

A Despedida

Libério Antônio Silva Guimarães

Andante

f *p* *f* *p*

7 *f* *f*

12 *p* *f* *p*

18 *f* *p* Andante 2

25 2 6 (rit.) (a tempo) *p* *p*

38

45 *f*

48 4 7 *p*

Clarinete 1 em Bb

64 *f*

Musical staff 64-67: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 64 starts with a fermata and a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

68

Musical staff 68-71: Continuation of the previous staff with eighth and sixteenth notes.

72 *p*

Musical staff 72-77: Treble clef, key signature of three sharps, 3/4 time signature. Measure 72 starts with a dynamic marking of *p*. The staff contains eighth notes with slurs and accents.

78 rit a tempo

Musical staff 78-83: Treble clef, key signature of three sharps, 3/4 time signature. Measure 78 has a dynamic marking of *p*. The staff includes a *rit* (ritardando) and *a tempo* marking. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4.

84 **Allegro** *p*

Musical staff 84-90: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measure 84 starts with a dynamic marking of *p* and the tempo marking **Allegro**. The staff contains quarter notes with slurs.

91

Musical staff 91-97: Treble clef, key signature of two sharps, 3/4 time signature. Measure 91 starts with a dynamic marking of *p*. The staff contains quarter notes with slurs.

98 *f*

Musical staff 98-104: Treble clef, key signature of two sharps, 3/4 time signature. Measure 98 starts with a dynamic marking of *f*. The staff contains quarter notes with slurs.

105

Musical staff 105-111: Treble clef, key signature of two sharps, 3/4 time signature. Measure 105 starts with a dynamic marking of *f*. The staff contains eighth notes with slurs.

112 *p*

Musical staff 112-124: Treble clef, key signature of two sharps, 3/4 time signature. Measure 112 starts with a dynamic marking of *p*. The staff contains eighth notes with slurs and a fermata in measure 124.

125 *f* *p*

Musical staff 125-131: Treble clef, key signature of two sharps, 3/4 time signature. Measure 125 starts with a dynamic marking of *f*. The staff contains quarter notes with slurs and a fermata in measure 131.

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Andante

7

13

18

25

38

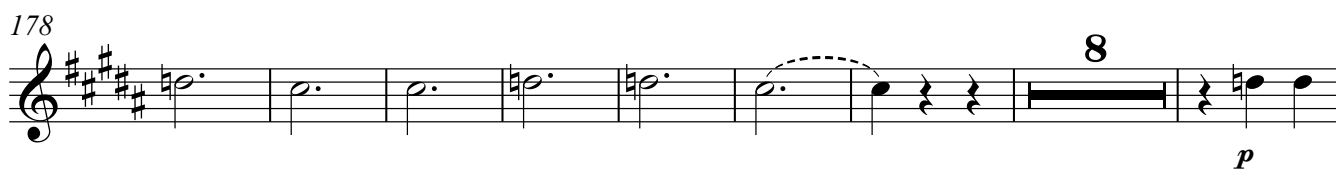
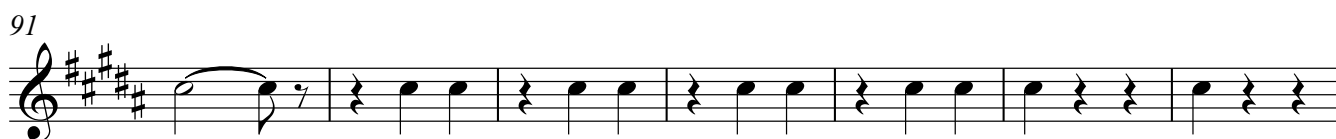
45

57

73

78

rit a tempo

84 **Allegro**

Clarinete 2 em Bb

194

Musical staff for measures 194-200. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A dynamic marking *f* is placed below the staff.

201

Musical staff for measures 201-208. The key signature is three sharps. The staff contains a sequence of notes, including a dotted quarter note and a half note. A dynamic marking *p* is placed below the staff. A repeat sign is at the end of the staff.

