

# Matinas de Quinta-Feira Santa

José Joaquim Emerico Lobo de Mesquita

(1746?– 1805)

Horn 1

# Matinas de Quinta-Feira

Horn 1 in F

1º Noturno - Lição 1

José Joaquim Emerico Lobo de Mesquita  
(1746? - 1805)

Adagio

Largo Antífona

1

12

*f*

15

6

*f*

25

5

*pp*

42

3

*f*

51

3

*p*

66

8

*f*

79



86



Responsório 1

1 Andante

16 Allegro

26

38 Verso Largo TACET

57 Allegro

67

77

1 Andante  $\text{♩} = 60$

Responsório 2

11

17 2

23 Allegro

23 Allegro

31

39

47

55 Verso  
[Largo]

Allegro

TACET

71

79

87

94

I Largo Assai

Responsório 3  
TACET

## Horn 1 in F

5

25 Allegro [♩ = 48]

8

*f*

43

**Verso**

54 Moderato [♩ = 84]

TACET

**3**

66 Allegro [♩ = 48]

8

*f*

84

I Andante

2º Noturno - Lição 4

8

*f*

15

*f*

23

**14**

*f*

42

**10**

*f*

57

**p**

*f*

6

*1 Andante*

5

Horn 1 in F  
Responsório 1

5

*f*

11

6

*f*

22 Allegro [ $\text{♩} = 132$ ]

*f*

30

*p*

38

*f*

3

Verso  
Largo [ $\text{♩} = 48$ ]  
TACET

65 Allegro [ $\text{♩} = 132$ ]

*f*

73

*p*

80

*f*

88

4

## Responsório 2

*I Andante*

*f* *f*

13

**6**

*f* *f*

*Allegro [♩ = 84]*

*f*

36

**2****2***p**f*

49

*f*  
Verso*Largo [♩ = 62]*

TACET

*Allegro [♩ = 84]*

*f*

78

**2****2***p*

89

*f**f*

97

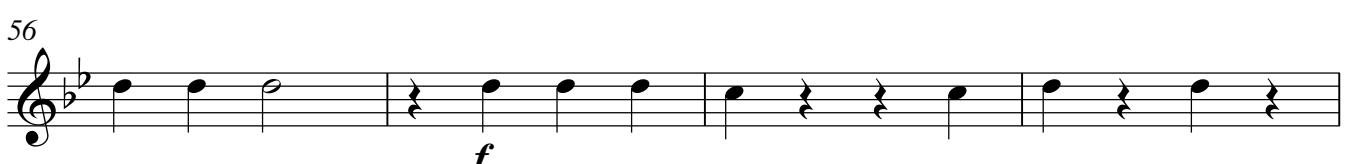
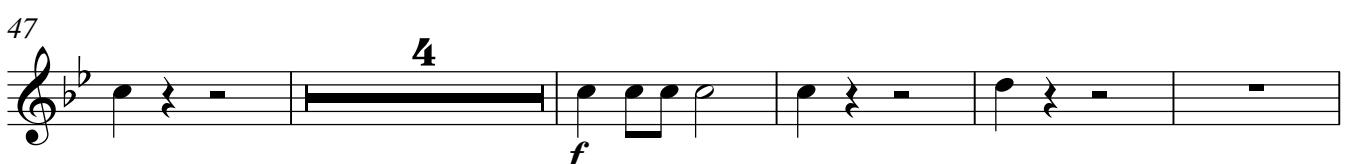
## Responsório 3

*I Andante*

TACET

Allegro

TACET

**Verso****Horn 1 in F****Adagio [♩ = 60]****TACET****Allegro****TACET****3º Noturno - Lição 7****I Larghetto [♩ = 80]**

## Horn 1 in F

9

Andante

**12**

Responsório 1

1

20

28 Allegro

38

3

49

3

61

3

74

86

4

Verso

Adagio [♩ = 80]

TACET

Allegro

116

3

10

## Horn 1 in F

126

137

149

160

171

*I* Largo [♩ = 80]

## Responsório 2

4

10

19

## Horn 1 in F

11

25 Allegro

3

34

3

44

3

53

Verso

Adagio [♩ = 80]

TACET

73 Allegro

3

82

3

92

3

99

Responsório 3

I Andante

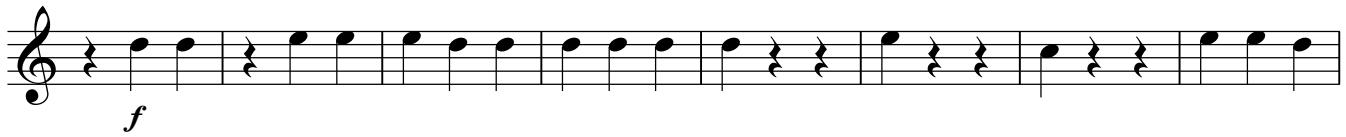
TACET

## Horn 1 in F

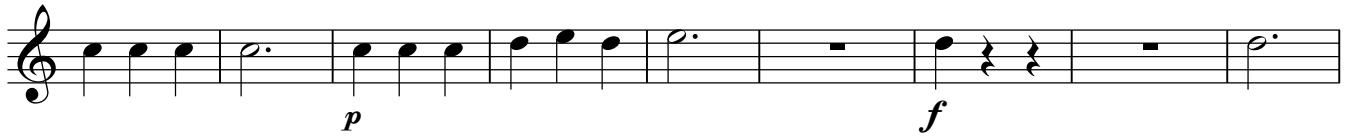
20 Allegro

**2**

29



37



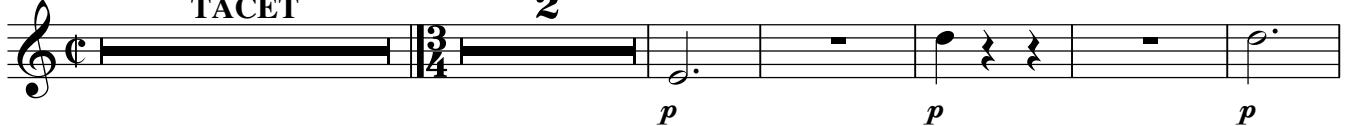
46



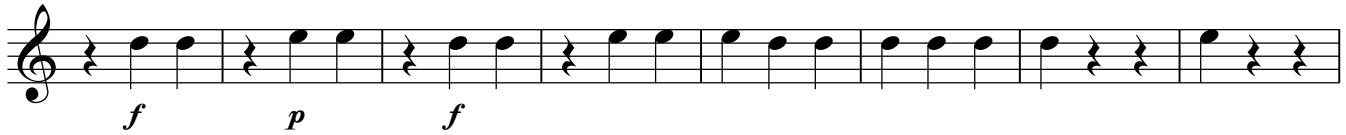
53

**Verso**59 Adagio [♩=60]  
TACET

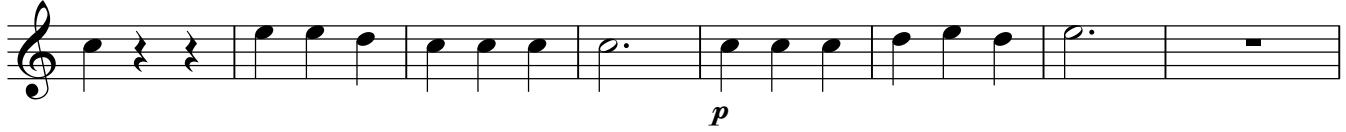
Allegro

**2**

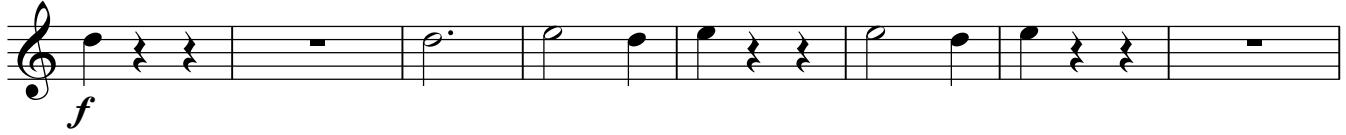
77



85



93



101



# Matinas de Quinta-Feira Santa

José Joaquim Emerico Lobo de Mesquita

(1746?– 1805)

Horn 2

# Matinas de Quinta-Feira

Horn 2 in F

1º Noturno - Lição 1

Antífona

José Joaquim Emerico Lobo de Mesquita  
(1746? - 1805)

