

Missa

Kyrie

Lobo de Mesquita
(1746 - 1805)

Largo [$\text{♩} = 52$]

5

13 **Allegro** [$\text{♩} = 116$]

f

21 *pp* *f*

27 *f* 2 *f* 2 3

37 *f*

42 *f* *f*

48 4 *pp*

57 *cresc.* *f*

63 *f* *p* *f* *p* *f*

69 *f* *f*

73 *ff*

2 Andante Moderato [$\text{♩} = 66$]

77 **4** *pp*

88 *pp*

94 **6** *p*

106 *pp* *f*

112 *f* *f*

119 **8** *p*

133 **4** *p*

142 *p* *f*

149 *f* *f*

156 **6** *p* *pp*

168 **7** *cresc.* *f*

181 *rit.*

188 **Largo** [$\text{♩} = 52$] *poco rit.*

Gloria
Allegro Moderato [$\text{♩} = 104$]

199 *f* *ff*

211 *p* *p*

222 *pp* *pp*

228 *f* *poco rit.*

244 *f*

249 *f*

260 *p*

270 *f*

277 *p* *pp* 2 2

285 *f* *poco rit.* 3 8

302 *f* 4

Laudamus

313 **Andante** [$\text{♩} = 72$] *poco rit.* *a tempo* 86 18

Gratias

Largo [$\text{♩} = 60$] 420 *f* *p* *f* *p*

423 *p* *f*

426 *p* *f*

429 *p* *p*

Domine Deus

432 **Allegro** [$\text{♩} = 120$] 135

Qui Tollis

567 **Largo** [$\text{♩} = 76$] 18

Suscipe

5

Andante [$\text{♩} = 72$]

587 *f* 2 *f* 2 *f* 3

598 *f* *pp* *p*

608 *mf cresc.*

616 *f*

623 **Largo** [$\text{♩} = 76$] **20** Qui Sedes

Andante [$\text{♩} = 80$]

644 *p* 5 *p*

656 5 *p*

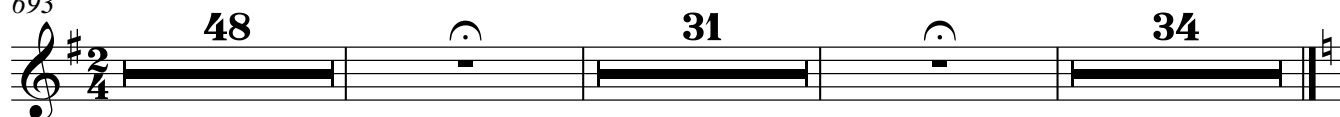
667 *f* 3 *pp*

678

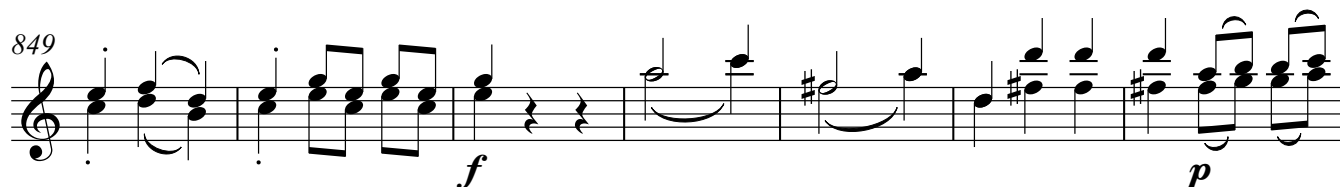
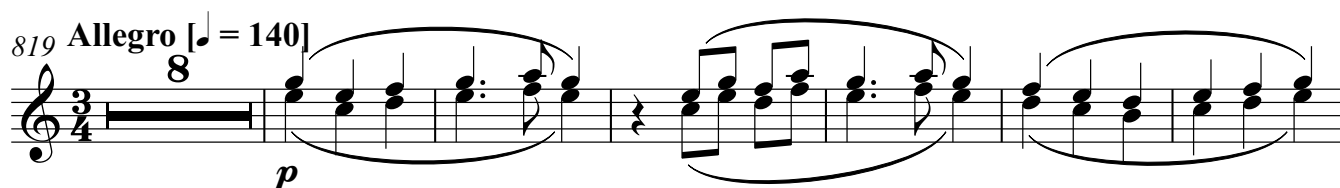
686 *f* *ff*

