

10

19

29

38

47

56

65

73

81

89

f *p* *f com energia* *p*

f *f* *p*

f com energia *p*

p

f

pp

mf *f*

f

97

106

114

123

132

141

147

153

162

170

178

f

ff

p

mf

f

ff

p

f

Detailed description: This is a musical score for a bass instrument in B-flat major. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs used throughout. The music features a mix of eighth and quarter notes, with some rests. The final measure of the last staff ends with a double bar line.

187

f *p* *f* com energia *p*

Musical staff 187-195: Treble clef, B-flat major key signature. Measures 187-195. Dynamics: *f*, *p*, *f* com energia, *p*. Includes accents and slurs.

196

Musical staff 196-204: Treble clef, B-flat major key signature. Measures 196-204. Mostly rests with some notes.

205

Musical staff 205-214: Treble clef, B-flat major key signature. Measures 205-214. Dynamics: *f*, *f*, *p*.

215

Musical staff 215-223: Treble clef, B-flat major key signature. Measures 215-223. Dynamics: *f* com energia, *p*.

224

Musical staff 224-232: Treble clef, B-flat major key signature. Measures 224-232. Dynamics: *p*.

233

Musical staff 233-241: Treble clef, B-flat major key signature. Measures 233-241. Dynamics: *f*.

242

Musical staff 242-250: Treble clef, B-flat major key signature. Measures 242-250. Includes slurs and accents.

251

Musical staff 251-258: Treble clef, B-flat major key signature. Measures 251-258. Includes slurs and accents.

259

Musical staff 259-264: Treble clef, B-flat major key signature. Measures 259-264. Dynamics: *pp*.

265

Musical staff 265-273: Treble clef, B-flat major key signature. Measures 265-273.

10 *f* *p* *f com energia* *p*

19 *f* *f* *p*

29 *f com energia* *p*

38 *p*

47 *f*

56

65

73 *pp*

81

87 *mf* *f* *f*

93

102

110

119

128

137

145

153

162

170

178

187 *f* *p* *f com energia* *p*

196

205 *f* *f* *p*

215 *f com energia* *p*

224 *p*

233 *f*

242

251

259 *pp*

267

273 *mf* *f* *f*

279



288



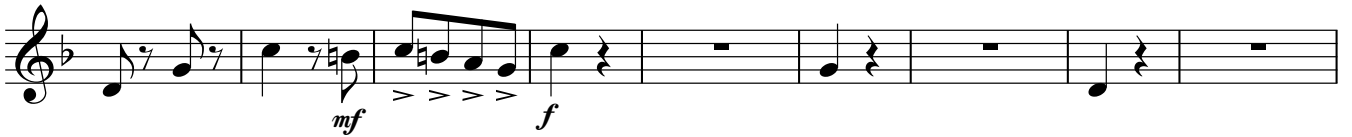
296



305



314



323



331



8

ff *p* *f com energia*

16

p

24

f

31

ff *p* *f com energia*

39

p

48

p

58

f

66

f

73

f

12

85 *p* *f* *ff*

96 *p*

104 *f* *p* *f* *ff*

112 **2** *p*

122 *f*

132

141

147 *ff*

153 **2** **16** *f*

179 *ff*

Detailed description: This is a musical score for a Baritone part, spanning measures 85 to 179. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. Measure 85 begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and fortissimo (*ff*). Measure 96 is marked piano (*p*). Measure 104 features dynamics of forte (*f*), piano (*p*), forte (*f*), and fortissimo (*ff*). Measure 112 starts with a piano (*p*) dynamic and includes a first ending bracket labeled '2'. Measure 122 ends with a forte (*f*) dynamic. Measure 147 is marked fortissimo (*ff*). Measure 153 includes a first ending bracket labeled '2' and a second ending bracket labeled '16', followed by a forte (*f*) dynamic. Measure 179 ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

188

p *f com energia* *p*

196

p

204

f *ff*

212

p *f com energia* *p*

220

p

229

p

238

f

248

p

254

p 12

271

p *f* *ff*

282

p

290

f *p* *f* *ff*

298

3
p

309

f

319

f

328

f

334

ff

ff p f com energia

8 2 3 3 p

17 2 3 3 f ff

26 p f com energia

33 2 3 3 p

45 2

56 = f

65

73 12

85

p *f* *ff*

96

f

106

f *ff* **4**

117

p **2**

128

f

138

146

ff

153

p

162

170

f

179

Bombardino 1

187

ff *p* *f com energia*

194

p

203

f *ff*

212

p *f com energia*

219

p

230

f

241

f

251

f 12

271



282



292



304



315



325



333



Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *ff*, *p*, *f com energia*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-16. Dynamics: *p*. Includes triplets and a double bar line.