**Adagio**

**TACET**

**1 Largo**

**12**

**f**

**15**

**6**

**f**

**25**

**5**

**pp**

**31**

**3**

**f**

**51**

**57**

**3**

**p**

**8**

**74**

**f**

**80**

**87**

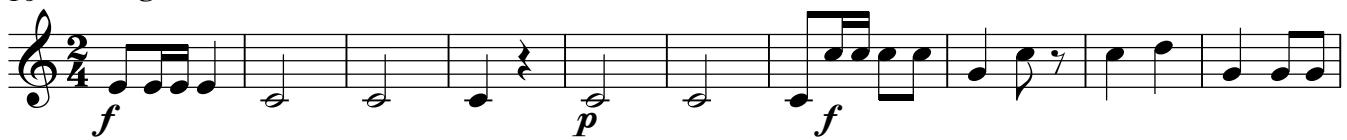
## Responsório 1

3

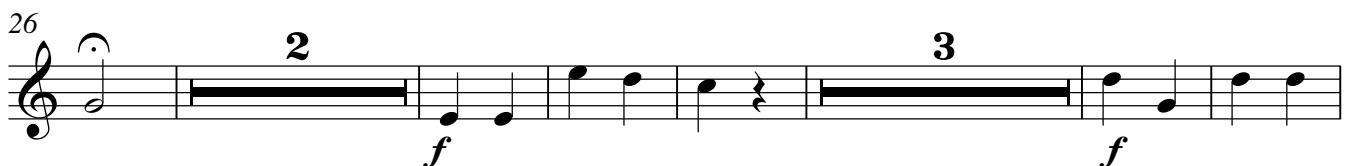
1 Andante



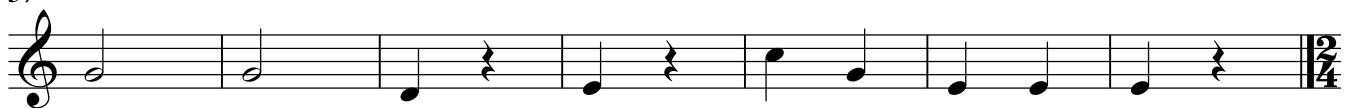
16 Allegro



26

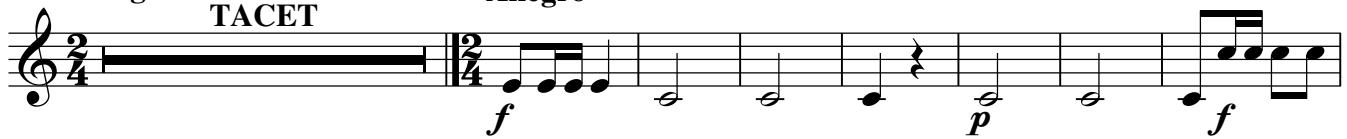
**2****3**

37

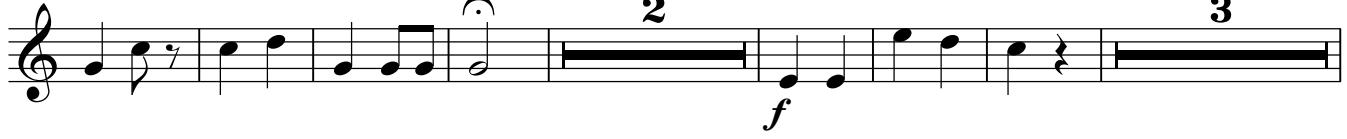
44 Verso  
Largo

TACET

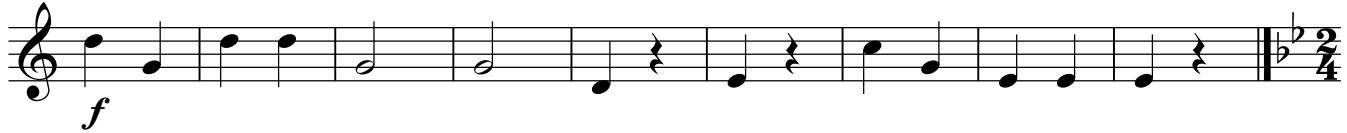
Allegro



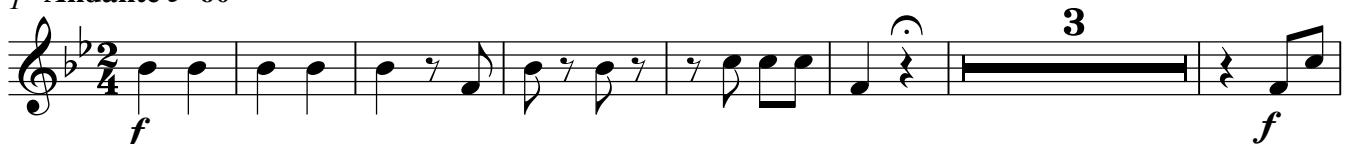
64

**2****3**

76

1 Andante  $\text{♩}=60$ 

## Responsório 2



11



17

**2****3**

## Horn 2 in F

23 Allegro



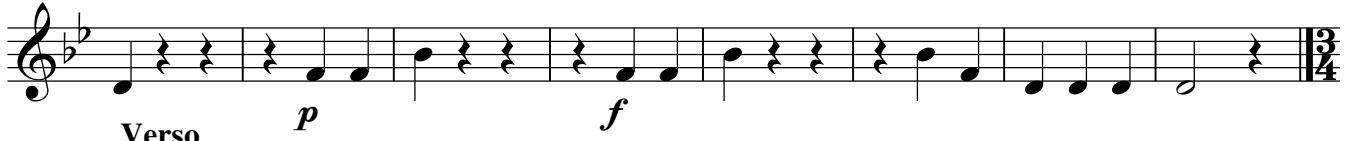
31



39



47



55

[Largo] TACET

Allegro



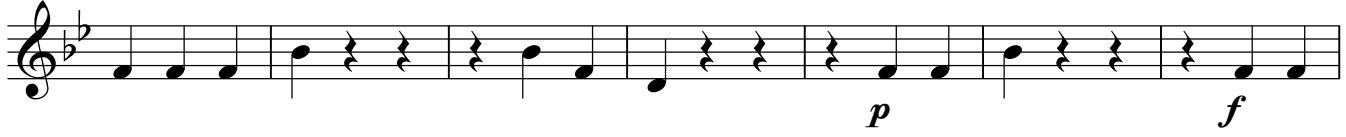
71



79



87



94



I Largo Assai

Responsório 3

TACET



## Horn 2 in F

5

25 Allegro [♩ = 48]

8

*f*

43

Verso

54 Moderato [♩ = 84]      Allegro [♩ = 48]

TACET

8

*f*

82

## 2º Noturno - Lição 4

1 Andante

8

*f*

15

23

14

*f*

42

10

*f*

57

*p*

*f*

Horn 2 in F

## Responsório 1

*I Andante*      5

*f*

12      6

*f*

22      Allegro [♩ = 132]

30

38

3

48

**Largo** [♩ = 48]**Verso**

56

**TACET**

**3**

## Horn 2 in F

7

65 Allegro [♩ = 132]

65 Allegro [♩ = 132]

73

80

88

## Responsório 2

1 Andante

13

26 Allegro [♩ = 84]

36

47

55

8      **Verso**      **Largo** [♩ = 62]      **Horn 2 in F**  
**TACET**

61      **Allegro** [♩ = 84]

78

89

98

Responsório 3

1      **Andante**      **TACET**      **Allegro**      **TACET**

76      **Verso**      **Adagio** [♩ = 60]      **TACET**      **Allegro**      **TACET**

1      **Larghetto** [♩ = 80]

7

20

26

## Horn 2 in F

9

## Horn 2 in F

65

76

87

Verso

98 Adagio [♩ = 80] Allegro TACET

118

129

141

154

163

172

**4**

**f**

**4**

**f**

**3**

**f**

**3**

**f**

**4**

**f**

**4**

**f**

*I Largo* [♩ = 80]

**4**

*10*

*19*

*25 Allegro*

**3**

*34*

*44*

**3**

*51*

**Verso**

*57 Adagio* [♩ = 80]

TACET

**Allegro**

**3**

*80*

*86*

**3**

**3**

## Horn 2 in F

95

100

## Responsório 3

1 **Andante**

**TACET**

20 **Allegro**

**2**

29

37

46

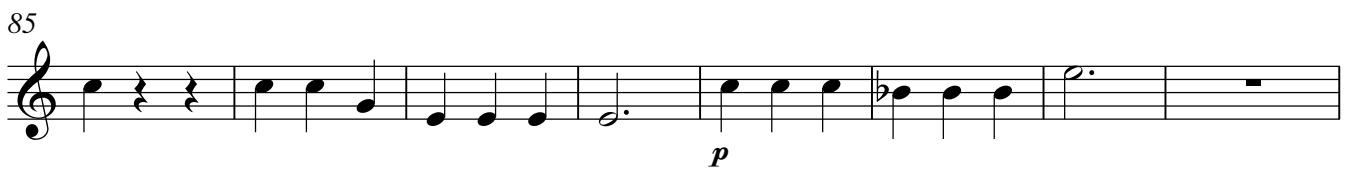
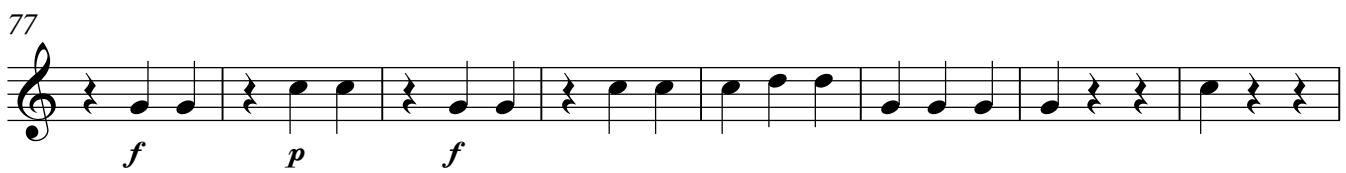
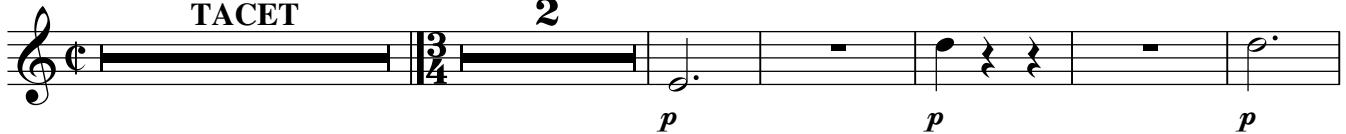
53

## Horn 2 in F

13

Verso  
59 Adagio [♩=60]  
TACET

Allegro  
2



# Matinas de Quinta-Feira Santa

José Joaquim Emerico Lobo de Mesquita  
(1746?– 1805)

Oboe 1

# Matinas de Quinta-Feira

Oboe 1

1º Noturno - Lição 1 José Joaquim Emerico Lobo de Mesquita  
Largo Antífona (1746? - 1805)

**Adagio**

The musical score consists of eleven staves of music for Oboe 1. The instrumentation is indicated by the text "Oboe 1" at the top left. The composer is José Joaquim Emerico Lobo de Mesquita, and the work is identified as "1º Noturno - Lição 1" and "Largo Antífona". The date of birth is given as (1746? - 1805). The tempo is marked as "Adagio". The score includes dynamic markings such as *TACET*, *f*, *pp*, and *p*. Time signatures vary throughout the piece, including  $\frac{3}{4}$ ,  $\frac{2}{4}$ , and  $\frac{12}{8}$ . Measure numbers are present above the staff at various points, such as 1, 12, 15, 26, 31, 40, 48, 54, 60, 66, and 78.