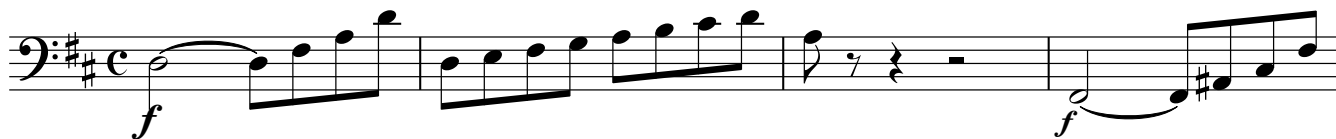
209

Musical staff for measures 209-216. The key signature is three sharps. The staff contains a sequence of notes, including a dotted quarter note and a half note. A dynamic marking *f* is placed below the staff. A repeat sign is at the end of the staff.

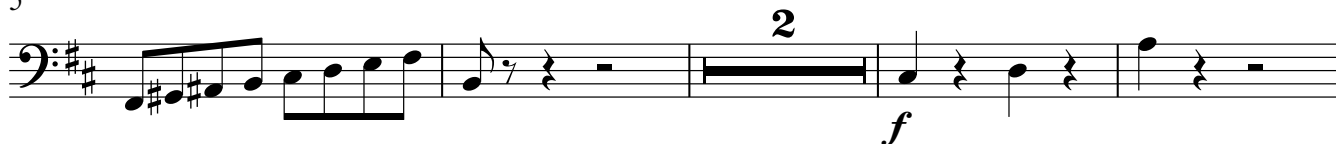
A Despedida

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Andante



5



11



16



23



30



37



44



52



59



V.S.

Oficleide

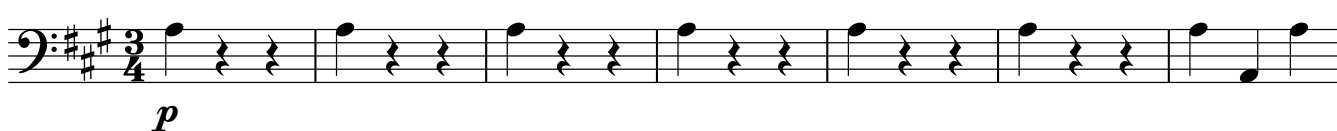
65



72



78

84 **Allegro**

91



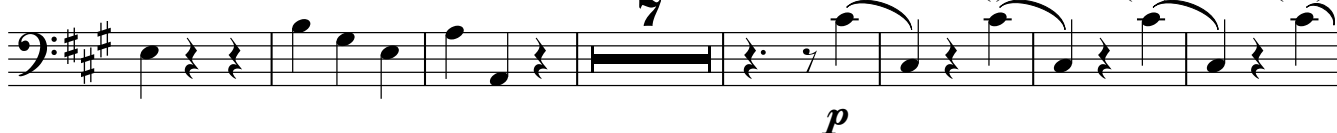
98



105



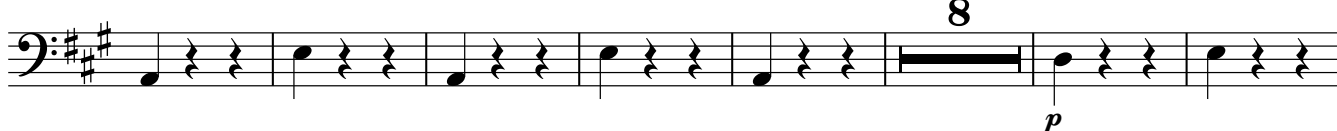
113



127



135



Oficleide

3

150



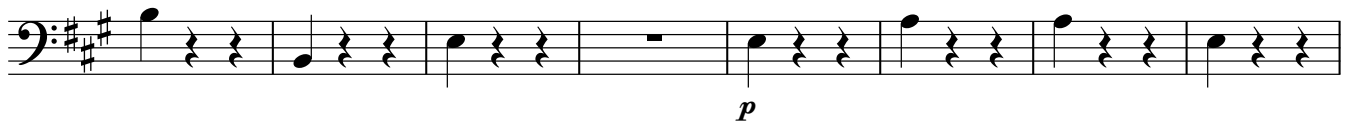
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164



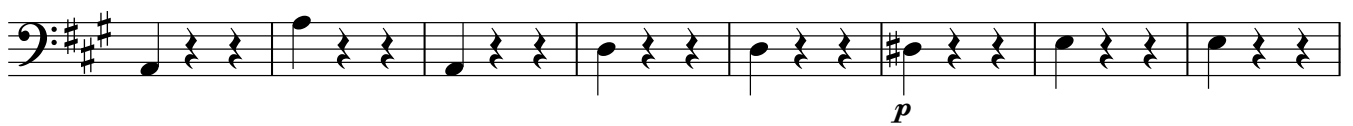
172



180



188



196



206



213



Trombone

A Despedida

Libério Antônio Silva Guimarães

Andante

Trombone

158

Musical staff for measures 158-165. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth notes and rests. A dynamic marking of *p* (piano) is placed below the staff.