6

Quoniam

693 **Andante espressivo** [$\text{♩} = 94$]

Cum Sancto Spiritu



887 *f* *p* 7

893 5 *f*

903 *p* 5 *f*

915 2 *p*

923 3 *p*

932 2 *p* 2 2

943 *ff* *p*

950 *pp*

956 4 *f* 4

Oboés I e II

Missa

Lobo de Mesquita
(1746 - 1805)

Largo [$\text{♩} = 52$] 3 **Kyrie** 5

13 **Allegro** [$\text{♩} = 116$] 4 *pp*

22 *f*

28 *f* *f* *f*

38 *f*

44 *f*

50 *pp* *cresc.*

59 *f* *f*

65 *f* *f* *f*

71 *f* *ff*

2 Andante Moderato [$\text{♩} = 66$]

77 **4** *pp*

86 **2** *pp*

93 **6** *p*

105 *pp* *f*

111 *f*

118 *f* **8** *p*

132 **4** *p*

142 *p* *f*

149 *f*

156 **6** *p*

165 *pp* **7**

175 *cresc.* *f* *rit.*

181 2

188 **Largo** [$\text{♩} = 52$] 9 *poco rit.*

Gloria

199 **Allegro Moderato** [$\text{♩} = 104$] 6 *p* *f*

210 *ff* 16 *p*

230 *f* 2 *poco rit.* 8 *f*

245

251 6 *p* *f*

262 2 *f* *p* 4 *f*

272 14 *f*

289 3 *poco rit.* 8

302  **f** **4**

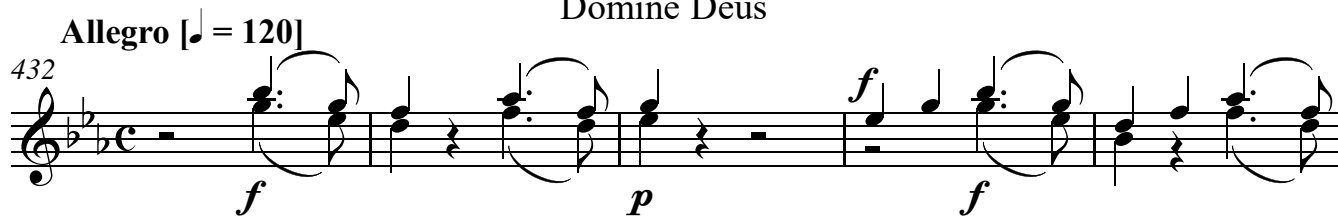
Laudamus

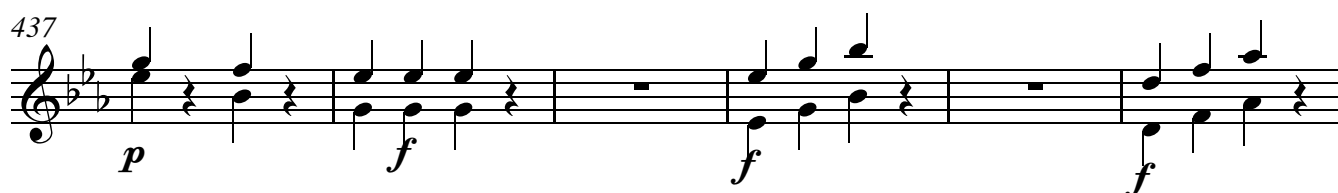
313 **Andante** [$\text{♩} = 72$] **86** **poco rit.** **19** 