## Oboe 1

3

84

89

## Responsório 1

1      **Andante**

7      **Allegro**

22     **f**                    **f**

32     **3**                    **f**                    **2**

**Verso**  
44    **Largo**              **TACET**              **Allegro**

64     **2**                    **f**

73     **3**                    **f**

80

Oboe 1

*I Andante* ♩=60

Responsório 2

11

21

**Allegro**

28

36

43

49

5

**Verso [Largo]**

**TACET**

**Oboe 1**

**Allegro**

**f**

**71**

**79**

**f**

**86**

**p**

**92**

**f**

**Responsório 3**

**1 Largo Assai**

**TACET**

**Allegro [♩ = 48]**

**f**

**30**

**8**

**f**

**44**

**54**

**Verso**

**Moderato [♩ = 84]**

**TACET**

6

Allegro [♩ = 48]

Oboe 1

66

82

88

## 2º Noturno - Lição 4

1 Andante

1

6

18

24

43

52

58

Oboe 1

7

Responsório 1

I Andante

5

f

11

4

f

22 Allegro [♩ = 132]

f

30

6

f

42

f

49

f

Verso

56 Largo [♩ = 48]

TACET

f

70

6

f

82

f

87

f

Oboe 1

93

Responsório 2

*1 Andante*

3

7

5

f

6

f

22

Allegro [ $\text{♩} = 84$ ]

2

f

31

39

2

p

2

f

f

50

57

Verso

Largo [ $\text{♩} = 62$ ]

TACET

Oboe 1

71 **Allegro** [ $\text{♩} = 84$ ]

80

90

98

**Responsório 3**

*I Andante*      **TACET**      *Allegro*      **TACET**

**Verso**

*Adagio* [ $\text{♩} = 60$ ]      **TACET**      *Allegro*      **TACET**

*Larghetto* [ $\text{♩} = 80$ ]

**3º Noturno - Lição 7**

## Oboe 1

14

22

27

32

38

5

47

4

55

60

*I* Andante

12

20

28 **Allegro**

28 **Allegro**

*f*

38

*f*

48

*f*

59

*f*

71

80

*f*

89

*f*

98 **Adagio** [ $\text{♩} = 80$ ]**TACET****Allegro**

**Verso**

**Allegro**

*f*

117

*f*

127

*f*

## Oboe 1

137

**f**

**3**

**f**

149

160

**3**

**f**

171

**3**

**f**

## Responsório 2

I Largo [ $\text{♩} = 80$ ]

4

**f**

**p**

10

**f**

**f**

19

**p**

**3**

## Oboe 1

13

25 **Allegro** **3**

34

43

51

**Verso**  
Adagio [♩ = 80]      Allegro **3**

TACET

80

89

## Responsório 3

**I Andante**  
TACET

## Oboe 1

20 Allegro

20 Allegro

28

28

36

36

45

45

Verso

Adagio [♩=60]

TACET

55

55

70 Allegro

70 Allegro

78

78

86

86

95

95

102

102

# Matinas de Quinta-Feira Santa

José Joaquim Emerico Lobo de Mesquita  
(1746?– 1805)

Oboe 2

# Matinas de Quinta-Feira

Oboe 2

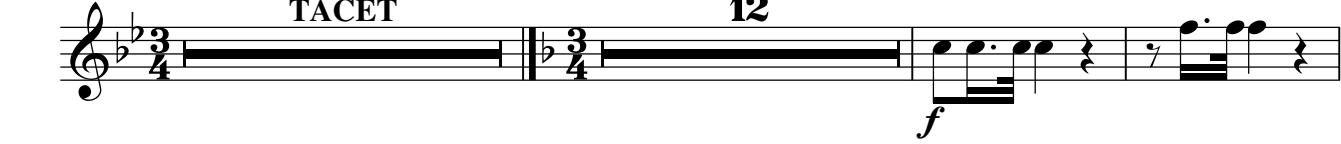
1º Noturno - Lição 1 José Joaquim Emerico Lobo de Mesquita  
(1746? - 1805)

Adagio

Largo Antífona

1

12



15

6

f

26



31

5

pp

40

3

pp

48

f

54



60

2

p

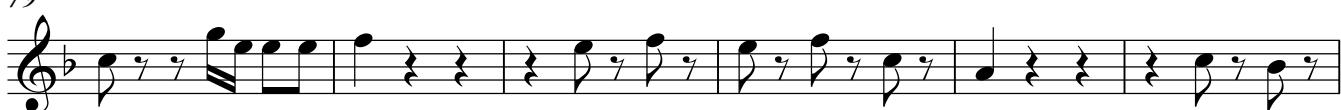
f

67

7

f

79



85

1 Andante Responsório 1

7 Allegro

22

32 Verso

44 Largo Allegro TACET

64

76

1 Andante  $\text{♩} = 60$  Responsório 2

10

17

23 Allegro

23 Allegro

*f*

31

31

*f*

39

39

46

46

*p*

*f*

Verso

[Largo]

TACET

Allegro

55 [Largo]

TACET

*f*

71

79

79

*f*

86

86

*p*

92

92

*f*

Responsório 3

I Largo Assai

TACET

I Largo Assai

TACET

*f*

*f*

Oboe 2

5

25 Allegro [♩ = 48]



41



49

Verso  
Moderato [♩ = 84]  
TACET



66

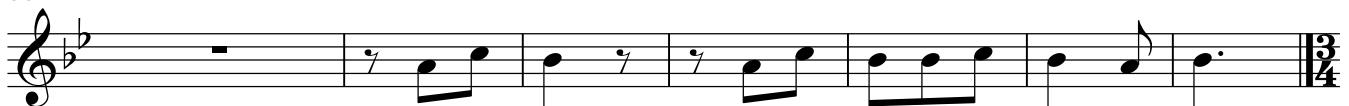
Allegro [♩ = 48]



82



88



2º Noturno - Lição 4

I Andante

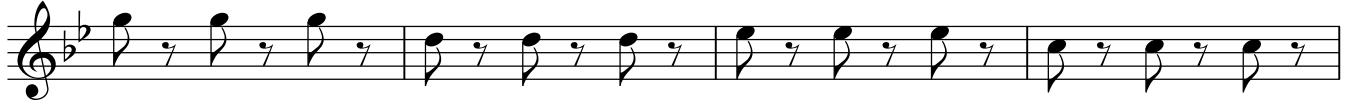


7

8



19



23

14



Oboe 2

41

**f**

**p**

**3**

51

**f**

58

**p**

**f**

**1 Andante**

5

**f**

**Responsório 1**

12

**f**

**4**

22      **Allegro** [ $\text{♩} = 132$ ]

**f**

30

**f**

**6**

42

49

**Verso**

56      **Largo** [ $\text{♩} = 48$ ]

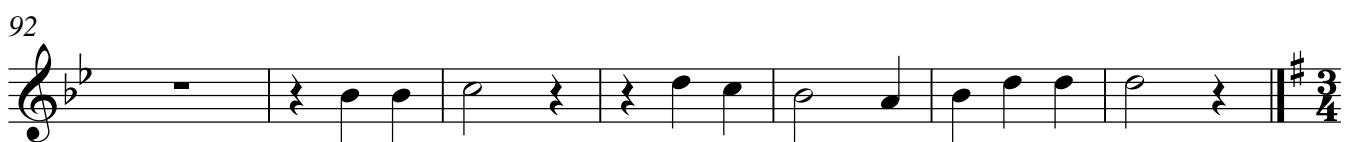
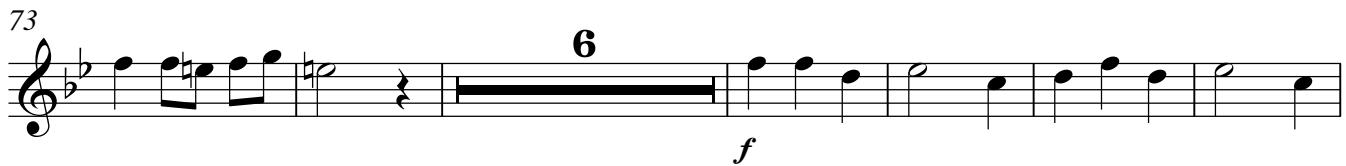
**TACET**

**3**

## Oboe 2

7

65 Allegro [♩ = 132]

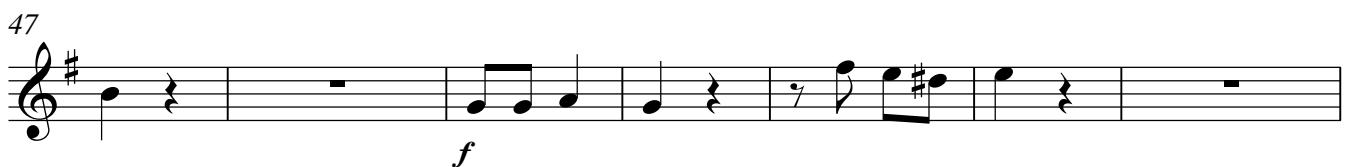
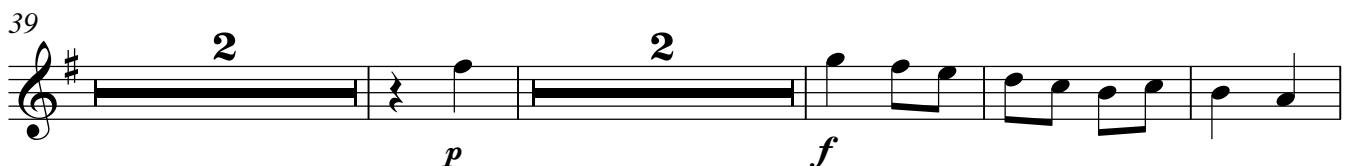
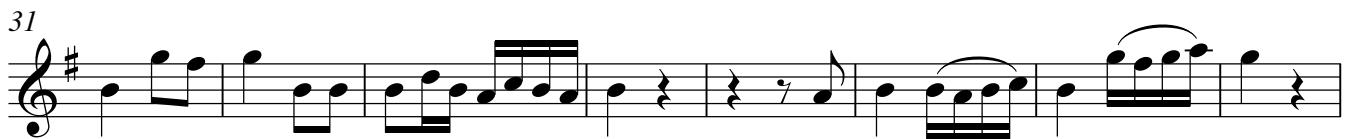