Musical staff 3: Bass clef, 2/4 time signature. Measures 17-24. Dynamics: *f*, *ff*. Includes triplets.

Musical staff 4: Bass clef, 2/4 time signature. Measures 25-32. Dynamics: *p*, *f com energia*, *p*. Includes triplets and a double bar line.

Musical staff 5: Bass clef, 2/4 time signature. Measures 33-40. Dynamics: *p*. Includes triplets and a double bar line.

Musical staff 6: Bass clef, 2/4 time signature. Measures 41-46. Dynamics: *f*. Includes triplets.

Musical staff 7: Bass clef, 2/4 time signature. Measures 47-54. Dynamics: *f*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 55-64. Dynamics: *f*.

Musical staff 9: Bass clef, 2/4 time signature. Measure 65. Dynamics: 12.

85

p *f* *ff*

96

f

106

f *ff* *p*

114

2 **2**

p

126

f

136

145

ff

152

p

160

168

f

176

Detailed description: This is a musical score for Bombardino 2, page 2. It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 85, 96, 106, 114, 126, 136, 145, 152, 160, 168, and 176 marked at the beginning of their respective staves. The music features various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout. At measure 114, there are two measures marked with a '2' above them, indicating a double bar line or a specific rhythmic pattern. The score ends with a double bar line and repeat dots at measure 176.

Bombardino 2

3

187

ff *p* *f com energia*

195

p 3 3

205

3 3 *f* *ff*

212

p *f com energia* *f com energia* *p*

221

p 3 3 *p*

229

p 2

240

f

250

p

255

12

2/4
f *p* *f* *p*

10

19 *f* *f* *p*

29 *f* *p*

38 *p* **17** *f*

63

71 **16** *f*

94

103 *f* *f* *ff* **2** *secco*

113 **18** *f*

139

146 *ff*

153 **2** **16** *f*

177

185 *f* *p* *f*

194

203 *p* *f* *f*

212

221 *p* *f* *p*

246

255 **16** *f*

278

286 *f* *f* *ff*

295 *secco* **2** **19** *f*

323

331 *ff*

Belo Horizonte

ff *p* *f com energia*

p 3 3

3 3 *f*

ff *p* *f com energia*

p 3 3

p

f

12

85 *ff*

96 *p* *f* *p*

104 *f* *p* *f* *ff* 3 2

115 *p*

124 *f*

134

143 *ff*

152 2 *p*

162 *f*

172

180

Detailed description: This is a musical score for Clarinet 1 in Bb, spanning measures 85 to 180. The score is written in a single system with ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are several slurs and accents throughout. Measure 104 contains a triplet of eighth notes. Measure 152 contains a double bar line with a repeat sign and a fermata. The score ends with a double bar line and repeat dots at measure 180.

187 *ff* *p* *f com energia*

194 *p* 3 3

202 3 3

209 *f* *ff* *p* *f com energia*

216 *p* 3 3

224 *p*

233

243 *f*

251 12

271

p *f* *ff*

282

p

290

f *p* *f* *ff* *p* 6

303

312

f

322

331

ff

8

16

24

31

39

48

58

65

73

12

ff *p* *f com energia*

p *f*

ff *p* *f com energia*

p *f*

p *f*

p *f*

p *f*

p *f*

187

ff *p* *f* com energia

Detailed description: This musical staff contains measures 187 through 193. It begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first measure. The music features eighth and sixteenth notes with accents. A dynamic shift to *p* (piano) occurs at measure 190. The piece concludes with a dynamic marking of *f* (forte) and the instruction "com energia" (with energy), accompanied by several accents over the final notes.

194

p 3 3

Detailed description: This musical staff contains measures 194 through 201. It starts with a dynamic marking of *p* (piano). The melody is primarily composed of eighth notes. Two triplet markings (indicated by a '3' over a group of notes) are present in measures 198 and 200.

