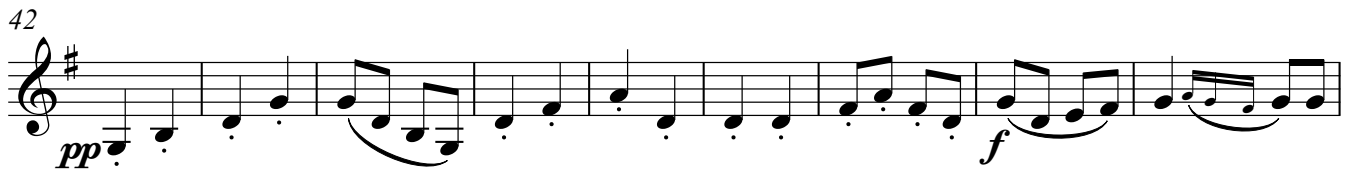


Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)



82

90

98

106

114

118

mf

p

f

3

Detailed description: This musical score is for the first bass line in E-flat major. It consists of six staves of music. The first staff (measures 82-89) starts in E-flat major and ends with a key signature change to B-flat major. The second staff (measures 90-97) continues in B-flat major. The third staff (measures 98-105) continues in B-flat major. The fourth staff (measures 106-113) changes back to E-flat major. The fifth staff (measures 114-117) continues in E-flat major. The sixth staff (measures 118) concludes the piece in E-flat major. Dynamics include *mf*, *p*, and *f*. A triplet of eighth notes is marked with a '3' above it in measure 118.

Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

f

9

18

27

p

37

pp

48

f

59

67

p

74

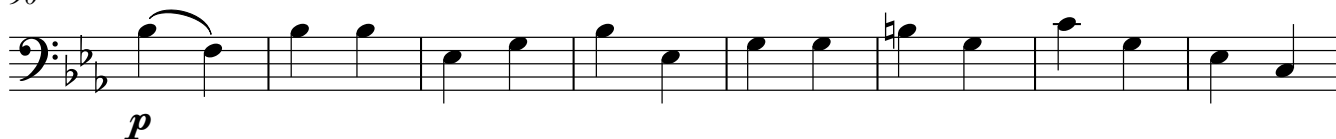
p

82

mf

V.S.

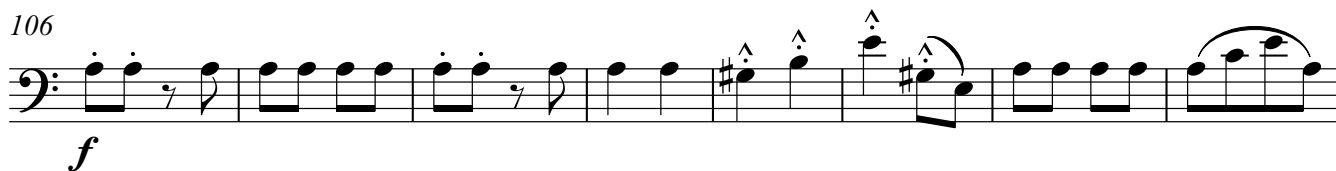
90



98



106



114



Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

9 *f*

18

28

38 *p*

49 *f*

60

70 *p* *p*

80

90 *p*

98

V.S.