## Responsório 2

I Andante



22 Allegro [♩ = 84]



Oboe 2

54

Verso  
61 Largo [♩ = 62] Allegro [♩ = 84]  
TACET

*f*

78

87

*f*

*f*

97

Responsório 2

I Andante TACET Allegro TACET

*c* | *3* | *4* | *c*

Verso  
76 Adagio [♩ = 60] Allegro TACET

*c* | *3* | *4* | *b* *b* *c*

Oboe 2

Oboe 2

9

*I Larghetto [♩ = 80]*

3º Noturno - Lição 7

1

7

20

25

30

36

45

53

59

6

4

f

f

5

f

4

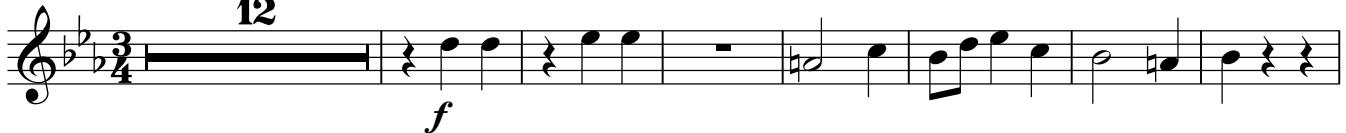
f

f

3/4

Oboe 2

Responsório 1

*I Andante***12**

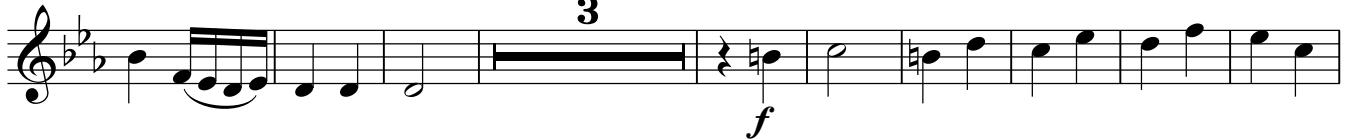
20

**Allegro**

38



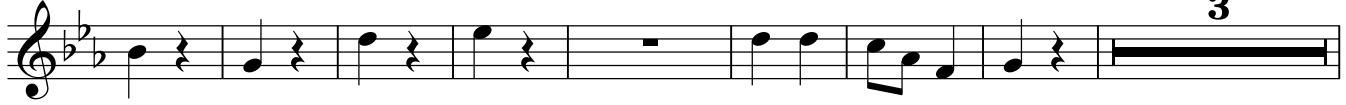
48



60



72



83



93

**Verso****Adagio** [ $\text{♩} = 80$ ]**TACET**

## Oboe 2

11

*III Allegro*

111

121

131

143

155

166

175

*I Largo* [♩ = 80]      Responsório 2

10

19

12

Oboe 2

25 Allegro

**3**

**f**

34

**3**

**f**

43

**3****f**

51

Verso

Adagio [♩ = 80]

Allegro

**3**

TACET

**f**

80

**3**

89

**3**

**f**

97

Responsório 3

I Andante

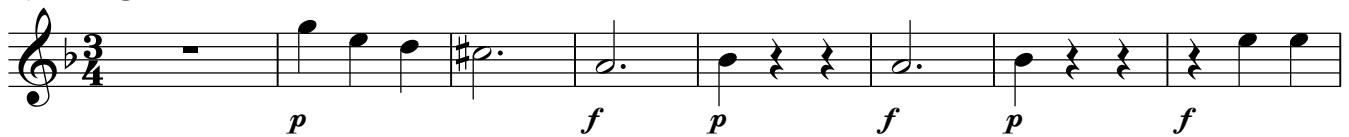
TACET

**3**

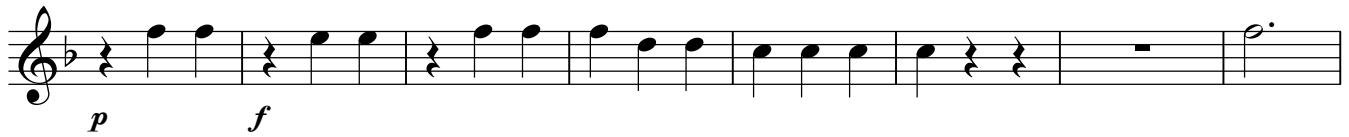
## Oboe 2

13

20 Allegro



28



36



45



55

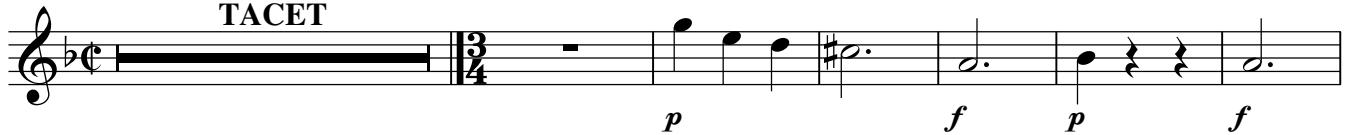


Verso

59 Adagio [♩=60]

Allegro

TACET



76



84



93



101

3



# Matinas de Quinta-Feira Santa

José Joaquim Emerico Lobo de Mesquita

(1746?– 1805)

Violin 1

Violin 1

# Matinas de Quinta-Feira

Antífona

José Joaquim Emerico Lobo de Mesquita  
(1746? - 1805)

**Adagio**

The musical score consists of ten staves of violin music. Staff 1 (measures 1-4) starts with a dynamic **f**. Staff 2 (measures 5-8) features eighth-note patterns with grace notes. Staff 3 (measures 9-12) shows sixteenth-note patterns. Staff 4 (measures 13-16) includes a melodic line with a dotted half note. Staff 5 (measures 17-20) begins with a dynamic **p**. Staff 6 (measures 21-24) starts with a dynamic **f**. Staff 7 (measures 25-28) ends with a dynamic **p**. The title "1º Noturno - Lição 1" is centered above staff 5.

## Violin 1

3

Sheet music for Violin 1, page 3, featuring 12 staves of musical notation. The music is in common time and includes dynamic markings such as *p*, *pp*, *f*, and *ff*. The notation includes various note heads, stems, and beams, with some notes having dots or dashes indicating specific performance techniques.

29

33

39

44      *pp*      *f*      *pp*      *f*      *pp*      *f*      *pp*

49

53

56

60

64      *p*      *f*

69      *p*      *f*      *p*      *f*      *p*

74      *f*

# Página em branco

## Violin 1

5

78

82

86

89

## Responsório 1

1 Andante

6

11

16 Allegro

24

34

39

6

Verso  
Largo

Violin 1



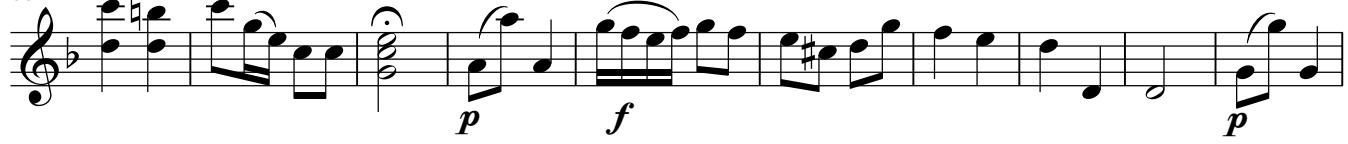
50



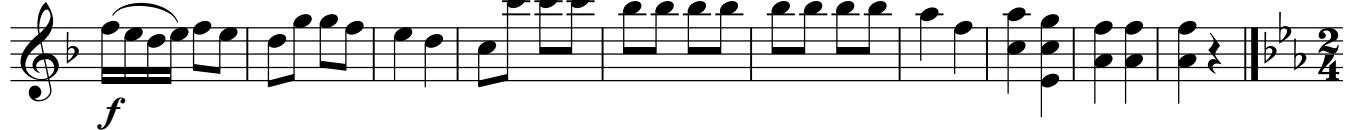
57 Allegro



65

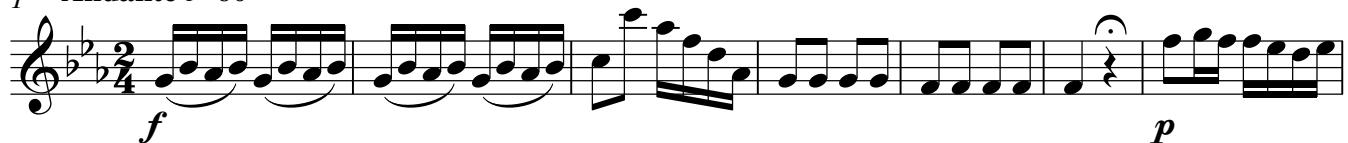


75



Responsório 2

1 Andante  $\text{♩}=60$



8



14



19



23 **Allegro**

23 **Allegro**

30

30

37

37

43

43

49

49

55 **Verso  
[Largo]**

55 **Verso  
[Largo]**

60

60

66 **Allegro**

73

80

86

92

Responsório 3

*I* **Largo Assai**

6

11

17

21

**Violin 1**

**Allegro [♩ = 48]**

25

32

39

46

**Verso**

**Moderato [♩ = 84]**

54

60

**Allegro [♩ = 48]**

66

75

84

89

## 2º Noturno - Lição 4

*I Andante*

*f*

7

13

*f*

17

21

25

*p*

30

*f*

36

40

*p*

46

## Violin 1

11

50

54

58

## Responsório 1

*I Andante*

8

13

18

12

Violin 1

22 Allegro [♩ = 132]



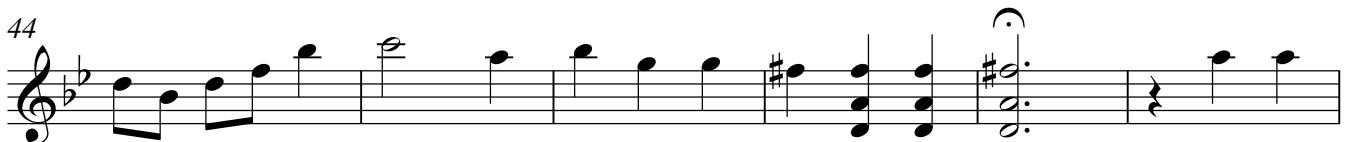
29

**p**

37

**f**

44



50



Verso

56 Largo [♩ = 48]

**p**

60

**f****p**

## Violin 1

13

65 Allegro [♩ = 132]

Musical score for Violin 1, page 13, measures 65-71. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). Measure 65 starts with a forte dynamic (f) and consists of eighth-note pairs. Measures 66-71 show a continuation of eighth-note pairs, with measure 71 ending on a half note.