166

Musical staff for measures 166-173. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth notes and rests. A dynamic marking of *f* (forte) is placed below the staff.

174

Musical staff for measures 174-181. The staff is in bass clef with a key signature of two sharps (F# and C#). The music starts with a whole rest in measure 174, followed by eighth notes and rests. A dynamic marking of *p* (piano) is placed below the staff.

182

Musical staff for measures 182-189. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a half note followed by a slur over two eighth notes, then continues with eighth notes and rests.

190

Musical staff for measures 190-197. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth notes and rests. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staff.

198

Musical staff for measures 198-205. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of half notes and eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

208

Musical staff for measures 208-213. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of half notes and eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

214

Musical staff for measures 214-219. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth notes and rests, ending with a double bar line.

Trompete 1 em B \flat

A Despedida

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Andante **19** **Andante**

p

25

31

36 *tr*

42 **4** *p*

51

56

61 **7**

Trompete 1 em Bb

72



p

78



p rit a tempo

83



tr~ Allegro 32 *p*

122



p *f*

129



p

136



f

144



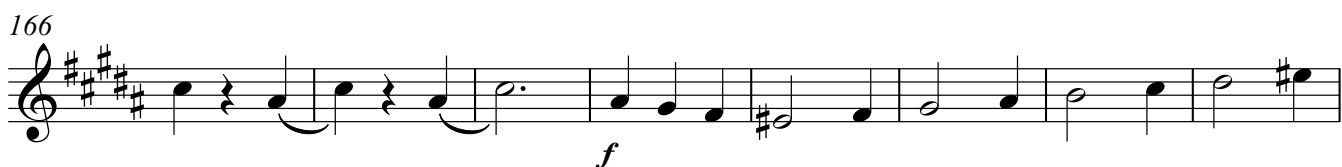
p

151



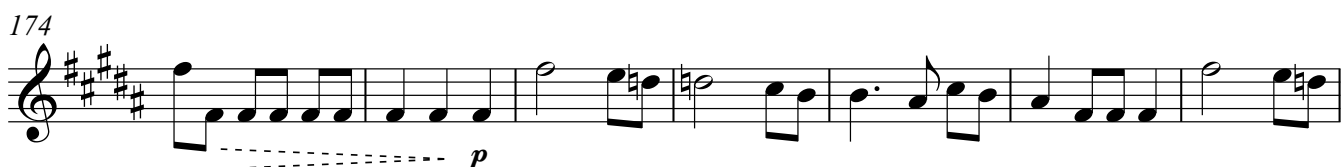
8 *p*

166



f

174



p

Trompete 2 em B \flat

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Andante

9

16 **Andante**

23

37

45

65

69

73

78 **2** rit a tempo

2

9

15

3/**4**

Trompete 2 em Bb

84 Allegro

16

f

106

114

8 24

p

152

f

160

6 24

p *p*

196

f *p*

206

f

213

Violino I

A Despedida

Libério Antônio Silva Guimarães

Andante

f

3 *f*

6 *p* *f*

11 *f*

14 *f*

16 *p* *f* rit

20 **Andante** *p*

26

32

38

V.S.

Violino I

44

ff

48

p

55

pizz.