202

3 *f*

Detailed description: This musical staff contains measures 202 through 210. It begins with a triplet marking (indicated by a '3' over a group of notes). The music features eighth notes and rests. It concludes with a dynamic marking of *f* (forte) and several accents over the final notes.

210

ff *p* *f* com energia

Detailed description: This musical staff contains measures 210 through 216. It starts with a dynamic marking of *ff* (fortissimo). The music features eighth and sixteenth notes with accents. A dynamic shift to *p* (piano) occurs at measure 213. The piece concludes with a dynamic marking of *f* (forte) and the instruction "com energia" (with energy), accompanied by several accents over the final notes.

217

p 3 3

Detailed description: This musical staff contains measures 217 through 224. It begins with a dynamic marking of *p* (piano). The melody is primarily composed of eighth notes. Two triplet markings (indicated by a '3' over a group of notes) are present in measures 221 and 223.

225

p

Detailed description: This musical staff contains measures 225 through 233. It starts with a dynamic marking of *p* (piano). The music features eighth notes and rests.

234

f

Detailed description: This musical staff contains measures 234 through 243. It begins with a dynamic marking of *f* (forte). The music features eighth notes and rests. A fermata is placed over the final note of the staff.

244

Detailed description: This musical staff contains measures 244 through 251. It features eighth notes and rests.

252

12

Detailed description: This musical staff contains measures 252 through 259. It features eighth notes and rests. A fermata is placed over the final note of the staff, with the number '12' written below it, indicating a 12-measure rest.

271

p *f*

ff

282

p

290

f *p* *f* *ff* *p*

6

304

314

324

332

ff

ff *p* *f com energia*

p 3 3

3 3

f *ff* *p* *f com energia*

p 3 3

p

p

p

p

12

85 *p* *f* *ff*

96 *p*

104 *f* *p* *f* *ff* 3 2

115 *p*

124 *f*

134

143 *ff*

TRIO

151 2 16 *f*

176

182

Detailed description: This is a musical score for a flute part, labeled 'Flautim'. It consists of ten staves of music, numbered 85 to 182. The key signature is B-flat major (two flats). The score includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*ff*), along with accents and slurs. There are also performance markings like 'TRIO' and repeat signs with first and second endings. The notation includes eighth and sixteenth notes, rests, and some triplet markings.

187 *ff* *p* *f com energia*

193 *p* 3 3

200 3

207 3 *f* *ff* *p*

214 *f com energia* *p*

221 3 3 *p*

229

238 *f*

248

254 12

271

p *f* *ff*

282

p

290

f *p* *f* *ff* *p*

303

312

f

322

331

ff

ff *p* *f com energia*

8 *p* 3 3

16 3 3 *f*

24 *ff* *p* *f com energia*

31 *p* 3 3

39 *p*

48 *f*

58

65

73 **12**

Requinta em Eb

85 *p* *f* *ff*

96 *p*

104 *f* *p* *f* *ff* 3 2

115 *p*

124 *f*

134

143 *ff*

151 2 *p*

162 *f*

172

180

Detailed description: This is a musical score for a saxophone piece titled 'Requinta em Eb'. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, numbered 85 to 180. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and accents (>). There are several slurs and phrasing marks throughout. A double bar line with repeat dots appears at measure 151, followed by a first ending bracket labeled '2'. A triplet of eighth notes is marked with a '3' above it at measure 104. The piece concludes with a double bar line and repeat dots at measure 180.

187

ff *p* *f com energia*

Musical staff 187-193: Treble clef, key signature of two flats. Starts with a dynamic of *ff*, then *p*, and ends with *f com energia*. Includes accents and slurs.

194

p 3 3

Musical staff 194-201: Treble clef, key signature of two flats. Starts with a dynamic of *p*. Features two triplet markings (3) and slurs.

202

3 3 *f*

Musical staff 202-209: Treble clef, key signature of two flats. Features two triplet markings (3) and ends with a dynamic of *f*. Includes slurs.

210

ff *p* *f com energia*

Musical staff 210-216: Treble clef, key signature of two flats. Starts with a dynamic of *ff*, then *p*, and ends with *f com energia*. Includes accents and slurs.

217

p 3 3

Musical staff 217-224: Treble clef, key signature of two flats. Starts with a dynamic of *p*. Features two triplet markings (3) and slurs.