72

Musical score for Violin 1, page 13, measures 72-78. The key signature changes to no sharps or flats. The time signature remains common time. Measure 72 begins with a dynamic (p) and consists of eighth-note pairs. Measures 73-78 show a continuation of eighth-note pairs, with measure 78 ending on a half note.

80

Musical score for Violin 1, page 13, measures 80-86. The key signature changes back to one flat (B-flat). The time signature remains common time. Measure 80 begins with a dynamic (f) and consists of eighth-note pairs. Measures 81-86 show a continuation of eighth-note pairs, with measure 86 ending on a half note.

87

Musical score for Violin 1, page 13, measures 87-93. The key signature changes to no sharps or flats. The time signature remains common time. Measure 87 begins with a dynamic (f) and consists of eighth-note pairs. Measures 88-93 show a continuation of eighth-note pairs, with measure 93 ending on a half note.

93

Musical score for Violin 1, page 13, measures 93-99. The key signature changes to one sharp (G-sharp). The time signature changes to three-quarters (indicated by '3'). Measure 93 begins with a dynamic (f) and consists of eighth-note pairs. Measures 94-99 show a continuation of eighth-note pairs, with measure 99 ending on a half note.

## Responsório 2

1 Andante

Musical score for Responsório 2, page 13, measures 1-6. The key signature changes to one sharp (G-sharp). The time signature is common time. Measure 1 begins with a dynamic (p) and consists of eighth-note pairs. Measures 2-6 show a continuation of eighth-note pairs, with measure 6 ending on a half note.

6

Musical score for Responsório 2, page 13, measures 6-11. The key signature changes to one sharp (G-sharp). The time signature is common time. Measure 6 begins with a dynamic (p) and consists of eighth-note pairs. Measures 7-11 show a continuation of eighth-note pairs, with measure 11 ending on a half note.

13

Musical score for Responsório 2, page 13, measures 13-18. The key signature changes to one sharp (G-sharp). The time signature is common time. Measure 13 begins with a dynamic (f) and consists of eighth-note pairs. Measures 14-18 show a continuation of eighth-note pairs, with measure 18 ending on a half note.

19

Musical score for Responsório 2, page 13, measures 19-24. The key signature changes to one sharp (G-sharp). The time signature changes to two-thirds (indicated by '2'). Measure 19 begins with a dynamic (f) and consists of eighth-note pairs. Measures 20-24 show a continuation of eighth-note pairs, with measure 24 ending on a half note.

26 Allegro [♩ = 84]

Musical score for Violin 1, page 14, measures 26-32. The key signature is A major (two sharps). Measure 26 starts with a dynamic *f*, followed by a sixteenth-note pattern. Measures 27-32 continue this pattern with some variations in dynamics (*f*, *ff*, *ff*, *ff*) and articulations.

33

Musical score for Violin 1, page 14, measures 33-39. The key signature is A major (two sharps). Measures 33-36 show a sixteenth-note pattern. Measure 37 has a dynamic *p*. Measures 38-39 continue the pattern.

41

Musical score for Violin 1, page 14, measures 41-47. The key signature is A major (two sharps). Measures 41-44 show a sixteenth-note pattern. Measures 45-47 have dynamics *f* and *ff* respectively.

50

Musical score for Violin 1, page 14, measures 50-53. The key signature is A major (two sharps). Measures 50-53 show a sixteenth-note pattern.

## Verso

Largo [♩ = 62]

Musical score for Violin 1, page 14, measures 54-58. The key signature is A major (two sharps). Measure 54 has a dynamic *p*. Measures 55-58 show a sixteenth-note pattern.

65

Musical score for Violin 1, page 14, measures 65-68. The key signature is A major (two sharps). Measures 65-67 show a sixteenth-note pattern. Measure 68 has dynamics *f* and *p*.

71 Allegro [♩ = 84]

Musical score for Violin 1, page 14, measures 71-74. The key signature is A major (two sharps). Measures 71-74 show a sixteenth-note pattern.

77

Musical score for Violin 1, page 14, measures 77-80. The key signature is A major (two sharps). Measures 77-79 show a sixteenth-note pattern. Measure 80 has a dynamic *p*.

84

Musical score for Violin 1, page 14, measures 84-87. The key signature is A major (two sharps). Measures 84-86 show a sixteenth-note pattern. Measure 87 has a dynamic *f*.

## Violin 1

15

93

99

## Responsório 3

*I Andante*

6

11

15

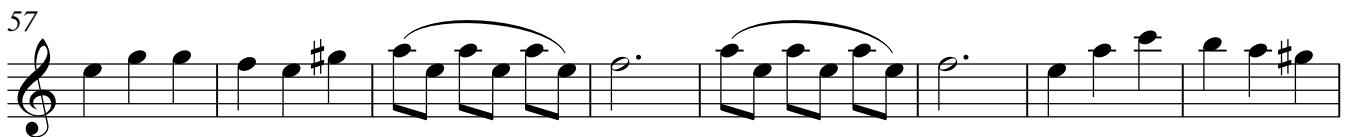
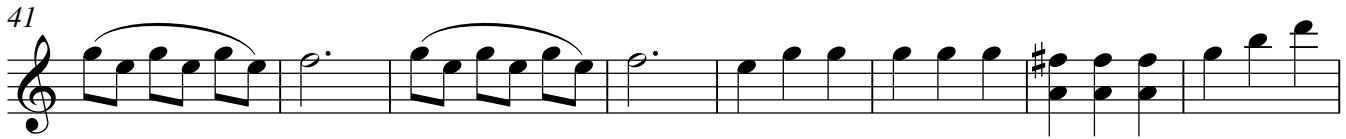
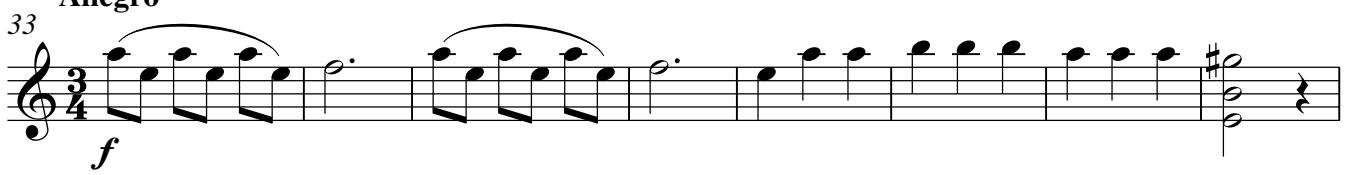
20

25

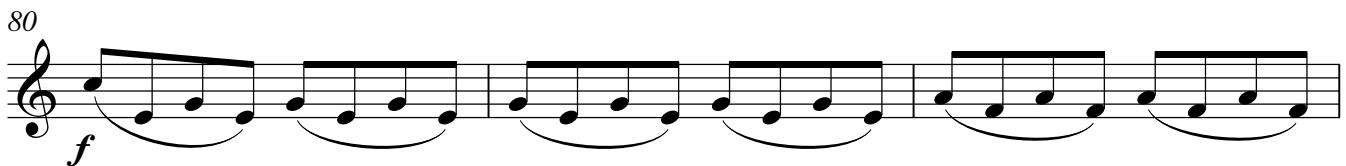
29

16 Allegro

Violin 1



Verso  
Adagio [♩ = 60]



**Allegro**

Violin 1

17

86

*f*

94

102

*p*      *f*      *p*      *f*

110

118

*p*      *f*      *p*

124

*f*

## 3º Noturno - Lição 7

## Larghetto [♩ = 80]

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of two systems. The first system starts at measure 1 and ends at measure 18. The second system starts at measure 19 and ends at measure 38. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure 18 concludes with a double bar line and repeat dots, indicating a return to a previous section.

## Violin 1

19

43

48

52

56

60

## Responsório 1

*I Andante*

8

15

22

28 **Allegro**

37

47

56

66

76

85

92

**Verso** *f*

98 **Adagio** [ $\text{♩} = 80$ ]

104

108

## Violin 1

21

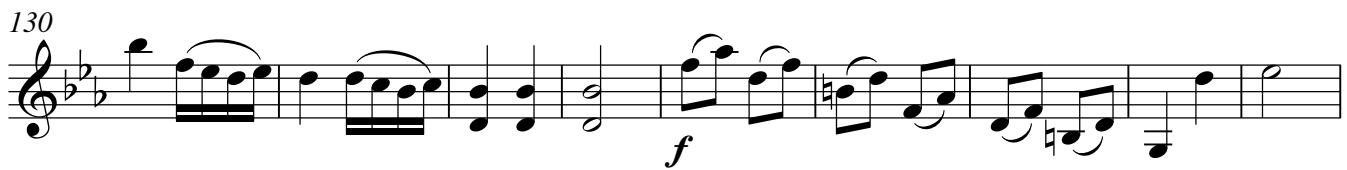
111 **Allegro**



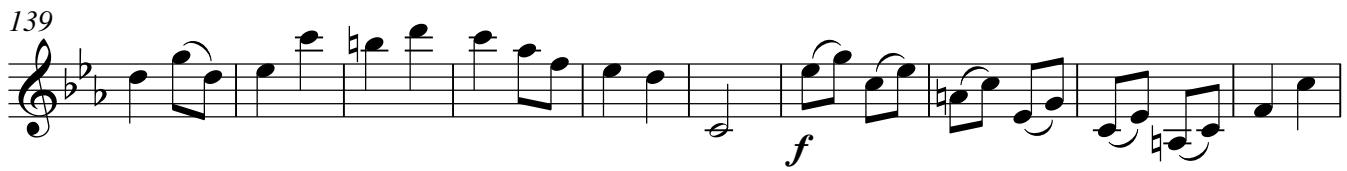
120



130



139



149



159



168



I Largo [♩ = 80]

Responsório 2

1

*p*

*f*

6

*p*

11

*f*

*p*

16

*f*

*p*

21

*p*

*f*

**3/4**

25 Allegro

*p*

*f*

32

*p*

39

*f*

*p*

46

*f*

51

*p*

**2/4**

**Verso**  
57 **Adagio [♩ = 80]**

**Violin 1**

23

Musical score for Violin 1, featuring six staves of music. Measure 57 starts with a dynamic *p* in 2/4 time. Measures 65 and 73 begin with *f* dynamics. Measure 80 ends with a *p* dynamic. Measures 87 and 94 start with *f* dynamics. Measure 99 ends with a *p* dynamic.