106



114



Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

f

10

18

26

34

p

41

pp

48

f

56

64

p

74

p

81

85

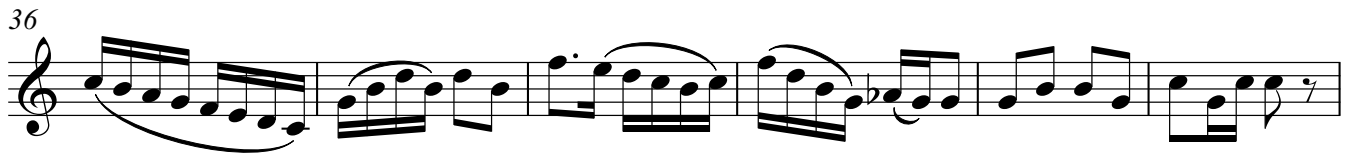
90

98

106

f

115



Bombardino em B \flat

67

3 6 6 6 3 3 3 *p* 3 3

73

3 *p* 3 3 3 3

80

3 3 3 3 3 3 3 3

87

3 *mf* *p* 3 3 3 3

94

3

100

3 3

106

f 3 3 3

114

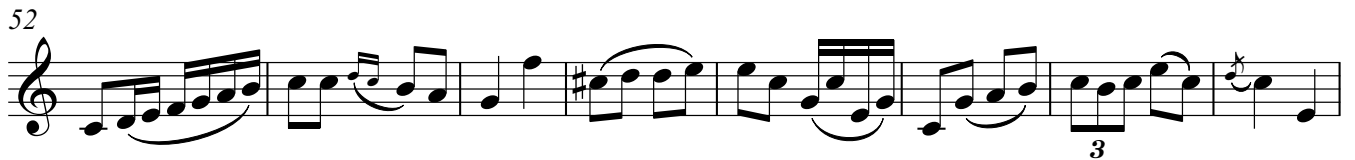
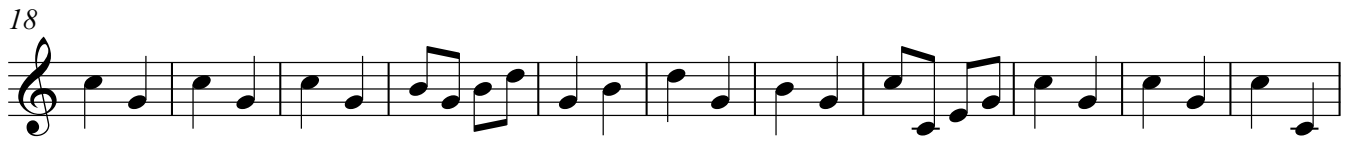
3

118

3

Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)



Bombardão em B \flat

74

p

83

mf

90

p

98

106

f

114

Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

2/4 *f*

9

18

29 *p* 2

41 3 *pp* 2 *f*

54

64 *p*

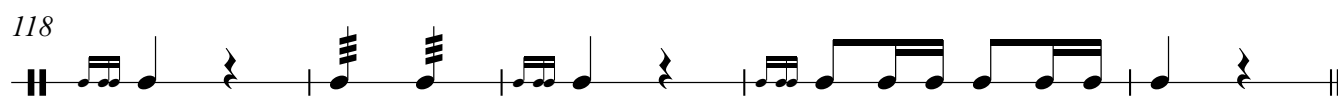
74 8

90 *p* 4

104 *f*

113

Musical score for "Dobrado São Geraldo" by Antonio Felix de Souza Maia. The score is for a single melodic line in 2/4 time. It consists of 10 staves of music, with measure numbers 1, 9, 16, 23, 31, 40, 51, 60, 68, 74, and 88 marked at the beginning of their respective staves. The piece features various dynamics including forte (*f*), piano (*p*), and pianissimo (*pp*), as well as articulation marks like accents and slurs. There are also numerical markings (2, 3, 4, 8) above the staff, likely indicating fingerings or specific rhythmic patterns. The score ends with a double bar line at the end of the 10th staff.



Clarinete 1 em B \flat

Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

The musical score is written for Clarinet 1 in B \flat in 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and contains several triplet patterns. The second staff continues with triplet patterns. The third staff starts at measure 16 and includes a double bar line. The fourth staff begins at measure 23 and features a series of eighth-note patterns. The fifth staff starts at measure 31 and includes a piano (*p*) dynamic and triplet patterns. The sixth staff begins at measure 39 and features a pianissimo (*pp*) dynamic and triplet patterns. The seventh staff starts at measure 46 and returns to a forte (*f*) dynamic. The eighth staff begins at measure 54 and continues with eighth-note patterns. The ninth staff starts at measure 62 and features a piano (*p*) dynamic. The tenth staff begins at measure 68 and includes triplet patterns and concludes with a piano (*p*) dynamic.

74  Musical notation for measures 74-81. The piece starts with a treble clef and a key signature of two flats (Bb). The music consists of eighth-note triplets. Measure 74 begins with a dynamic marking of *p* (piano). The key signature changes to one flat (B) at measure 81.