60

f arco

65

f

69

p

74

f

81

rit a tempo **Allegro**
p

88

f

95

f

Violino I

102

109

116

p

125

132

p

139

f

149

f

156

p

163

f

170

176



186



194



201



207



213

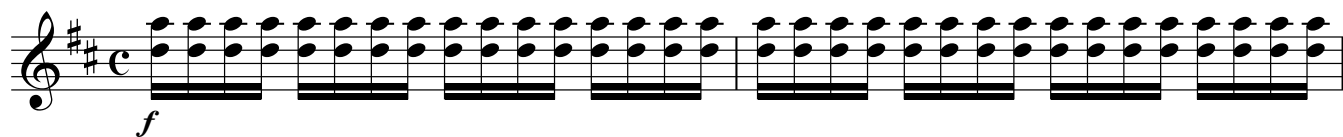


Violino II

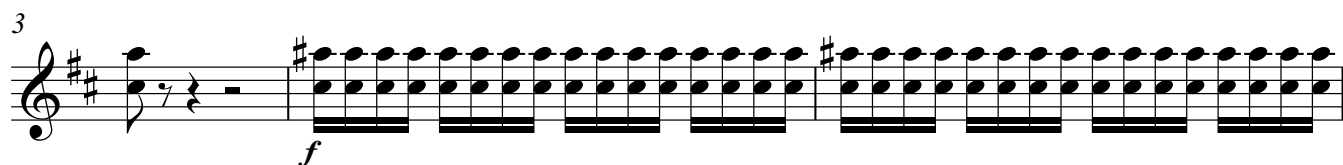
A Despedida

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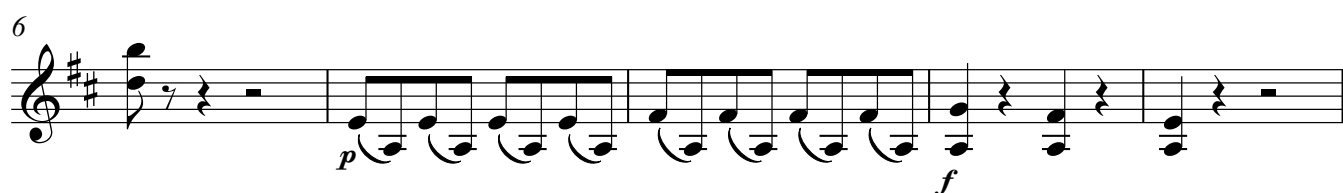
Andante



3



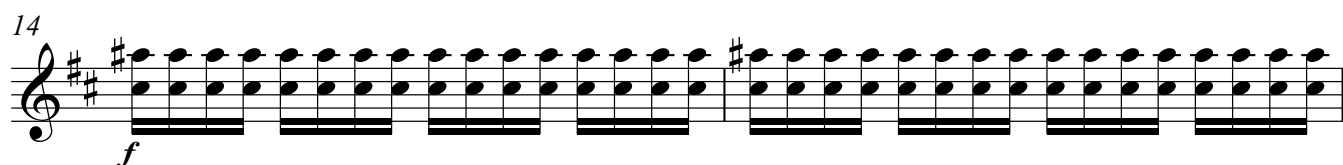
6



11



14



16



20

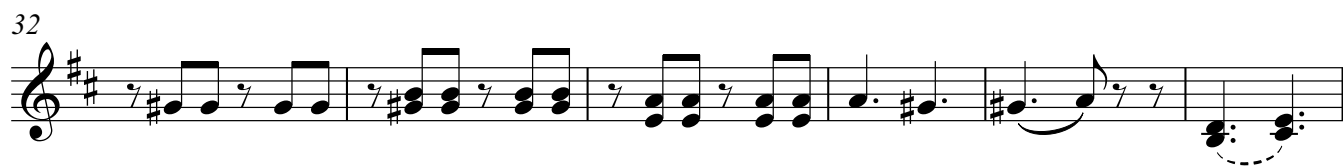
Andante



26



32



38



V.S.

44

f *p*

50

57 pizz.

62 arco

f

66

68

70

p

74

81 rit a tempo

Allegro

p

88

Violino II

95



102



109



116



126



134



142



151



158

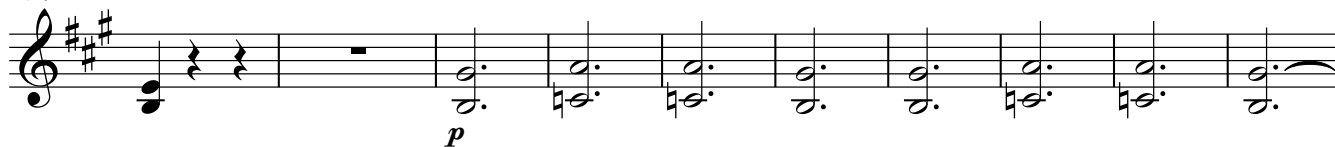


166



V.S.