**1 Andante**

**Responsório 3**

Musical score for Responsório 3, featuring five staves of music. Measure 1 starts with *f*. Measures 5 and 10 end with *f* dynamics. Measure 15 ends with a *f* dynamic.

## Violin 1

**20 Allegro**

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. Measure 10 starts with a dynamic *p*. The melody consists of eighth-note pairs followed by quarter notes. Measure 11 starts with a dynamic *f*, followed by a measure of eighth-note pairs. The dynamic changes to *p* at the beginning of the next measure. Measure 12 starts with a dynamic *f*, followed by a measure of eighth-note pairs. The dynamic changes to *p* at the beginning of the final measure.

27

A musical score for piano featuring a single melodic line on a treble clef staff. The music consists of six measures. Measure 1 starts with a forte dynamic (f) and ends with a half note. Measure 2 begins with a piano dynamic (p). Measures 3 and 4 both begin with forte dynamics (f). Measure 5 ends with a half note. Measure 6 concludes with a forte dynamic (f).

33

41

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). The music is in common time. Measure 11 starts with a forte dynamic (f) and contains six eighth-note chords. Measure 12 continues with six eighth-note chords.

48

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of two systems of music. The top system shows the Violin part, which starts with a melodic line in D major. The bottom system shows the full orchestra, including strings, woodwinds, and brass, providing harmonic support. The notation includes various note values, rests, and dynamic markings.

53

A musical score for a single instrument, likely a recorder or flute. It consists of a single staff with a treble clef and a key signature of one flat. The music begins with a whole note followed by a half note. The next measure contains two eighth notes. The third measure features a sixteenth-note grace followed by a quarter note. Measures four through seven consist of eighth-note patterns. Measure eight includes a sixteenth-note grace, a quarter note, and a eighth-note. Measures nine and ten show eighth-note patterns. Measure eleven concludes with a half note followed by a fermata. The score ends with a double bar line and a repeat sign.

Verso

**59 Adagio [♩=60]**

65

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{3}{4}$ . Measure 11 starts with a forte dynamic (**f**) and a sixteenth-note pattern. Measure 12 begins with a piano dynamic (**p**) and continues the sixteenth-note pattern. The score ends with a repeat sign and a double bar line.

## Violin 1

25

70 **Allegro**

*p*                    *f*                    *p*                    *f*                    *p*

77

*f*                    *p*                    *f*

83

*p*

91

*f*

98

103

# Matinas de Quinta-Feira Santa

José Joaquim Emerico Lobo de Mesquita

(1746?– 1805)

Violin 2

Violin 2

# Matinas de Quinta-Feira

José Joaquim Emerico Lobo de Mesquita  
(1746? - 1805)

**Adagio**

Antífona

1º Noturno - Lição 1

1 Largo

8

13

17

22

27

## Violin 2

3

The sheet music consists of ten staves of musical notation for Violin 2. The key signature is one flat, and the time signature is common time. Measure 32 starts with eighth-note pairs followed by a dynamic *p*. Measure 38 features eighth-note pairs with a dynamic *pp*, a dynamic *f*, and another *pp*. Measure 43 includes sixteenth-note patterns with a dynamic *f*. Measure 48 shows eighth-note pairs with slurs and sixteenth-note patterns. Measure 53 contains eighth-note pairs with slurs and sixteenth-note patterns. Measure 57 features eighth-note pairs with slurs and sixteenth-note patterns. Measure 61 includes eighth-note pairs with slurs and sixteenth-note patterns, ending with a dynamic *p*. Measure 65 shows eighth-note pairs with slurs and sixteenth-note patterns, ending with dynamics *f* and *p*. Measure 70 features eighth-note pairs with slurs and sixteenth-note patterns, ending with dynamics *f*, *p*, *f*, *p*, and *f*. Measure 75 includes eighth-note pairs with slurs and sixteenth-note patterns. Measure 79 shows eighth-note pairs with slurs and sixteenth-note patterns.

# Página em branco

## Violin 2

5

84

88

## Responsório 1

*I* Andante

6

16 Allegro

24

33

42 Margo

50

## Violin 2

57 Allegro

57 Allegro

*f*

*p*

*f*

65

65

*p*

*f*

74

74

*p*

*f*

79

79

## Responsório 2

1 Andante  $\text{♩}=60$ 

1 Andante  $\text{♩}=60$

*f*

*p*

8

8

*f*

15

15

*p*

*f*

19

19

23 **Allegro**

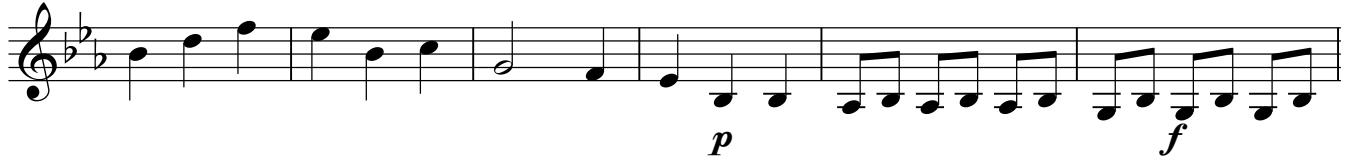
30



38



44



50

55 **Verso  
[Largo]**

60



66 **Allegro**

73

81

87

93

**Responsório 3**

**I Largo Assai**

1

7

12

17

21

25 **Allegro** [♩ = 48]

Violin 2 score showing measures 25 through 31. The key signature is one flat. Measure 25 starts with a forte dynamic (f) and consists of six eighth-note pairs. Measure 26 begins with a piano dynamic (p).

32

Continuation of the musical score for Violin 2, page 9, measures 32 through 38. The key signature remains one flat. Measures 32-37 show eighth-note patterns, and measure 38 begins with a forte dynamic (f).

40

Continuation of the musical score for Violin 2, page 9, measures 40 through 45. The key signature changes to one sharp at measure 46.

46

Continuation of the musical score for Violin 2, page 9, measures 46 through 51. The key signature is one sharp. Measure 52 begins with a piano dynamic (p).

**Verso**54 **Moderato** [♩ = 84]

Continuation of the musical score for Violin 2, page 9, measures 54 through 59. The key signature is one flat. Measure 60 begins with a forte dynamic (f).

60

Continuation of the musical score for Violin 2, page 9, measures 60 through 65. The key signature changes to one sharp at measure 66.

66 **Allegro** [♩ = 48]

Continuation of the musical score for Violin 2, page 9, measures 66 through 72. The key signature is one flat. Measure 73 begins with a forte dynamic (f).

73

Continuation of the musical score for Violin 2, page 9, measures 73 through 79. The key signature remains one flat. Measures 73-78 show eighth-note patterns, and measure 79 begins with a forte dynamic (f).

80

Continuation of the musical score for Violin 2, page 9, measures 80 through 85. The key signature changes to one sharp at measure 87.

87

Continuation of the musical score for Violin 2, page 9, measures 87 through 93. The key signature is one sharp. Measure 94 begins with a piano dynamic (p).

## 2º Noturno - Lição 4

*I Andante*

The sheet music for Violin 2 features ten staves of musical notation. The key signature is one flat, and the time signature is 3/4 throughout. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 17, 20, 24, 29, 34, 38, and 43. The music begins with a dynamic of *f* (fortissimo) and ends with a dynamic of *p* (pianissimo). The notation includes various note values such as eighth and sixteenth notes, and rests. There are also slurs and grace notes.

49

52

55

58

## Responsório 1

*I Andante*

7

12

17

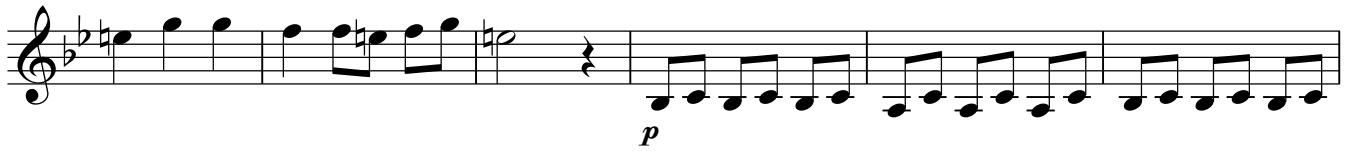
12

Violin 2

22 Allegro [♩ = 132]



29



35



42

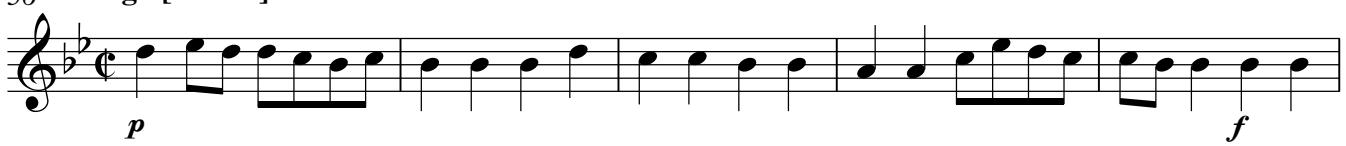


49



Verso

56 Largo [♩ = 48]



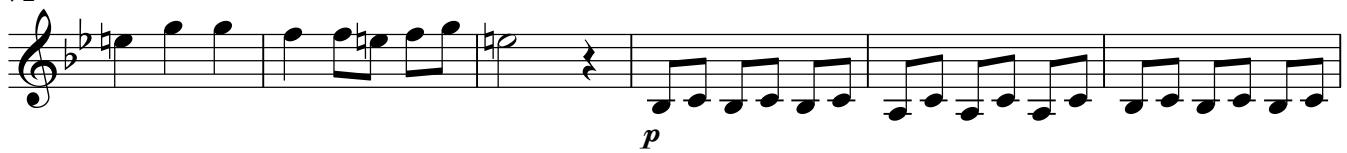
61



65 Allegro [♩ = 132]



72



78



85



92



I Andante

## Responsório 2



6



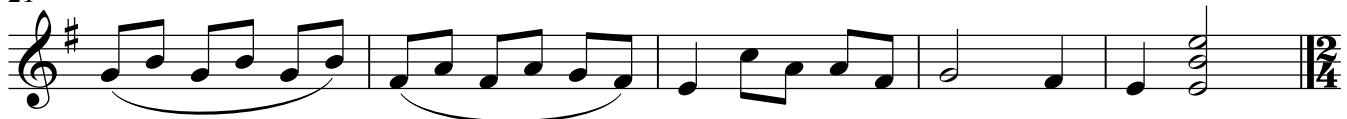
11



17



21



26 Allegro [ $\text{♩} = 84$ ]

32



39



48



54

**Verso**61 Largo [ $\text{♩} = 62$ ]

67



## Violin 2

15

71 Allegro [♩ = 84]

Musical score for Violin 2, Allegro section. The score consists of six staves of music. Staff 1 starts at measure 71 with dynamic *f*. Staff 2 starts at measure 77. Staff 3 starts at measure 85. Staff 4 starts at measure 94. Staff 5 starts at measure 99. The key signature is one sharp throughout.