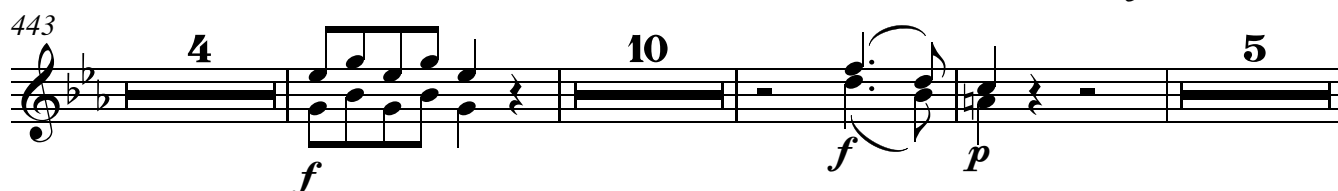
Gratias

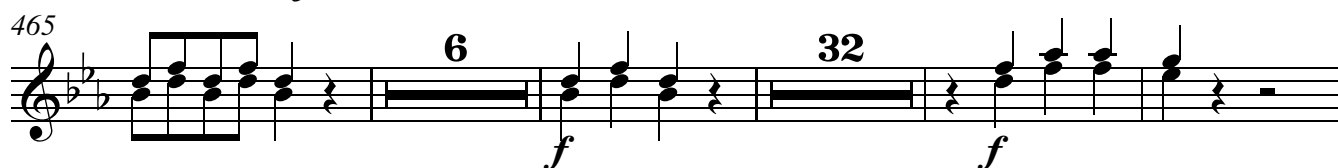
420 **Largo** [$\text{♩} = 60$] **12** 

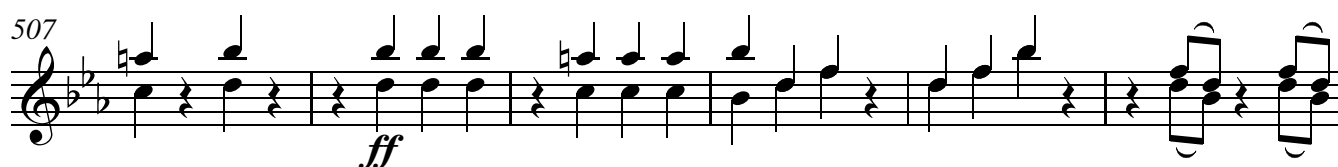
Domine Deus

Allegro [$\text{♩} = 120$] **432**  **f** **p** **f**

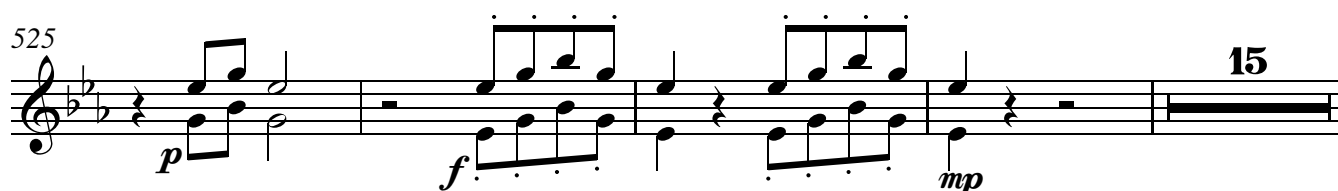
437  **p** **f** **f** **f**

443 **4**  **f** **10** **f** **p** **5**

465  **6** **f** **32** **f**

507  **ff**

513  **5** **f** **4**