225

p

Musical staff 225-233: Treble clef, key signature of two flats. Starts with a dynamic of *p*. Includes slurs.

234

f

Musical staff 234-243: Treble clef, key signature of two flats. Ends with a dynamic of *f*. Includes slurs.

244

Musical staff 244-251: Treble clef, key signature of two flats. Includes slurs.

252

12

Musical staff 252-259: Treble clef, key signature of two flats. Ends with a double bar line and the number 12. Includes slurs.

271

p *f* *ff*

282

p

290

f *p* *f* *ff* *p* 6

303

312

f

322

331

ff

8 *f* *p* *f*
15 *p*
23 *f* *f* *p* *f*
31 *p*
38 *p*
45
52 *f*
60
67
73 **16** *f*
96
104 *f* *f* **2**

113

p

120

127

f

135

143

ff

152

p

160

168

f

176

184

f *p* *f*

192

p

199

207

f *f* *p* *f*

216

p

223

p

230

237

f

245

253

16

10

18

26

34

42

50

58

65

73

81

89 *f*

97 *f*

106 *f* *ff* *p*

116 *f* *ff* *p*

124 *f*

132 *f*

140

146

153 *ff*

161 *p*

169 *f*

177 *f*

182

187

196

204

212

220

228

236

244

252

260

f *p* *f* *p* *f* *f* *f* *p* *p* *f* *p* *p*

V.S.

268

f

Musical staff 268-275: Treble clef, key signature of one flat. Measures 268-275. Includes a dashed line and a forte (*f*) dynamic marking.

276

Musical staff 276-283: Treble clef, key signature of one flat. Measures 276-283.

284

Musical staff 284-292: Treble clef, key signature of one flat. Measures 284-292. Includes accents and forte (*f*) dynamic markings.

293

Musical staff 293-302: Treble clef, key signature of one flat. Measures 293-302. Includes a double bar line with a '2' above it, and dynamics *ff* and *p*.

303

Musical staff 303-310: Treble clef, key signature of one flat. Measures 303-310.

311

Musical staff 311-318: Treble clef, key signature of one flat. Measures 311-318. Includes a forte (*f*) dynamic marking.

319

Musical staff 319-326: Treble clef, key signature of one flat. Measures 319-326.

327

Musical staff 327-332: Treble clef, key signature of one flat. Measures 327-332.

333

Musical staff 333-338: Treble clef, key signature of one flat. Measures 333-338. Includes a forte (*ff*) dynamic marking.

10

18

26

34

42

50

58

65

73

81

89 *f*

97 *f*

105 *f* *ff* *p* 2

115 *f* *ff* *p*

123 *f*

131 *f*

139

146 *ff*

153 *p*

160 *p*

168 *f*

176 *f*

181

Detailed description: This is a musical score for Sax Alto 2, spanning measures 89 to 181. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 89-96) begins with a dynamic marking of *f*. The second staff (measures 97-104) also starts with *f*. The third staff (measures 105-114) features a variety of dynamics: *f*, *ff*, and *p*, along with a second ending bracket labeled '2' and a fermata. The fourth staff (measures 115-122) continues with *f*, *ff*, and *p*. The fifth staff (measures 123-130) is marked *f*. The sixth staff (measures 131-138) is also marked *f*. The seventh staff (measures 139-145) has no dynamic marking. The eighth staff (measures 146-152) is marked *ff*. The ninth staff (measures 153-167) is marked *p*. The tenth staff (measures 168-175) is marked *f*. The eleventh staff (measures 176-180) is marked *f*. The final staff (measures 181) ends with a double bar line and repeat dots.

187 *f* *p* *f* *p*

196

204 *f* *f*

212 *p* *f* *p*

220 *p*

228

236 *f*

244

252 *pp*

260

V.S.

268



Musical staff 268-275: Treble clef, key signature of one flat, 7/8 time signature. Measures 268-275. Dynamics: *f*. A dashed line is present under measures 270-275.

276



Musical staff 276-283: Treble clef, key signature of one flat, 7/8 time signature. Measures 276-283.

284



Musical staff 284-291: Treble clef, key signature of one flat, 7/8 time signature. Measures 284-291. Dynamics: *f*. Accents (>) are present over notes in measures 289-291.

292



Musical staff 292-301: Treble clef, key signature of one flat, 7/8 time signature. Measures 292-301. Dynamics: *f*, *ff*, *p*. A fermata with a '2' above it is over measure 295.