## Responsório 3

1 Andante

Musical score for Responsório 3, Andante section. The score consists of eight staves of music. Staff 1 starts at measure 1 with dynamic *p*. Staff 2 starts at measure 5. Staff 3 starts at measure 10. Staff 4 starts at measure 14. Staff 5 starts at measure 19. Staff 6 starts at measure 24. Staff 7 starts at measure 29. The key signature changes to  $\frac{3}{4}$  time at the end of staff 7.

*Allegro*

33

41

48

56

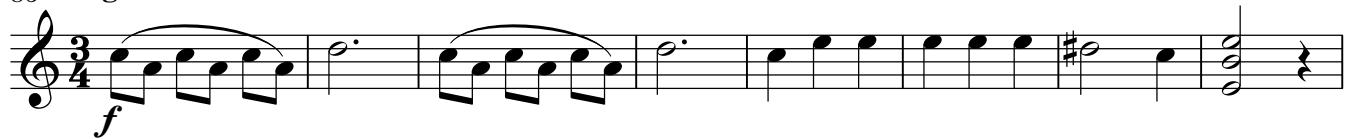
63

70

**Verso****Adagio [♩ = 60]**

81

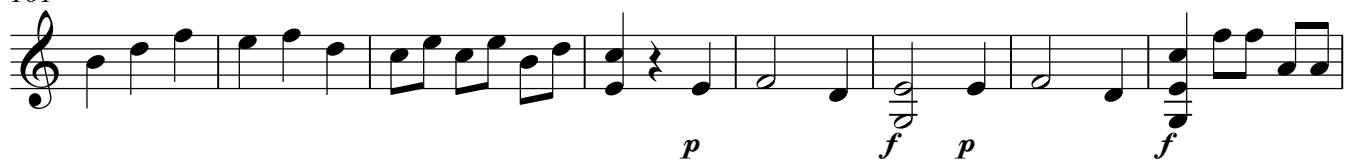
## 86 Allegro



94



101



109



116



123



## 3º Noturno - Lição 7

*I Larghetto [♩ = 80]*

1 Larghetto [♩ = 80]

6

10

14

19

23

27

31

35

41

46

51

55

59

## Responsório 1

*I Andante*

8

14

21

28 **Allegro**

28 **Allegro**

*f*

37

*p*

*f*

46

*f*

56

*f*

66

76

*p*

*f*

85

*p*

92

*f*

**Verso****Adagio [♩ = 80]**

*p*

*f*

105

*p*

111 Allegro



120



129



139



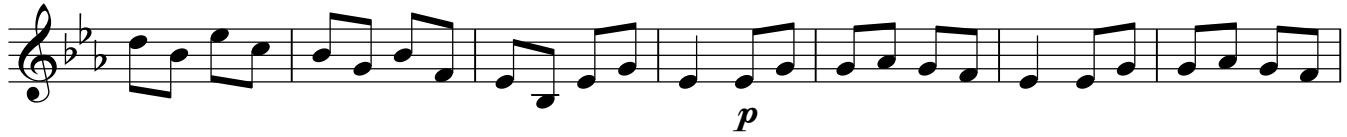
149



159



168



175



*I Largo [♩ = 80]*

## Responsório 2

1 Largo [♩ = 80]

6

11

16

21

25 Allegro

31

38

45

51

Violin 2

Responsório 2

Verso  
57 Adagio [♩ = 80]

Violin 2

23

Musical score for Violin 2, featuring six staves of music. The score begins with a section labeled "Verso" and "Adagio [♩ = 80]". Measures 57 through 64 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, and *p*. Measure 65 starts with a dynamic *f* and includes a key change to  $\text{B}^{\flat}\text{E}$ . Measures 73 through 79 are labeled "Allegro" and show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 86 through 92 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measure 93 shows eighth-note patterns with a dynamic *f*. Measures 99 through 105 show eighth-note patterns.

1 Andante

Responsório 3

Musical score for Responsório 3, featuring five staves of music. The score begins with a dynamic *f* and transitions to *p*. Measures 6 through 10 show eighth-note patterns with dynamics *f* and *p*. Measures 11 through 15 show eighth-note patterns with dynamics *f* and *p*. Measure 16 shows eighth-note patterns with a dynamic *f*.

20 **Allegro**

Musical score for Violin 2, page 24, measure 20. The key signature is one flat. The time signature is 3/4. Dynamics include piano (p) and forte (f). The music consists of eighth-note patterns.

26

Musical score for Violin 2, page 24, measure 26. The key signature is one flat. The time signature is 3/4. Dynamics include piano (p) and forte (f). The music consists of eighth-note patterns.

32

Musical score for Violin 2, page 24, measure 32. The key signature is one flat. The time signature is 3/4. The music consists of eighth-note patterns.

39

Musical score for Violin 2, page 24, measure 39. The key signature is one flat. The time signature is 3/4. Dynamics include piano (p) and forte (f). The music consists of eighth-note patterns.

46

Musical score for Violin 2, page 24, measure 46. The key signature is one flat. The time signature is 3/4. The music consists of eighth-note patterns.

52

Musical score for Violin 2, page 24, measure 52. The key signature is one flat. The time signature changes to common time (C). The music consists of eighth-note patterns.

**Verso**59 **Adagio [♩=60]**

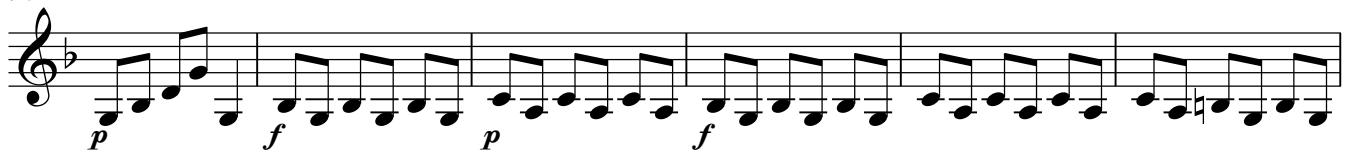
Musical score for Violin 2, page 24, measure 59. The key signature is one flat. The time signature is common time (C). Dynamics include piano (p). The music consists of eighth-note patterns.

65

Musical score for Violin 2, page 24, measure 65. The key signature is one flat. The time signature changes to 3/4. Dynamics include forte (f) and piano (p). The music consists of eighth-note patterns.

70 **Allegro**

76



82



89



96



102



# Matinas de Quinta-Feira Santa

José Joaquim Emerico Lobo de Mesquita

(1746?– 1805)

Violoncello

# Matinas de Quinta-Feira

Violoncello

**Adagio**

Antífona

José Joaquim Emerico Lobo de Mesquita  
(1746? - 1805)

7

12

I Largo

1º Noturno - Lição 1

13

19

25

31

37

## Violoncello

3

43



49



55



61



67



73



79



85



89



## Violoncello

## Responsório 1

*I Andante*

16 *Allegro*

24

34

44 *Verso Largo*

53

*Allegro*

61

70

78

## Violoncello

5

I Andante  $\text{♩} = 60$ 

## Responsório 2

Violoncello Responsório 2

Andante  $\text{♩} = 60$

**f** **p**

10

**f** **p**

17

**f**

23 Allegro

**f**

29

35

**f**

42

**p**

49

55 Verso  
[Largo]

**p**

60

## Violoncello

66 **Allegro**

**f**

72

78

**f**

85

**p**

91

**f**

Responsório 3

**I Largo Assai**

**f**

6

**p**

11

17

**f**

**p**

21

**f**

25 Allegro [♩ = 48]

35

46

**Verso**

54 Moderato [♩ = 84]

64

Allegro [♩ = 48]

74

85

Violoncello  
2º Noturno - Lição 4

*I Andante*

*f*

6

11

*f*

17

23

*p*

29

34

*f*

41

*p*

48

*f*

54

59

*p*

*f*

1 Andante

Responsório 1

*p*

*f*

*f*

7

14

*p*

*f*

20

Allegro [ $\text{♩} = 132$ ]

*f*

27

*p*

35

*f*

42

49

Verso  
56 Largo [ $\text{♩} = 48$ ]

*p*

*f*

61

*p*

10

Violoncello

65      **Allegro** [♩ = 132]

65      **Allegro** [♩ = 132]

*f*

73

*p*

80

*f*

88

94

## Responsório 2

I    **Andante**

*p*                    *f*

7

*p*                    *f*

14

*p*                    *f*

20

26 Allegro [♩ = 84]

Violoncello

26 Allegro [♩ = 84]

**f**

34

**p**

43

**f**

51

|| 2/4

**Verso**

61 Largo [♩ = 62]

**p**

**f**

68

Allegro [♩ = 84]

**p**

**f**

76

**p**

85

**f**

**f**

94

100

## Responsório 3

*I Andante*

**Violoncello**

5

10

15

19

23

28

### 33 Allegro

11

*f*

40

48

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff shows a continuous eighth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a measure of eighth notes, and then a measure of sixteenth notes. Measure numbers 11 and 12 are indicated above the staves. Articulation marks include *p*, *f*, and *p*.

54

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff begins with a forte dynamic (*f*) and shows a eighth-note pattern.