525  **p** **f** **mp** **15**

544 *f* 8 6 *f*

556

561 *p* *ff*

567 **Largo** [$\text{♩} = 76$] **18** Qui Tollis

Andante [$\text{♩} = 72$] **Suscipe**

587 *f* *f* *f* *p*

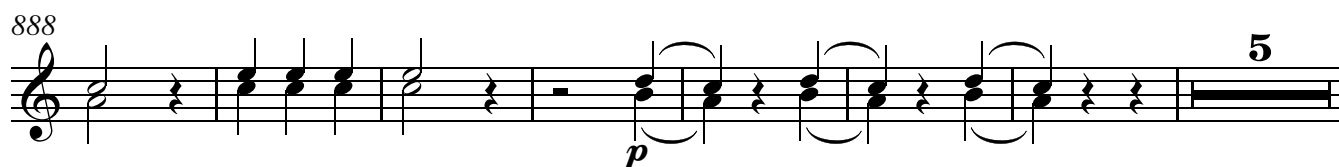
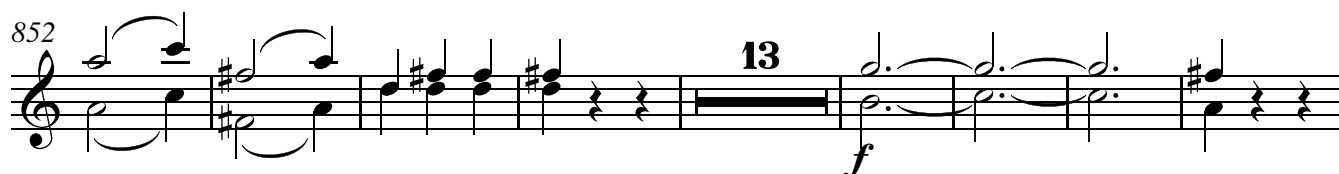
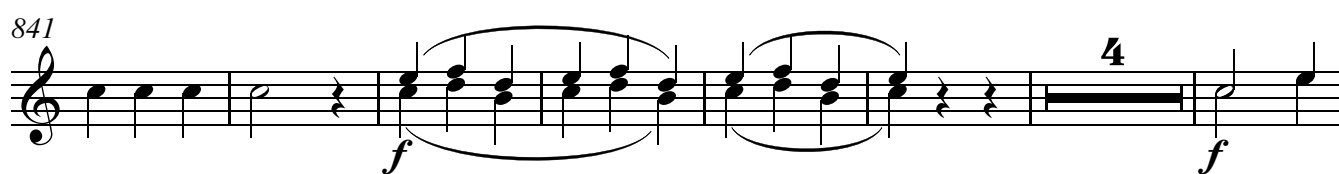
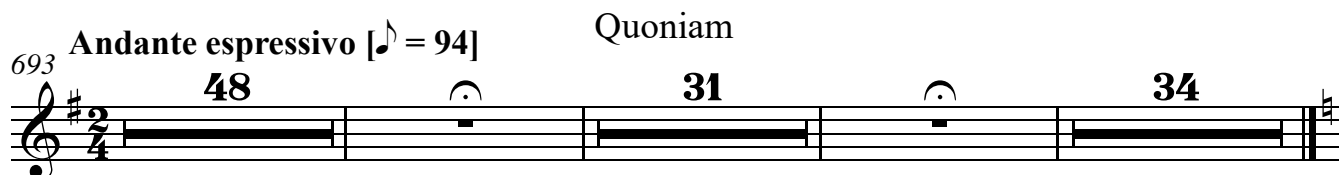
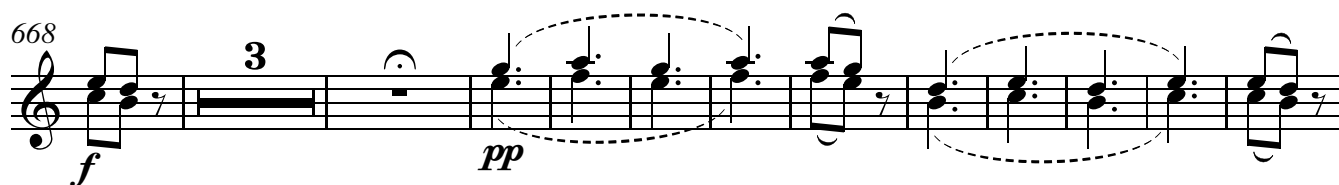
596 *f* *pp* *p*