302



Musical staff 302-309: Treble clef, key signature of one flat, 7/8 time signature. Measures 302-309.

310



Musical staff 310-317: Treble clef, key signature of one flat, 7/8 time signature. Measures 310-317. Dynamics: *f*.

318



Musical staff 318-325: Treble clef, key signature of one flat, 7/8 time signature. Measures 318-325.

326



Musical staff 326-331: Treble clef, key signature of one flat, 7/8 time signature. Measures 326-331.

332



Musical staff 332-339: Treble clef, key signature of one flat, 7/8 time signature. Measures 332-339. Dynamics: *ff*. Ends with a double bar line.

9

17

25

34

42

49

57

65

73

81

89 *f*

97 *f*

105 *f* *ff* *p* 2

115 *f* *ff* *p*

122

129 *f*

137 *f*

144 *ff*

153 *p*

160 *p*

168 *f*

176 *f*

181

Detailed description: This is a musical score for Sax Alto 3, spanning measures 89 to 181. The score is written in treble clef and consists of ten staves of music. The key signature changes from one sharp (F#) to one flat (Bb) at measure 153. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), and *p* (piano). A second ending bracket is present in measure 105. The score concludes with a double bar line and repeat dots at measure 181.

187

196

204

212

220

228

235

243

251

259

f *p* *f* *p*

f *f*

p *f* *p*

p

f

pp

V.S.

267

275

f

283

f

291

f *ff* *p*

301

308

315

f

323

330

ff

Belo Horizonte

f *p* *f com energia* *p*

10

18 *f* *f*

26 *p* *f com energia* *p*

34 *p*

42

50 *f*

58

65

73 *pp*

81

89

*f*

97



106

*f*

114

*f**p*

122



130

*f*

138



145



153

*ff*

161

*p*

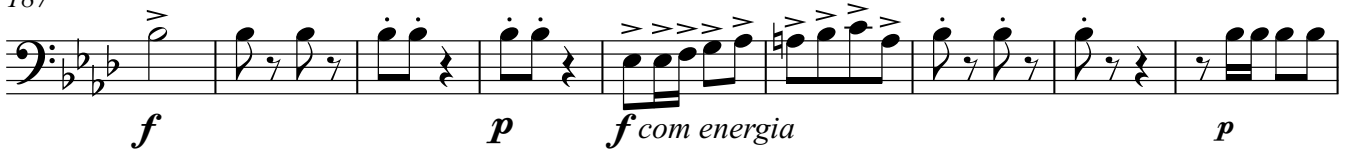
169



177

*f*

187



196



204



212



220



228



236



244



252



260



V.S.

Trombone 1

268

Musical staff for measures 268-275. The staff contains a series of eighth and sixteenth notes. A dashed line is drawn below the staff from measure 271 to 275. A dynamic marking *f* is placed at the end of the staff.

276

Musical staff for measures 276-283. The staff contains a series of eighth and sixteenth notes.

284

Musical staff for measures 284-292. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* are placed below the staff at measures 290 and 292.

293

Musical staff for measures 293-300. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff at measure 299.

301

Musical staff for measures 301-308. The staff contains a series of eighth and sixteenth notes.

309

Musical staff for measures 309-316. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff at measure 314.

317

Musical staff for measures 317-324. The staff contains a series of eighth and sixteenth notes.

325

Musical staff for measures 325-331. The staff contains a series of eighth and sixteenth notes.

332

Musical staff for measures 332-339. The staff contains a series of eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff at measure 337.

10 *f* *p* *f* *p*

18

26 *f* *f*

34 *p* *f* *p*

42 *p*

50

58 *f*

65

73

81 *pp*

89

97 *f*

103 *f* *f* *ff* **2**

111



119



127



135



143



152



160



168



176



184



193

Musical staff for measures 193-200. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with rests. A dynamic marking of *p* (piano) is centered below the staff.

201

Musical staff for measures 201-208. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with rests.

209

Musical staff for measures 209-217. The staff is in bass clef with a key signature of two flats. The music features various dynamics: *f* (forte) in measures 209 and 210, *f* in measure 211, *p* (piano) in measure 212, and *f* in measure 213. There are also accents (>) over notes in measures 209 and 211.