60

A musical score for a bassoon, spanning ten measures. The key signature changes from A major (no sharps or flats) to B major (one sharp) at the beginning of measure 5. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes. Measures 5-8 continue this pattern with some variations. Measures 9-10 conclude the section.

67

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous sixteenth-note pattern. Measure 11 ends with a dynamic *p*. Measure 12 begins with a dynamic *f*, followed by another *p*, then *f*.

73

Verso

**Adagio** [♩ = 60]

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, followed by a series of eighth-note pairs and a single eighth note. The second staff begins with a common time signature, followed by a sixteenth-note pattern. The dynamic marking *p* is centered below the notes.

78

The musical score shows the bassoon part for measures 1 through 4. The key signature is B-flat major (two flats). Measure 1 consists of eighth-note pairs. Measure 2 starts with a half note followed by two quarter notes. Measure 3 begins with a dotted half note followed by eighth-note pairs. Measure 4 starts with a sharp sign over the first note of a group of four eighth notes. The dynamic marking *f* is placed below the staff in measure 4.

82

86 Allegro

Violoncello part for measure 86:

**86 Allegro**

**Violoncello**

**86**

**f**

93

Violoncello part for measure 93:

**93**

101

Violoncello part for measure 101:

**101**

**p**

**f**

**p**

107

Violoncello part for measure 107:

**107**

**f**

113

Violoncello part for measure 113:

**113**

120

Violoncello part for measure 120:

**120**

**p**

**f**

**p**

124

Violoncello part for measure 124:

**124**

**f**



## 3º Noturno - Lição 7

*I Larghetto [♩ = 80]*

*f*

6

*p*

12

*f*      *p*

17

*f*

22

27

32

36

*p*      *p*

40

*f*

45

*p*

## Violoncello

17

50

Musical score for Violoncello, page 17, measure 50. The music is in bass clef, two flats, and common time. It consists of six measures of eighth-note patterns. The dynamic 'f' is indicated in the third measure.

55

Musical score for Violoncello, page 17, measure 55. The music continues in bass clef, two flats, and common time. It features eighth-note patterns with a dynamic 'f' in the third measure.

59

Musical score for Violoncello, page 17, measure 59. The music is in bass clef, two flats, and common time. It shows eighth-note patterns across three measures.

61

Musical score for Violoncello, page 17, measure 61. The music is in bass clef, two flats, and common time. It concludes with a measure in 3/4 time.

## Responsório 1

*I Andante*

Musical score for Violoncello, Responsório 1, I Andante. The music is in bass clef, two flats, and 3/4 time. It features eighth-note patterns with dynamics 'p', 'pp', and 'p'.

8

Musical score for Violoncello, Responsório 1, I Andante, measure 8. The music is in bass clef, two flats, and 3/4 time. It shows eighth-note patterns with a dynamic 'f'.

16

Musical score for Violoncello, Responsório 1, I Andante, measure 16. The music is in bass clef, two flats, and 3/4 time. It features eighth-note patterns.

22

Musical score for Violoncello, Responsório 1, I Andante, measure 22. The music is in bass clef, two flats, and 3/4 time. It shows eighth-note patterns.

28 **Allegro**

38



47



56



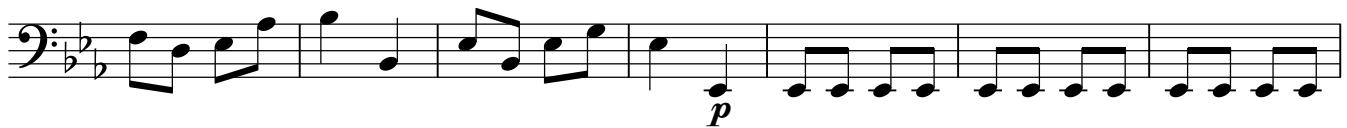
66



76



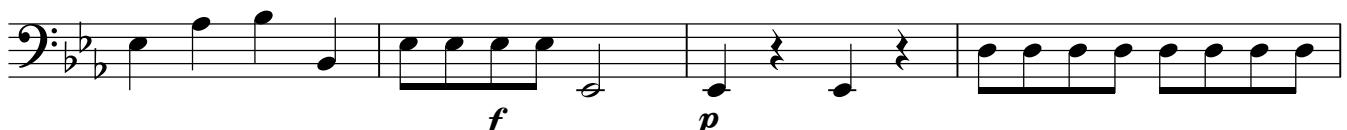
85



92

**Verso**98 **Adagio** [ $\text{♩} = 80$ ]

103



107



111      **Allegro**

Musical score for Violoncello, page 19, measure 111. The key signature is two flats, and the time signature is 2/4. The dynamic is forte (f). The music consists of eighth-note patterns.

121

Musical score for Violoncello, page 19, measure 121. The key signature is two flats, and the time signature is 2/4. The dynamics are piano (p) and forte (f). The music features sixteenth-note patterns.

130

Musical score for Violoncello, page 19, measure 130. The key signature is two flats, and the time signature is 2/4. The dynamic is forte (f). The music consists of eighth-note patterns.

139

Musical score for Violoncello, page 19, measure 139. The key signature is two flats, and the time signature is 2/4. The dynamic is forte (f). The music features sixteenth-note patterns.

149

Musical score for Violoncello, page 19, measure 149. The key signature is two flats, and the time signature is 2/4. The music consists of eighth-note patterns.

159

Musical score for Violoncello, page 19, measure 159. The key signature is two flats, and the time signature is 2/4. The dynamics are piano (p) and forte (f). The music features sixteenth-note patterns.

168

Musical score for Violoncello, page 19, measure 168. The key signature is two flats, and the time signature is 2/4. The dynamic is piano (p). The music consists of eighth-note patterns.

175

Musical score for Violoncello, page 19, measure 175. The key signature is two flats, and the time signature changes to common time (C). The dynamic is forte (f). The music consists of eighth-note patterns.

# Violoncello

## Responsório 2

*L* Largo [♩ = 80]

Musical score for bassoon part, page 2. The score consists of ten staves of music. Measure 1-4: Bass clef, 2 flats, common time. Dynamics: **p**, **f**, **p**. Measure 5-8: Bass clef, 2 flats, common time. Dynamics: **f**, **p**. Measure 9-12: Bass clef, 2 flats, common time. Dynamics: **f**, **p**. Measure 13-16: Bass clef, 2 flats, common time. Dynamics: **p**. Measure 17-20: Bass clef, 2 flats, common time. Dynamics: **f**, **p**. Measure 21-24: Bass clef, 2 flats, common time. Key signature changes to 3 sharps. Measure 25: Key signature changes to 3 sharps. Time signature changes to 3/4. Dynamic: **p**. Measure 26-29: Key signature changes to 3 sharps. Time signature 3/4. Dynamic: **f**. Measure 30-33: Key signature changes to 3 sharps. Time signature 3/4. Dynamic: **p**. Measure 34-37: Key signature changes to 3 sharps. Time signature 3/4. Dynamic: **f**. Measure 38-41: Key signature changes to 3 sharps. Time signature 3/4. Dynamic: **p**. Measure 42-45: Key signature changes to 3 sharps. Time signature 3/4. Dynamic: **f**.

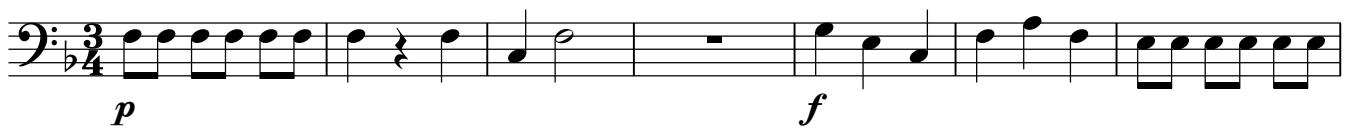
## Violoncello

21

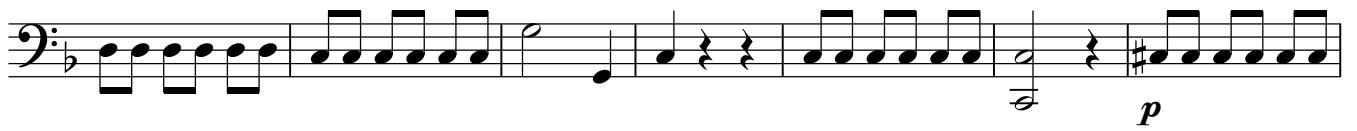
51

**Verso**57 **Adagio** [ $\text{♪} = 80$ ]

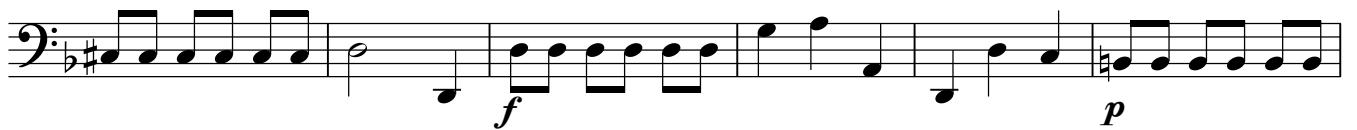
64

73 **Allegro**

80



87



93



99



## Violoncello

## Responsório 3

*I Andante*

Violoncello  
Responsório 3  
*I Andante*

6

11

15

*Allegro*

28

35

43

51

55

Verso

Violoncello

23

59 Adagio [ $\text{♩}=60$ ]

Musical score for Violoncello, Adagio section. The score consists of two staves. The first staff starts with a dynamic **p**. The second staff begins with a dynamic **f**, followed by a dynamic **p**.

63

Musical score for Violoncello, Adagio section. The score consists of two staves. The first staff ends with a dynamic **f**, followed by a dynamic **p**.

68

Allegro

Musical score for Violoncello, Allegro section. The score consists of two staves. The first staff ends with a dynamic **f**, followed by a dynamic **p**.

75

Musical score for Violoncello, Allegro section. The score consists of two staves. The first staff ends with a dynamic **f**, followed by a dynamic **p**.

83

Musical score for Violoncello, Allegro section. The score consists of two staves. The first staff ends with a dynamic **p**.

90

Musical score for Violoncello, Allegro section. The score consists of two staves. The first staff ends with a dynamic **f**.

98

Musical score for Violoncello, Allegro section. The score consists of two staves.

104

Musical score for Violoncello, Allegro section. The score consists of two staves.