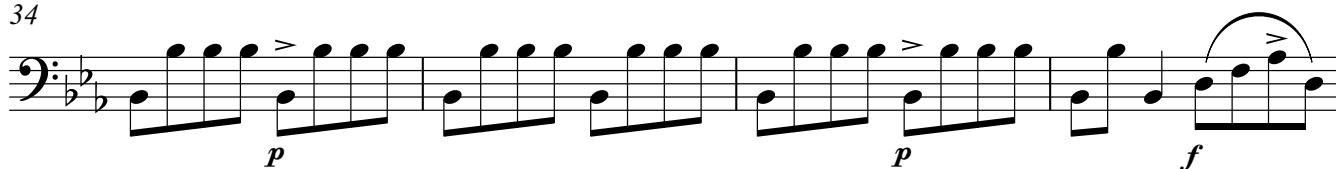
Violoncello

3

30



34



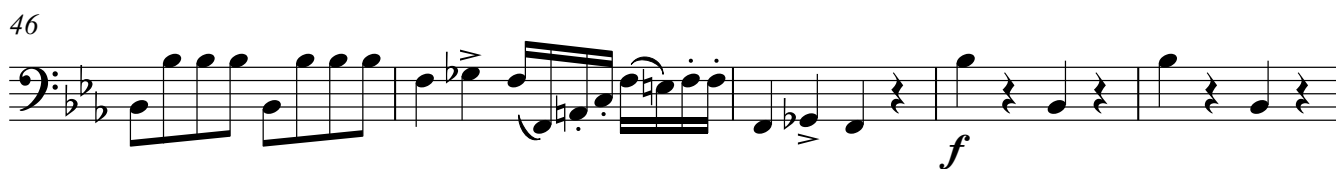
38



42



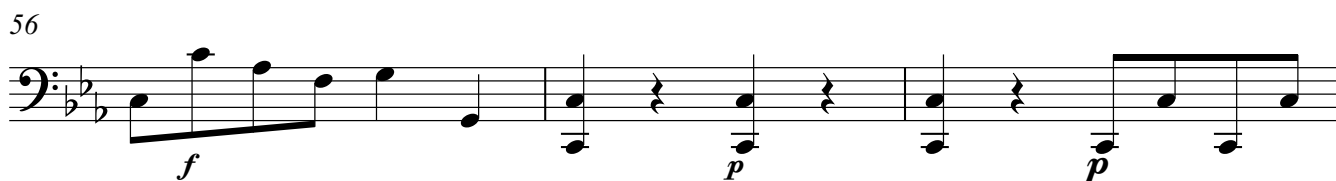
46



51



56



59