607 *mf cresc.*

616 *f*

623 **Largo** [$\text{♩} = 76$] **20** Qui Sedes

644 **Andante** [$\text{♩} = 80$] **2** **7** **9** *pp* *pp*



900

f *p*

908

f *f* *a 2*

916

p *2*

925

f *13* *ff*

946

5 *pp* *a 2* *p*

958

f

962

4

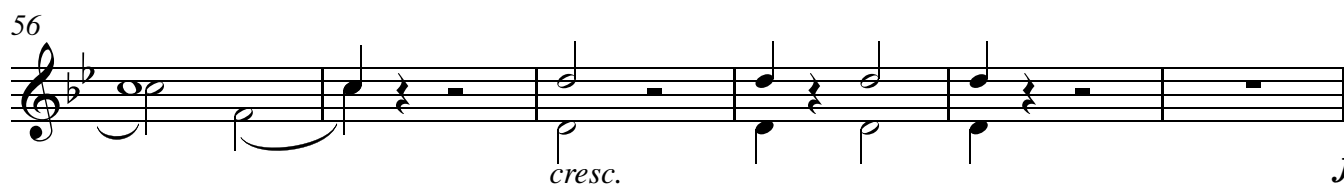
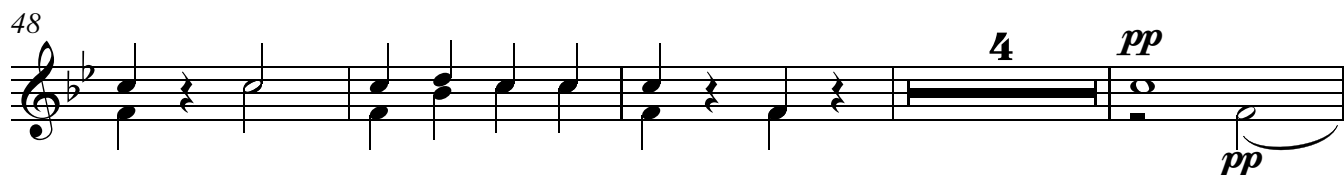
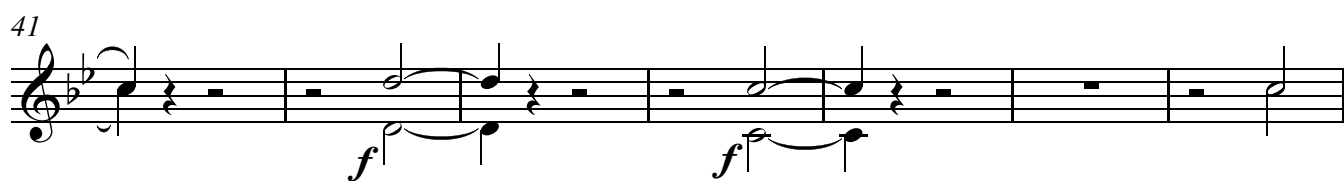
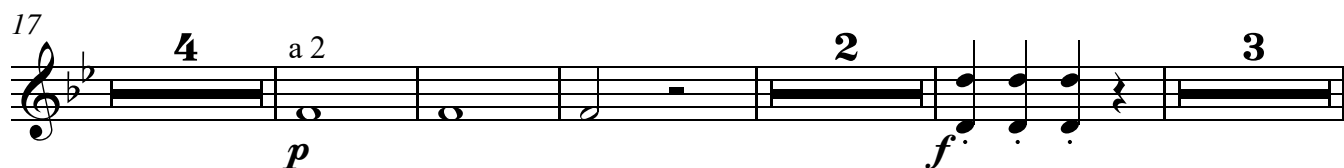
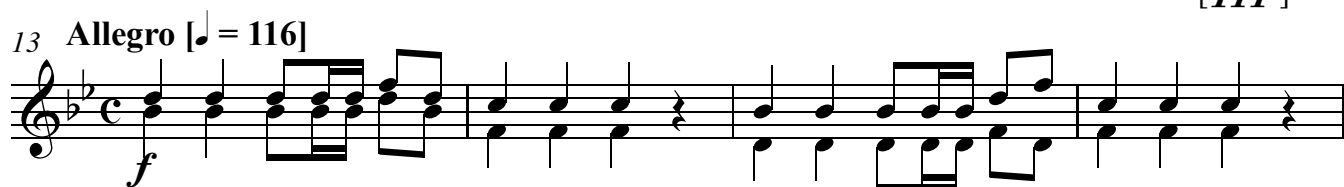
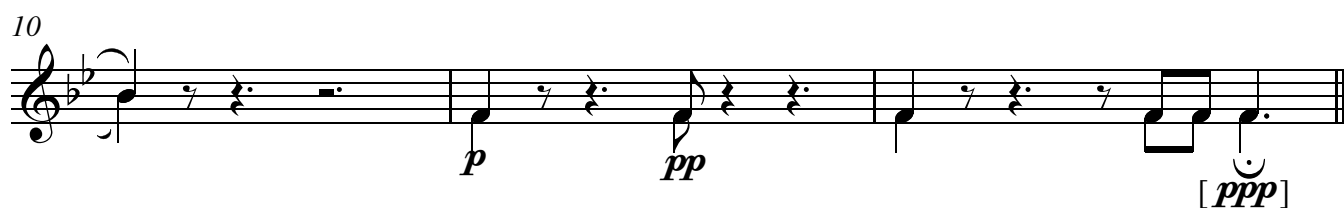
Trompas I e II
em F

