

João de Deus Castro Lobo

Tota Pulchra

Redução para vozes e piano (apenas para ensaio)
Reduction for voices and piano (for rehearsal only)

Pesquisa e Edição
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Editora Pontes/MG
Belo Horizonte
2018

Patrocínio



Realização

Realização



Patrocínio viabilizado pelo incentivo de pessoas físicas



MINISTÉRIO DA
CULTURA



Tota Pulchra

João de Deus Castro Lobo
(1794 - 1832)

Moderato [♩=50]

Piano para ensaio

The piano accompaniment consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves begin with a dynamic of **f**. The music features eighth-note patterns and some sixteenth-note figures.

The vocal parts are arranged in four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal entries are as follows:

- Soprano: "To - ta pul - chra es" (measures 1-2), "To - ta pul - chra es Ma - ri -" (measures 3-4).
- Alto: "To - ta pul - chra es" (measures 1-2), "To - ta pul - chra es Ma - ri -" (measures 3-4).
- Tenor: "To - ta pul - chra es" (measures 1-2), "To - ta pul - chra es Ma - ri -" (measures 3-4).
- Bass: "To - ta pul - chra es" (measures 1-2), "To - ta pul - chra es Ma - ri -" (measures 3-4).

The piano accompaniment staff is at the bottom, showing eighth-note chords and bass notes.

2

8

S. a non
A. a non
T. - a non
B. - a et ma-cu-la o-ri-gi - na - lis o-ri-gi - na - lis non
Pno. *p* *f*

This musical score page contains four staves. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The fourth staff represents the Piano (Pno.). The vocal parts sing in unison. The piano part provides harmonic support with chords. Measure 8 begins with a single note in each vocal line followed by rests. Measures 9 and 10 continue with rests. Measure 11 begins with a sustained note in each vocal line, followed by a rhythmic pattern of eighth and sixteenth notes. The piano part features eighth-note chords. Measure 12 concludes with a dynamic *f*.

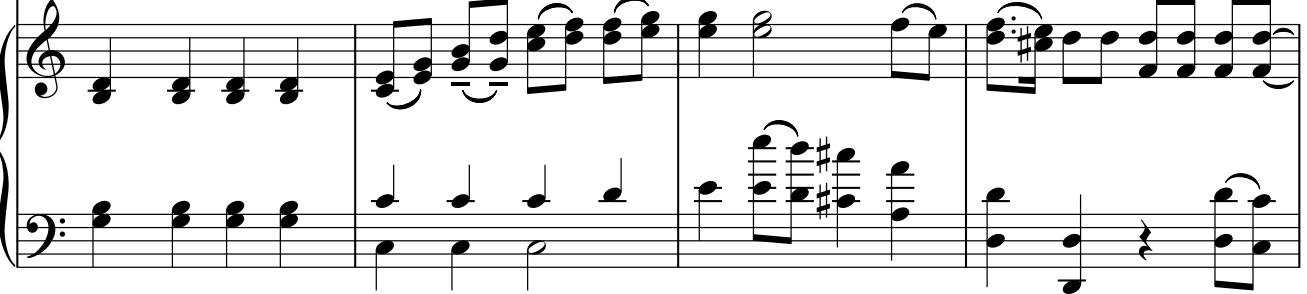
12

S. est non est in te
A. est non est in te *p* Tu glo - ri - a Je - ru - sa - lem Tu lae
T. non est in te
B. est non est in te
Pno. *p*

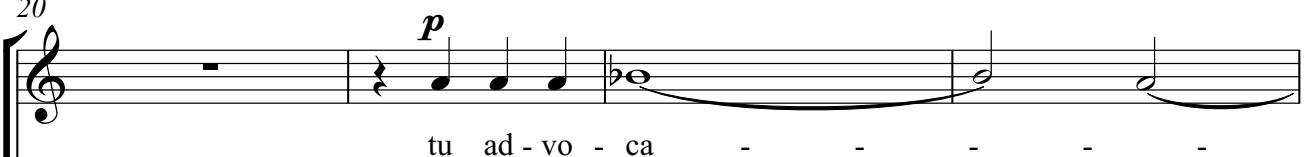
This musical score page contains four staves. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The fourth staff represents the Piano (Pno.). The vocal parts sing in unison. The piano part provides harmonic support with chords. Measure 12 begins with a sustained note in each vocal line, followed by a rhythmic pattern of eighth and sixteenth notes. The piano part features eighth-note chords. The vocal parts sing the text "est non est in te". The piano part ends with a dynamic *p*.

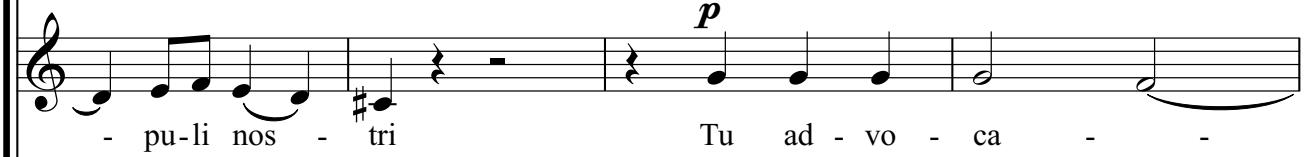
16

A. 

Pno. 

20

S. 

A. 

T. 

Pno. 

4

24

S.

A.

T.

B.

Pno.

ca ta

Tu ad - vo

28

f

S.

A.

T.

B.

Pno.

tu ad - vo - ca - ta pec - ca - to rum

tu ad - vo - ca - ta - pec - ca - to rum

tu ad - vo - ca - ta pec - ca - to rum

ca - ta ad - vo - ca - ta pec - ca - to rum

32

S. *O Ma - ri - a*

A. *O Ma - ri - a*

T. *O Ma - ri - a*

B. *O Ma - ri - a*

Pno.

Vir - go pru - den - tis - si-ma

Vir - go pru - den - tis - si-ma

Vir - go pru - den - tis - si-ma

Vir - go pru - den - tis - si-ma

Vir - go pru - den - tis - si-ma

5

36

S. *Ma - ter cle - men*

A. *Ma - ter cle - men*

T. *Ma - ter cle - men*

B. *Ma - ter cle - men*

Pno.

tis - si-ma o - - - ra pro

tis - si-ma o - - - ra pro

tis - si-ma o - - - ra pro

tis - si-ma o - ra pro no - bis pro

6

40

S. no - - - bis in - ter - ce - de pro

A. no - - - bis in - ter - ce - de pro

T. no - - - bis in - ter - ce - de pro

B. no - - - bis in - ter - ce - de pro

Pno.

44

S. no - bis ad Do - mi-num Je - sum Chris - tum ad

A. no - bis ad Do - mi-num Je - sum Chris - tum ad

T. no - bis ad Do - mi-num Je - sum Chris - tum ad

B. no - bis ad Do - mi-num Je - sum Chris - tum ad

Pno.

48

S. Do - mi - num Je - sum Chris - tum Je - sum
A. Do - mi - num Je - sum Chris - tum Je - sum
T. Do - mi - num Je - sum Chris - tum Je - sum
B. Do - mi - num Je - sum Chris - tum Je - sum
Pno. ff pp

7

51

S. Chris - - - tum.
A. Chris - - - tum.
T. Chris - - - tum.
B. Chris - - - tum.
Pno.