218

Musical staff for measures 218-225. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with rests. Dynamic markings of *p* (piano) are placed below the staff in measures 218 and 225.

226

Musical staff for measures 226-233. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with rests.

234

Musical staff for measures 234-241. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with rests. A dynamic marking of *f* (forte) is placed below the staff in measure 241.

242

Musical staff for measures 242-249. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with rests.

250

Musical staff for measures 250-257. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with rests.

258

Musical staff for measures 258-265. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with rests. A dynamic marking of *pp* (pianissimo) is placed below the staff in measure 258.

266

Musical staff for measures 266-273. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with rests.

-----: V.S.

274

Musical staff for measures 274-281. The staff is in bass clef with a key signature of two flats. It begins with a whole rest, followed by eighth notes, quarter notes, and sixteenth notes. A dynamic marking of *f* is placed below the staff.

282

Musical staff for measures 282-289. The staff continues with eighth notes, quarter notes, and sixteenth notes.

290

Musical staff for measures 290-297. It features eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f*, *f*, *ff*, and *p*. A fermata is placed over a note in measure 295, and a second ending bracket labeled '2' spans measures 295 and 296.

300

Musical staff for measures 300-307. The staff continues with eighth notes, quarter notes, and sixteenth notes.

308

Musical staff for measures 308-315. The staff continues with eighth notes, quarter notes, and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

316

Musical staff for measures 316-323. The staff continues with eighth notes, quarter notes, and sixteenth notes.

324

Musical staff for measures 324-330. The staff continues with eighth notes, quarter notes, and sixteenth notes.

331

Musical staff for measures 331-338. It features eighth notes, quarter notes, and sixteenth notes. A dynamic marking of *ff* is placed at the end of the staff.

ff *p* *f com energia*

8 *p* 3 3

16 3 *f*

24 *f* *p* *f com energia*

31 *p* 3 3

39 *p*

48 *f*

58

65

73 solo *mf*

85

96

104

115

124

134

143

151

162

172

180

f *ff*

p

f *p* *f* *ff*

p

f

ff

p

f

3 2

2

Detailed description: This is a page of a musical score for Trompete em B \flat , containing measures 85 through 180. The score is written in a single system with ten staves. The key signature is one flat (B \flat), and the time signature is 4/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). There are several slurs, accents, and articulation marks. A triplet of eighth notes is indicated with a '3' above the staff at measure 104. A double bar line with a repeat sign is present at measure 151, with a '2' above it indicating a second ending. The piece concludes with a double bar line and repeat dots at measure 180.

187 *ff* *p* *f com energia*

Musical staff 187-193: Treble clef, key signature of two flats. Starts with a dynamic of *ff*, then *p*, and ends with *f com energia*. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings.

194 *p*

Musical staff 194-201: Treble clef, key signature of two flats. Starts with a dynamic of *p*. The staff contains eighth notes, quarter notes, and triplet markings.

202 *f*

Musical staff 202-209: Treble clef, key signature of two flats. Starts with a dynamic of *f*. The staff contains eighth notes, quarter notes, and triplet markings.

210 *f* *p* *f com energia*

Musical staff 210-216: Treble clef, key signature of two flats. Starts with a dynamic of *f*, then *p*, and ends with *f com energia*. The staff contains eighth notes, quarter notes, and triplet markings.

217 *p*

Musical staff 217-224: Treble clef, key signature of two flats. Starts with a dynamic of *p*. The staff contains eighth notes, quarter notes, and triplet markings.

225 *p*

Musical staff 225-233: Treble clef, key signature of two flats. Starts with a dynamic of *p*. The staff contains eighth notes, quarter notes, and rests.

234 *f*

Musical staff 234-243: Treble clef, key signature of two flats. Starts with a dynamic of *f*. The staff contains eighth notes, quarter notes, and rests.

244

Musical staff 244-253: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and rests.

254 *mf* solo

Musical staff 254-263: Treble clef, key signature of two flats. Starts with a dynamic of *mf* and the word "solo". The staff contains quarter notes and eighth notes.

264 *f*

Musical staff 264-273: Treble clef, key signature of two flats. Starts with a dynamic of *f*. The staff contains eighth notes, quarter notes, and rests.

V.S.

275

ff

285

p *f* *p* *f*

293

ff *p*

307

f

317

f

326

f

333

ff