Missa

Kyrie

Lobo de Mesquita
(1746 - 1805)

Largo [$\text{♩} = 52$]



62

67

73

77 **Andante Moderato** [$\text{♩} = 66$]

90

98

131

165

173

183

188 **Largo** [$\text{♩} = 52$]

f *p* *f* *p*

f *p* *f* *p* *f*

ff

pp

p

pp

p *p*

cresc. *rit.* *f*

cresc.

p *p* *cresc.*

à 2

194 *poco rit.*

f *mf* *p* *mf* *p* *pp*

199 **Allegro Moderato** [$\text{♩} = 104$] **Gloria**

f *mf* *p*

206

f *ff*

211

f

220

mf *p*

230 *poco rit.*

f

244

f

249

f *mf*

257

p *f*

261

f

267 *pp* *f* *mf* 2

276 *mf* 6 *p*

286 *f* 3

293 *poco rit.* 8 *f* *dim.* *mp* *dim.*

306 *dim.* *mp* *dim.*

310 *p* *pp*

Laudamus

313 *Andante* [$\text{♩} = 72$] 86 *poco rit.* 19

Gratias

420 *Largo* [$\text{♩} = 60$] *p* *f* *p* *mf* *p*

425 *f* *p* *f*

428 *p* *p*

432 Allegro [♩ = 120]

437 *f*
p *f* *f* *f*

443 *f* 28

476 *p* 27 *f*

508 *ff*

514 5 *f* *f* *f*

524 *p* *f* *mp* 15

544 *f* 2

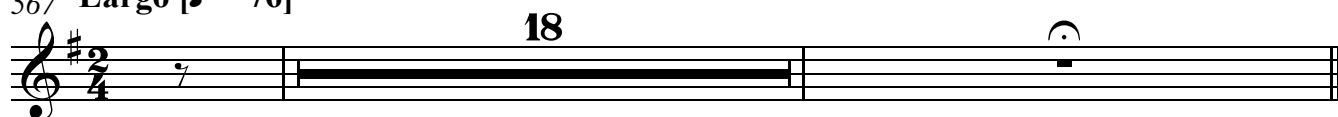
551 2 *p* *f* *p* *f* *f*

558

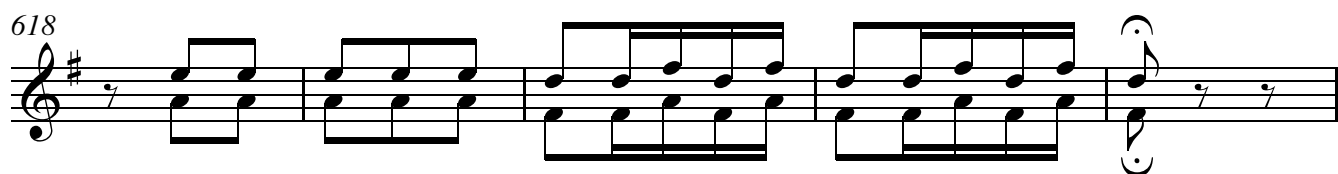
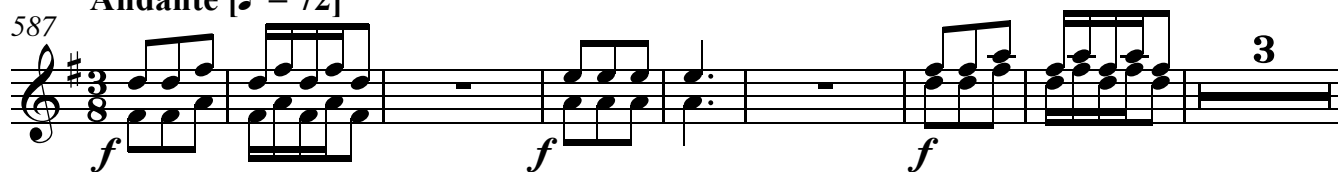
563 *p* *ff*

Detailed description: This is a musical score for a piece titled 'Domine Deus'. It consists of ten staves of music, numbered 432 to 563. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are also repeat signs with first and second endings indicated by numbers 5, 2, 27, 28, 15, and 2. The music features a mix of eighth, sixteenth, and quarter notes, often in beamed groups, and rests. The final measure of the score (563) ends with a sharp sign (#).

