

João de Deus Castro Lobo

# Stabat Mater

Partes:

Flauta 1 - Flauta 2  
Trompa 1 - Trompa 2  
Violinos 1  
Violinos 2  
Viola  
Violoncelos - Contrabaixos

Pesquisa e Edição  
Márcio Miranda Pontes

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Realização



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Sociedade Artística Brasileira

MINISTÉRIO DA  
CULTURA





Flute I

# Stabat Mater

João de Deus Castro Lobo

**Moderato**

8

16

23

27

33

37

45

51

55

2

Flute I

62

69

7 2

*p* *p cresc.*

82

2 2

*p* *p*

90

*f* *p* *p* *pp*

96

*1 Moderato*

*p* *p* *---- f*

6

*f*

12

*p* *p* *---- f*

18

*p*

29

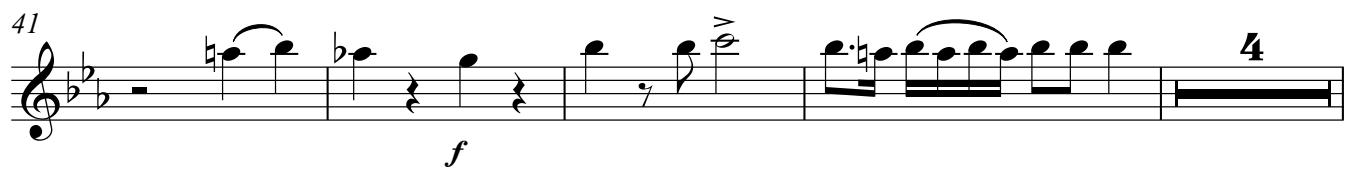
*f* *p* *p*

35

*p* *f* *p* *p*

## Flute I

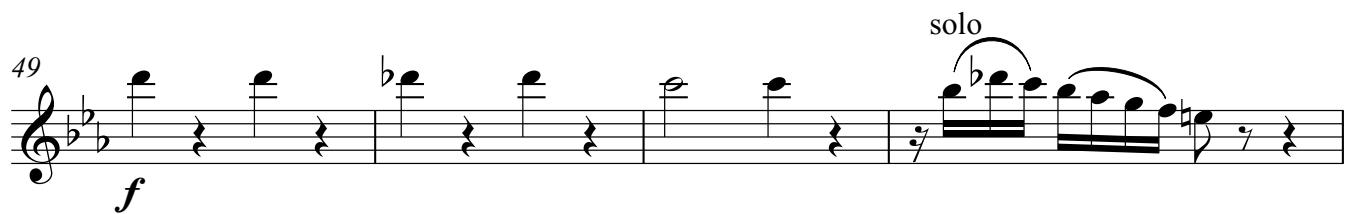
3



41

*f*

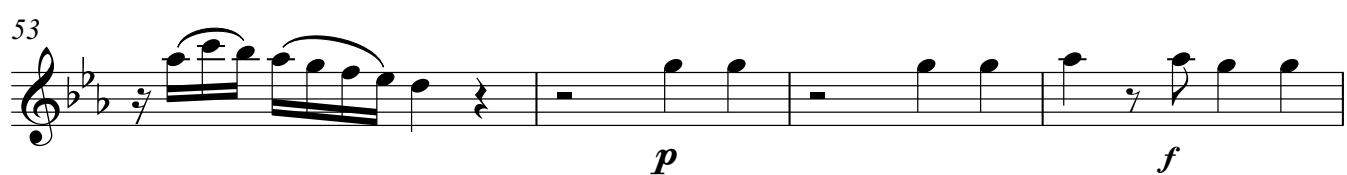
4



49

*f*

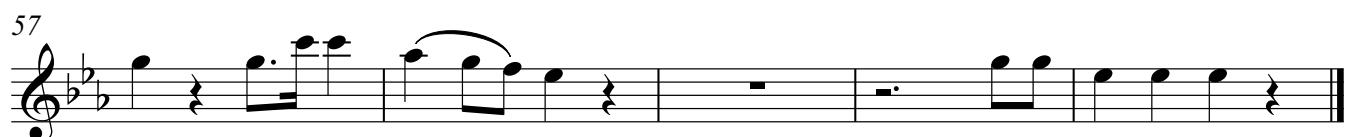
solo



53

*p*

*f*



57



Flute II

# Stabat Mater

João de Deus Castro Lobo

**Moderato**

8

16

23

27

33

37

45

51

55

2

## Flute II

62

69 7 2 *p cresc.*

82 2 2 *p* *p*

90 *f* *p* *p* *pp*

96 **Moderato**

6 2 *f*

12 *p* *p* *f*

18 6 *p*

29 *f* *p* *p*

36 *p* *f* *p* *p*

## Flute II

3

Musical score for Flute II. Measure 42 starts with a dynamic ***f***. The melody consists of eighth-note pairs and a sixteenth-note cluster. Measure 43 begins with a sixteenth-note cluster, followed by a measure of rests. The dynamic ***f*** is marked at the end of measure 43.