82  Musical notation for measures 82-88. The music continues with eighth-note triplets in the key of B.

89  Musical notation for measures 89-95. The music continues with eighth-note triplets. Measure 89 begins with a dynamic marking of *p* (piano). The key signature changes to two flats (Bb) at measure 95.

96  Musical notation for measures 96-102. The music continues with eighth-note triplets in the key of Bb.

103  Musical notation for measures 103-109. The music continues with eighth-note triplets. Measure 103 begins with a dynamic marking of *f* (forte). The key signature changes to one flat (B) at measure 109.

110  Musical notation for measures 110-116. The music continues with eighth-note triplets in the key of B. Measures 110-112 feature accents (^) over the first notes of the triplets.

117  Musical notation for measures 117-123. The music continues with eighth-note triplets in the key of B.

Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

1 *f* 3 3 3

9 3 3

16 3

24

32 *p*

39 *pp*

46 *f*

53

60 *b \bar{e}*

66 *p*

V.S.

74

p 3 3 3 3 3

82

3 3 3 3 3 3

89

p 3 3 3 3 3

96

3 3

104

3 3 *f* 3 3

111

3 3

117

3 3

Detailed description: This is a musical score for Clarinet 2 in Bb, covering measures 74 to 117. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff (measures 74-81) begins with a piano (*p*) dynamic and features a series of eighth-note triplets. The second staff (measures 82-88) continues with eighth-note triplets, including a key signature change to one flat (Bb) in measure 83. The third staff (measures 89-95) starts with a piano (*p*) dynamic and contains eighth-note triplets. The fourth staff (measures 96-103) continues with eighth-note triplets. The fifth staff (measures 104-110) begins with a forte (*f*) dynamic and includes eighth-note triplets and accents (^) on the final notes. The sixth staff (measures 111-116) continues with eighth-note triplets and accents (^) on the first notes. The seventh staff (measures 117) concludes with eighth-note triplets and a final double bar line.

9

16

23

30

38

46

54

61

68

f

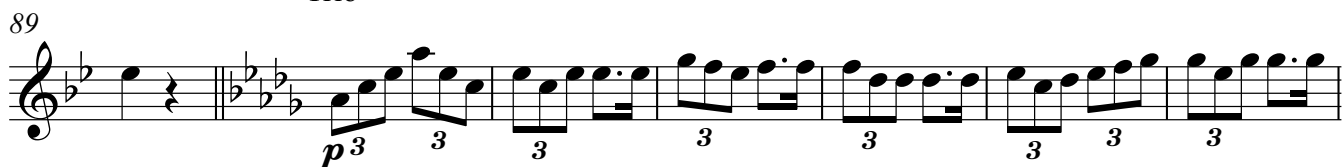
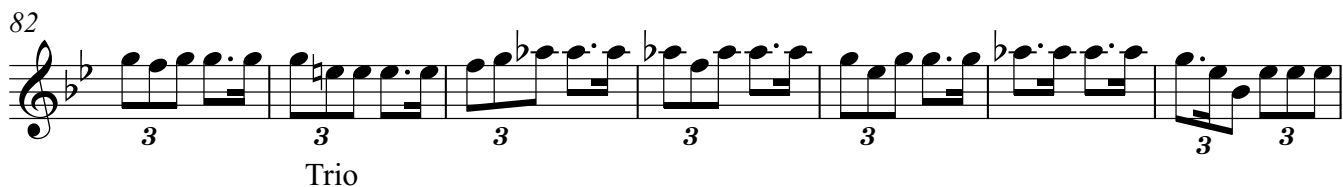
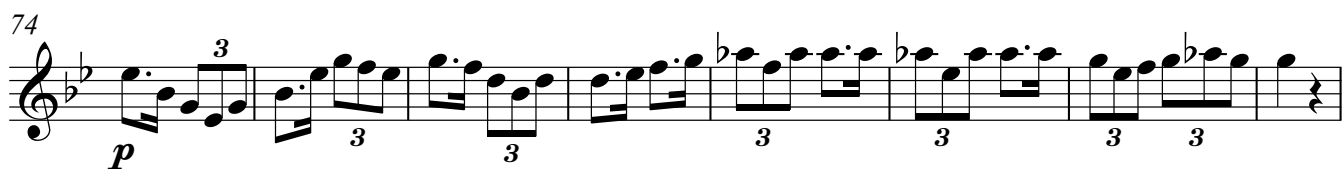
p

pp

f

p

V.S.