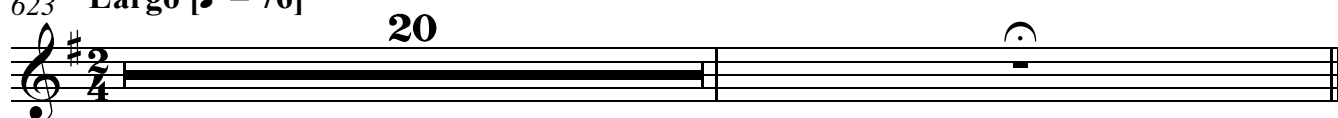
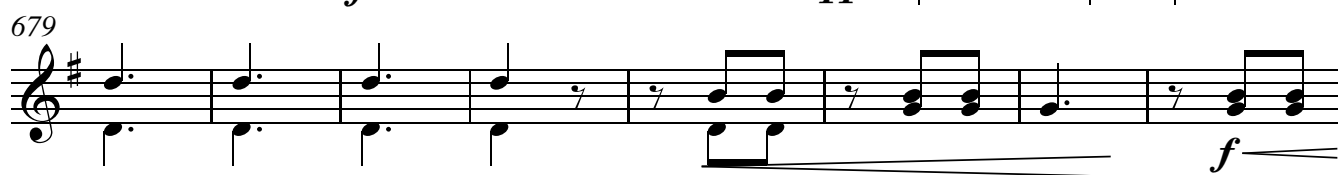
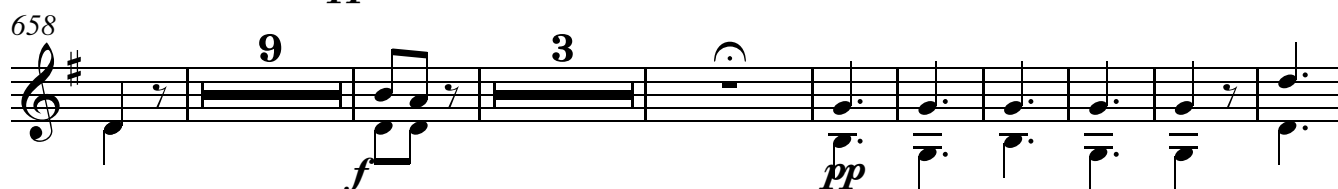
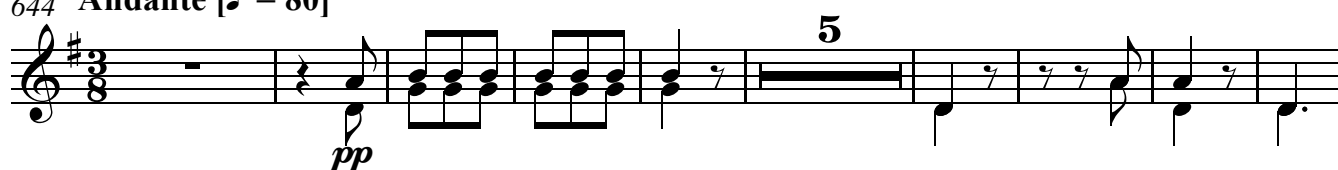
Qui Tollis

567 **Largo** [$\text{♩} = 76$]