Musical score for Flute II. Measure 50 starts with a dynamic ***f***. The melody includes a sixteenth-note cluster and a sixteenth-note run. Measure 51 begins with a sixteenth-note run, followed by a dynamic ***p***.

Musical score for Flute II. Measure 55 starts with a dynamic ***f***. The melody consists of eighth-note pairs and a sixteenth-note cluster. Measure 56 begins with a sixteenth-note cluster, followed by a dynamic ***p***.

Musical score for Flute II. Measure 58 starts with a dynamic ***pp***. The melody consists of eighth-note pairs and a sixteenth-note cluster. Measure 59 begins with a sixteenth-note cluster.



Horn I in F

# Stabat Mater

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**Moderato**

16 2

25 4

36

44 3

54 9

70 12

87 3

96 **I** **Moderato**

5 6

2

## Horn I in F

14

19 solo

23 2

30

37

43

52 2

Horn II in F

# Stabat Mater

João de Deus Castro Lobo

**Moderato**

The musical score consists of 11 staves of music for Horn II in F. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers are placed above the staves: 16, 2, 4, 3, 9, 12, 3, and 6. Measure 16 starts with *p* and ends with *f*. Measure 2 starts with *f* and ends with *p*. Measure 4 starts with *ff* and ends with *p*. Measure 3 starts with *ff* and ends with *p*. Measure 9 starts with *p* and ends with *p*. Measure 12 starts with *f* and ends with a dotted half note. Measure 3 starts with *f* and ends with *p*. Measure 6 starts with *p* and ends with a dotted half note. Measure 5 starts with *f* and ends with a dotted half note.

2

## Horn II in F

solo

14

solo

20

26

A musical score page for the first movement of Beethoven's Violin Concerto. The score is in D major and common time. The violin part is shown with a treble clef and a key signature of one flat. The score consists of two systems of music. The first system ends with a double bar line. The second system begins with a repeat sign and continues with a dynamic marking 'f' (fortissimo) over the notes. The music features various note values including eighth and sixteenth notes, and rests. Articulation marks like dots and dashes are present on the notes.

32

Musical score for orchestra, page 1, system 2. The score shows a melodic line with various dynamics and performance instructions. The score includes a treble clef, a key signature of one flat, a tempo marking of 2, and dynamic markings of *p*, *p*, *p*, *p*, *f*, and *p*. The score also includes performance instructions such as a fermata over the first note, a grace note, and a slurred eighth note.

39

44

54

Violin I

# Stabat Mater

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**Moderato**

## Violin I

48

52

56

61

64

67

71

74

78

82

## Violin I

3

87

90

94

*1* **Moderato**

3

7

10

14

17

4

## Violin I

23

28

31

35

38

41

44

48

52

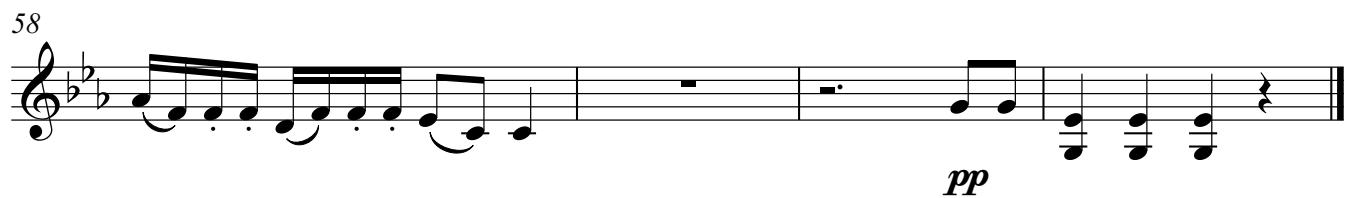
56

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Violin I

5





Violin II

# Stabat Mater

João de Deus Castro Lobo

**Moderato**

Violin II

**Stabat Mater**

João de Deus Castro Lobo

**Moderato**

1

8

16

23

28

33

36

41

46

49

**V.S.**

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## Violin II

52

56

61

67

71

73

76

80

85

91

Violin II sheet music. The score consists of 10 staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The music includes various dynamics such as **p** (piano), **f** (forte), **cresc.** (crescendo), and **pp** (pianissimo). Performance instructions include slurs, grace notes, and a fermata. The score is numbered 2 at the top left and includes a section header "Violin II" at the top center. The staves are numbered 52, 56, 61, 67, 71, 73, 76, 80, 85, and 91 along the left margin.

