

Compositor não identificado

Stabat Sancta Maria

Partes:

Flauta 1 - Flauta 2
Trompa 1 - Trompa 2
Violinos 1
Violinos 2
Violas
Violoncelos

Pesquisa e Edição
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Patrocínio



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Realização



MINISTÉRIO DA
CULTURA



Musical score for Flute 1, measures 10-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into three systems of staves.

System 1 (Measures 10-21): Starts at measure 10. Dynamics include *f*, *p*, *pp*, and *f*. A "Solo" instruction is placed above the staff at measure 13. A fermata with the number "4" is placed above the staff at measure 21. The system ends with a "p solo" instruction below the staff.

System 2 (Measures 22-30): Starts at measure 22. It features a series of eighth-note pairs with slurs. A fermata with the number "3" is placed above the staff at measure 30.

System 3 (Measures 31-31): Starts at measure 31. It begins with a *p* dynamic. The system concludes with a double bar line.

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Adagio

p

6

11 *f* *pp*

17 **20** *f*

41 *p* **6**

51 *f* *p* **3**

58 **4** **4** *p*

70 **3** *cresc.* *f* *pp*

79

Antífona

1 **Largo** **4** *pp* **4**

Musical score for Flute 2, measures 10-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into three systems:

- System 1 (Measures 10-21):** Starts at measure 10. Dynamics include *f*, *p*, *pp*, and *f*. A "Solo" marking is placed above the staff at measure 12. A fermata with the number "4" is placed above the staff at measure 21.
- System 2 (Measures 22-30):** Starts at measure 22. A fermata with the number "3" is placed above the staff at measure 30.
- System 3 (Measures 31-31):** Starts at measure 31. A dynamic marking of *p* is placed below the staff at measure 31. The system ends with a double bar line.

Adagio

3
p

10
f

17
20
f

42
8
p *f* *p*

55
3 4 8

72
3
cresc. f *pp*

80

Antífona

1 **Largo**
pp *p* *pp* *f*

15
13
p

31

Stabat Sancta Maria

Compositor não identificado

Adagio

Musical score for Horn 2 in F, Adagio section, measures 1-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features several rests of varying lengths, marked with measure numbers (3, 10, 17, 42, 55, 72, 80) and dynamic markings (p, f, cresc., pp). The piece concludes at measure 80 with a double bar line and a change to a 2/4 time signature.

Antífona

Musical score for Horn 2 in F, Antífona section, measures 1-31. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It begins with a **Largo** tempo marking and includes rests of 5 and 13 measures, along with dynamic markings (pp, p, f). The section ends at measure 31 with a double bar line.

Stabat Sancta Maria

Violin 1

Compositor não identificado

Adagio

p

5

9 *f*

14 *pp* *pp*

19 *cresc.* *f*

23

27 *p*

31

36 *p* *f*

41 *p*³ *espress.*

45 *cresc.*

49 *f* *p*

53 *p*

58 *cresc.* *f*

62 *p*

66

71 *cresc.*

76 *f* *pp*

80

Detailed description: This page contains the first system of a violin part, measures 36 through 80. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes various dynamics such as piano (*p*), forte (*f*), piano fortissimo (*pp*), and piano triplet (*p*³), as well as performance instructions like *espress.* and *cresc.*. The piece concludes at measure 80 with a double bar line and a change to a 2/4 time signature.

Antífona

Violin 1

1 **Largo**

6 *pp* *p* *f* *p* *f*

10 *p* *pp*

14 *f*

17 *p* *pp* *espressivo* *pizz.*

22 *arco* *p*

27 *p*

32

Stabat Sancta Maria

Violin 2

Compositor não identificado

Adagio

The musical score is written for Violin 2 in G major (one sharp) and common time. It begins with a tempo marking of Adagio. The first staff starts with a piano (*p*) dynamic. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure and a forte (*f*) dynamic at the end. The fourth staff is marked with a '13' above the first measure and includes piano-piano (*pp*) dynamics. The fifth staff is marked with a '18' above the first measure and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff is marked with a '22' above the first measure. The seventh staff is marked with a '26' above the first measure and includes a piano (*p*) dynamic. The eighth staff is marked with a '30' above the first measure and ends with a fermata and a '2' above the final measure.

Violin 2

36 *p* *f*

41 *p*

45 *cresc.*

50 *f*

53 *p* 2 *p*

58 *cresc.* *f*

62 *p*

66

70

74 *cresc.* *f* *pp*

80

The musical score is written for Violin 2 in the key of A major (three sharps) and 2/4 time. It consists of ten staves of music, numbered 36 to 80. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks like slurs and accents, and a double bar line with a repeat sign at the end of measure 80. The score concludes with a change in key signature to B minor (two sharps) and a final 2/4 time signature.

Antífona

Violin 2

3

1 **Largo**

pp p f p f

p pp f

p pp

pizz.

arco

p

Stabat Sancta Maria

Viola

Compositor não identificado

Adagio

p

7

12

f *pp* *pp*

18

cresc. *f*

24

p

29

32

36

p *f*

41

p

46

cresc.

51

f *p* *p*

58

cresc. *f*

62

p

66

71

cresc.

76

f *pp*

81

Antífona
Viola

1 Largo

pp p f p f

10

p pp f

16

p pp pizz.

22

arco

30

p

Stabat Sancta Maria

Violoncello

Compositor não identificado

Adagio

p

7

12

f *pp* *pp*

18

cresc. *f*

24

p

30

36

p *f*

42

p

47

cresc. *f*

52

p *p*

58



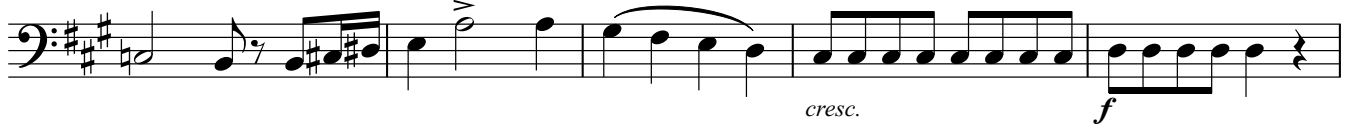
62



68



72



77



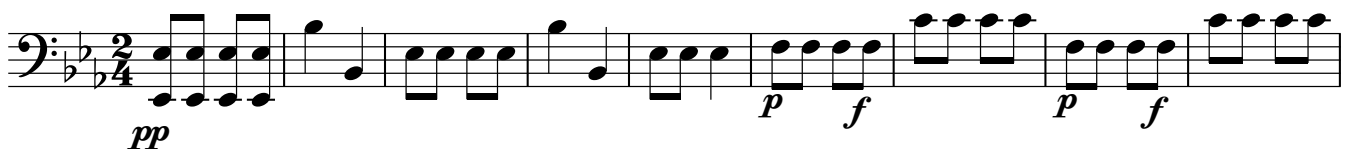
81



1

Largo

Antífona



10



18



26



31