Musical score for Dobrado São Geraldo, Helicon 1 e 2 em Bb. The score is in 2/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features several triplets and accents. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff begins at measure 10 and features a triplet of eighth notes. The third staff starts at measure 18. The fourth staff begins at measure 26 and includes a triplet of eighth notes. The fifth staff starts at measure 34 and is marked piano (*p*). The sixth staff begins at measure 41 and is marked pianissimo (*pp*). The seventh staff starts at measure 47 and is marked forte (*f*). The eighth staff begins at measure 54. The ninth staff starts at measure 62 and includes a triplet of eighth notes. The tenth staff begins at measure 68 and is marked piano (*p*), featuring a triplet of eighth notes. The piece concludes with a final chord.

Helicon 1 e 2 em B \flat

74

p 3 3 3

Musical notation for measures 74-80. Measure 74 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 75-80 continue with various rhythmic patterns, including triplets and eighth notes.

81

3

Musical notation for measures 81-85. Measure 81 begins with a triplet of eighth notes. The passage continues with eighth notes and chords.

86

3

Musical notation for measures 86-89. Measure 86 starts with a triplet of eighth notes. The passage concludes with a double bar line and a key signature change to B \flat major.

90

p

Musical notation for measures 90-97. Measure 90 begins with a piano (*p*) dynamic and a triplet of eighth notes. The passage features eighth notes and chords.

98

Musical notation for measures 98-105. The passage continues with eighth notes and chords.

106

f 3 3

Musical notation for measures 106-114. Measure 106 starts with a forte (*f*) dynamic. Measures 107-108 feature accents (^) over the notes. Measures 109-110 contain triplets of eighth notes.

115

3

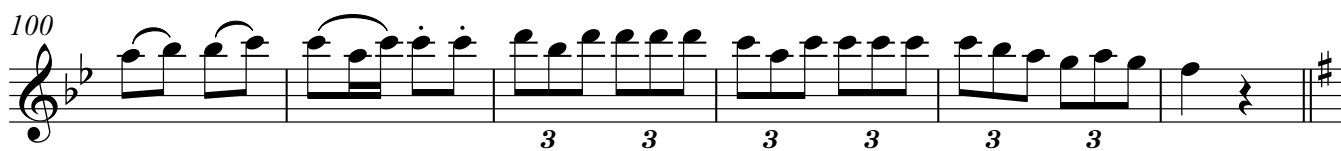
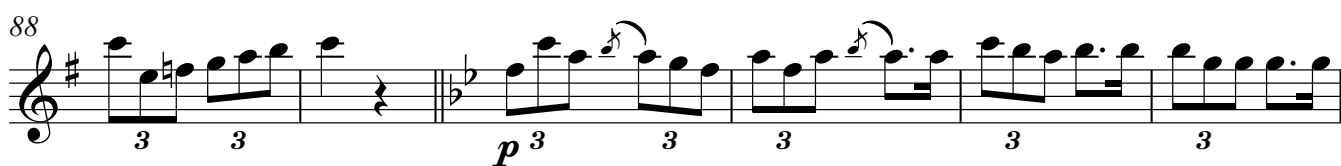
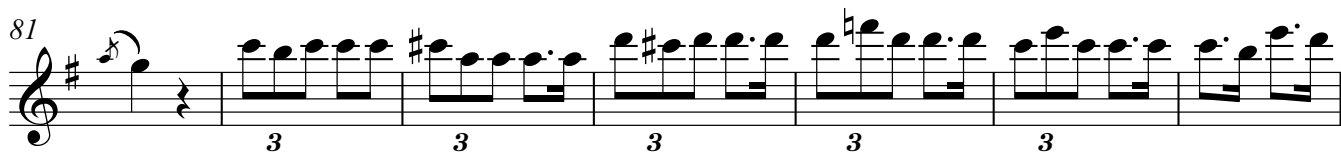
Musical notation for measures 115-118. Measure 115 begins with a triplet of eighth notes. The passage concludes with a double bar line.

Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

The musical score is written in treble clef with a key signature of one flat (E-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are several triplet markings throughout the piece. The final measure of the score is marked with a *p* dynamic and includes a *V.S.* instruction.

Requinta em Eb



Dobrado São Geraldo

1

10

18

26

34

42

48

56

64

69

74

p

82

3

89

p

97

#

106

f

3 3

115

3

Saxofone Alto 1 e 2 em Eb Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

9

16

32

39

46

61

67

74

p 3 3 3 3

82

89

p

97

104

f

112

3 3

118

3

Trombone 1 e 2

Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

10 *f*

18

26

34

42 *p*

48 *pp*

56 *f*

64

74 *p*

82 *p*

86

3

90



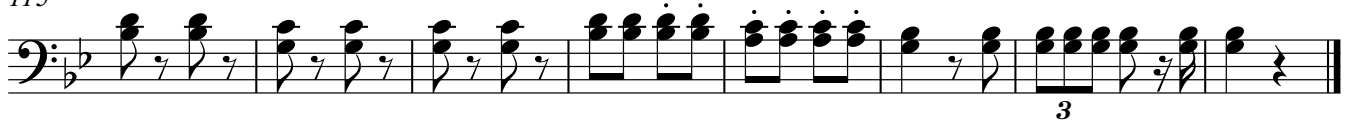
97



106



115



9

f 3 3 3

9

3 3 3

17

17

24

24

32

32 *p* 3 3

40

40 *pp* 3 3

48

48 *f*

56

56

64

64 3 3

69

69 *p*

Trompete 1 em Bb

74 *p*

82

90 *p*³

97

104 *f*

112

118

Detailed description: This is a musical score for the first trumpet part in B-flat major. It consists of seven staves of music, numbered 74 through 118. The key signature has two flats (B-flat and E-flat). The score is primarily composed of eighth and sixteenth notes, with frequent triplet markings. Dynamics include piano (*p*) and forte (*f*). There are also accents (^) over some notes in the later measures. The piece concludes with a double bar line at measure 118.

Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

9

16

24

32

39

45

52

60

66

f

p

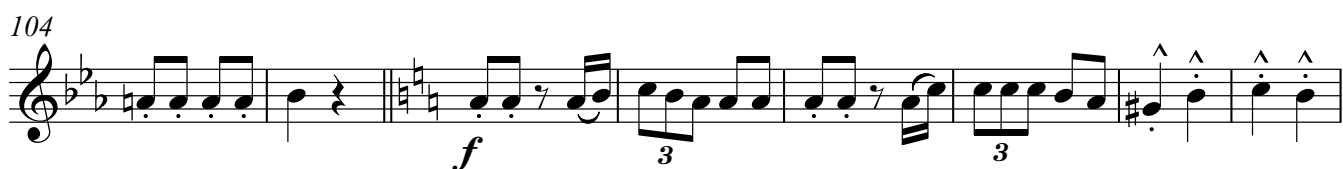
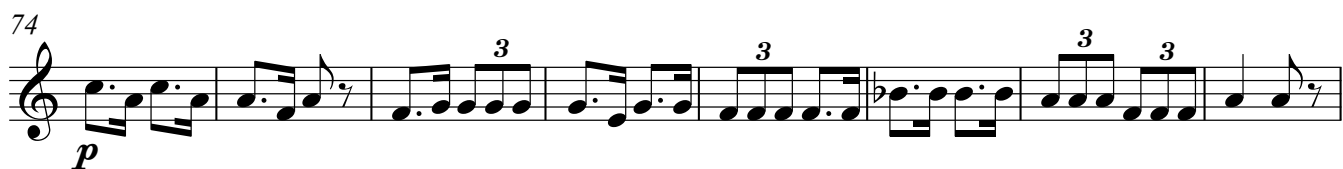
pp

f

p

V.S.

Trompete 2 em Bb



Dobrado São Geraldo

Antonio Felix de Souza Maia
(1834 - 1914)

9

f

16

23

31

39

p

47

pp

55

f

63

p

68

p

Trompete em B \flat

74

81

89

96

103

110

117