## Violin II

3

1 **Moderato**

6

10

14

17

24

29

32

36

39

## Violin II

43

Violin II part for measures 43-44. The music is in common time, key signature is B-flat major (two flats). Measure 43 consists of six eighth-note pairs. Measure 44 begins with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. The dynamic is *p*.

47

Violin II part for measures 47-48. The music is in common time, key signature is B-flat major (two flats). Measure 47 starts with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. Measure 48 begins with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. The dynamic is *f*.

50

Violin II part for measures 50-51. The music is in common time, key signature is B-flat major (two flats). Measure 50 consists of six eighth-note pairs. Measure 51 begins with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair.

53

Violin II part for measures 53-54. The music is in common time, key signature is B-flat major (two flats). Measure 53 starts with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. Measure 54 begins with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. The dynamic is *p*.

56

Violin II part for measures 56-57. The music is in common time, key signature is B-flat major (two flats). Measure 56 starts with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. Measure 57 begins with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. The dynamics are *f* and *p*.

58

Violin II part for measures 58-59. The music is in common time, key signature is B-flat major (two flats). Measure 58 starts with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. Measure 59 begins with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, then a sixteenth-note grace note followed by a sixteenth-note eighth-note pair, and finally a sixteenth-note grace note followed by a sixteenth-note eighth-note pair.

Viola

# Stabat Mater

João de Deus Castro Lobo

**Moderato**

9

17

25

32

38

44

50

54

60

**V.S.**

2

Viola

66

71

74

79

85

91

I    **Moderato**

7

12

17

## Viola

3

22

22

*f*      *p*           *p*

27

27

*p*           *f*                *p*

32

32

*p*      *p*      *p*

37

37

*f*      *p*           *cresc.*

41

41

*f*           *p*

46

46

*f*

52

52

*p*      *f*

57

57

*p*



Violoncello

# Stabat Mater

João de Deus Castro Lobo

**Moderato**

1

7

14

21

28

34

40

47

54

61

2

## Violoncello

68



74



82



90

**I**    **Moderato**

7



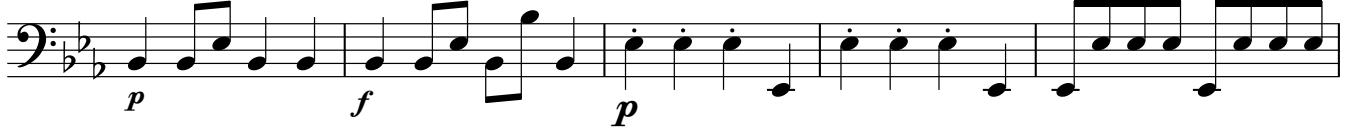
12



16



21



26



## Violoncello

3

30

Bassoon part (measures 30-31):

Measures 30-31: Bassoon plays eighth and sixteenth-note patterns with slurs and grace notes, matching the cello's melodic line. Dynamic: *f*.

34

Bassoon part (measures 34-35):

Measures 34-35: Bassoon plays eighth and sixteenth-note patterns with slurs and grace notes, matching the cello's melodic line. Dynamic: *p*.

38

Bassoon part (measures 38-39):

Measures 38-39: Bassoon plays eighth and sixteenth-note patterns with slurs and grace notes, matching the cello's melodic line. Dynamic: *p* (measures 38-39), *cresc.*

42

Bassoon part (measures 42-43):

Measures 42-43: Bassoon plays eighth and sixteenth-note patterns with slurs and grace notes, matching the cello's melodic line. Dynamic: *f*.

46

Bassoon part (measures 46-47):

Measures 46-47: Bassoon plays eighth and sixteenth-note patterns with slurs and grace notes, matching the cello's melodic line. Dynamic: *f*.

51

Bassoon part (measures 51-52):

Measures 51-52: Bassoon plays eighth and sixteenth-note patterns with slurs and grace notes, matching the cello's melodic line. Dynamic: *p*.

56

Bassoon part (measures 56-57):

Measures 56-57: Bassoon plays eighth and sixteenth-note patterns with slurs and grace notes, matching the cello's melodic line. Dynamic: *f*.

59

Bassoon part (measures 59-60):

Measures 59-60: Bassoon plays eighth and sixteenth-note patterns with slurs and grace notes, matching the cello's melodic line. Dynamic: *p*.