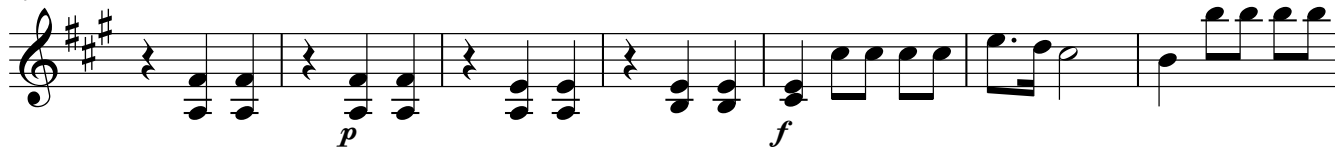
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184



192



199



206



213

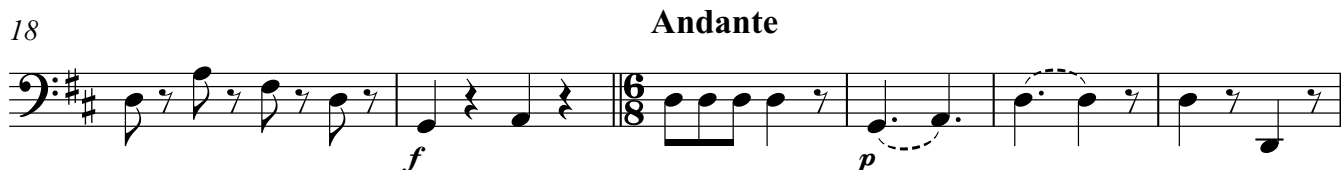
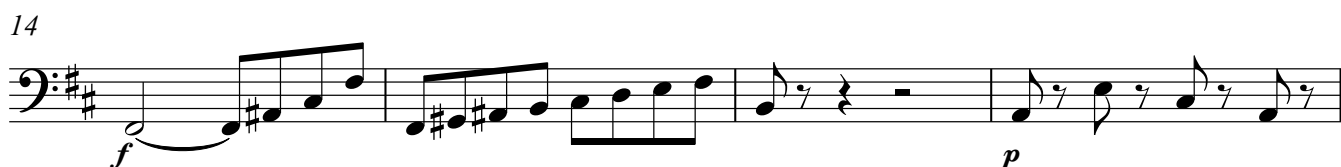
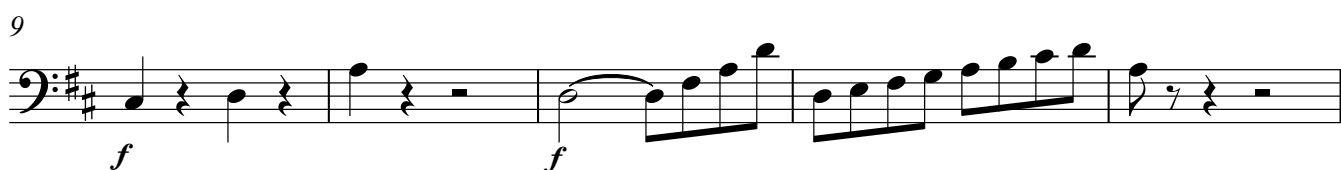


Violoncelo

A Despedida

Libério Antônio Silva Guimarães

Andante



V.S.

Violoncelo

59



65



71



77

84 **Allegro**

91



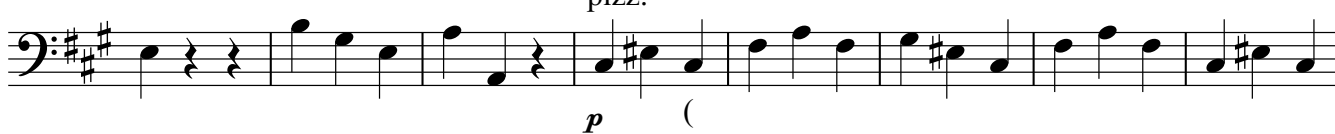
98



105



113



121



Violoncello

129

137

145

153

160

168

176

184

192

201

----- V.S.

209



214