Suscipe

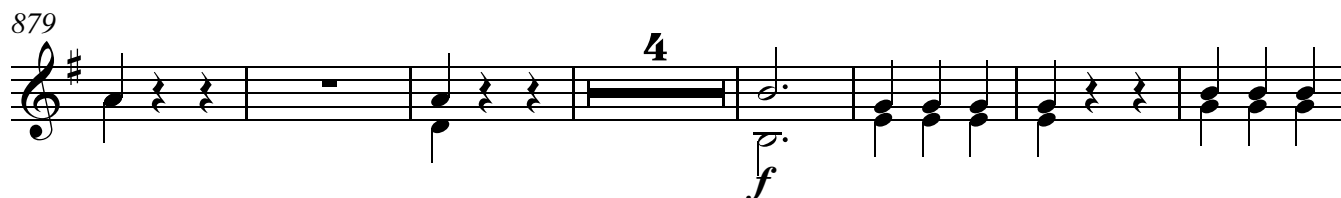
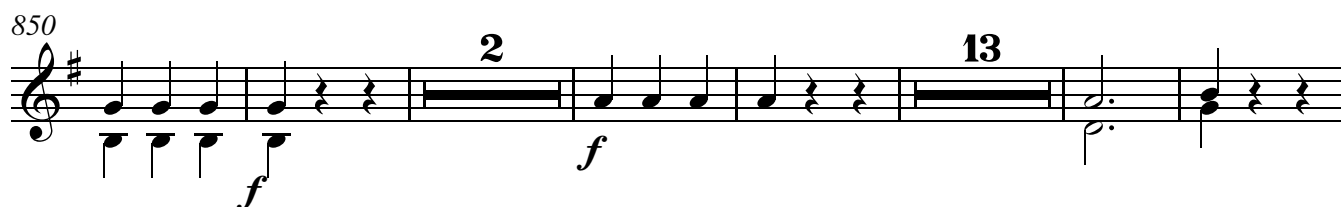
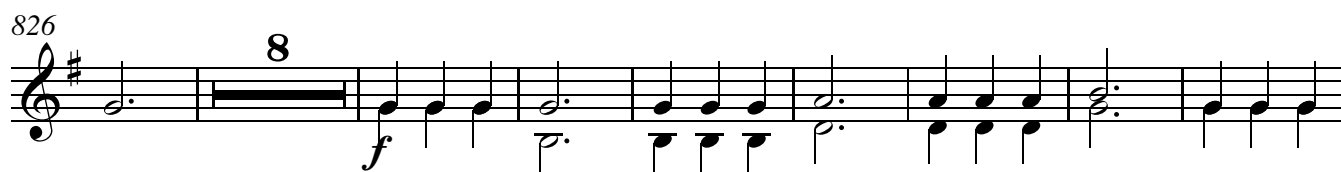
587 **Andante** [$\text{♩} = 72$]

Qui Sedes

623 **Largo** [$\text{♩} = 76$]644 **Andante** [$\text{♩} = 80$]

693 Andante espressivo [$\text{♩} = 94$]808 Largo [$\text{♩} = 52$]

Cum Sancto Spiritu

819 Allegro [$\text{♩} = 140$]

912 *a 2*
f

919 *2* *3*
p *f*

930
p *cresc.*

940
ff

948
p *pp*

956 *a 2*
p *f*

963 *a 2*
ff

The musical score consists of seven staves of music. The first staff (measures 912-918) begins with a forte (f) dynamic and includes an accent (a 2). The second staff (measures 919-928) features a piano (p) dynamic, a 2-measure rest, and a triplet of eighth notes, ending with a forte (f) dynamic. The third staff (measures 929-938) starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The fourth staff (measures 939-947) reaches a fortissimo (ff) dynamic. The fifth staff (measures 948-955) includes piano (p) and pianissimo (pp) dynamics. The sixth staff (measures 956-962) features a piano (p) dynamic, an accent (a 2), and a forte (f) dynamic. The seventh staff (measures 963) concludes with a fortissimo (ff) dynamic and an accent (a 2).

Missa

Lobo de Mesquita
(1746 - 1805)

Violino I

Kyrie

Largo [$\text{♩} = 52$]

Measures 1-12 of the Largo section. The music is in 12/8 time, key of B-flat major. It features a melodic line with various dynamics: *p* (piano) at measure 1, *pp* (pianissimo) at measure 5, and *mf* (mezzo-forte) at measure 10. The melody is characterized by eighth and sixteenth notes, often beamed together, with occasional rests and slurs. Measure numbers 3, 5, 7, 9, and 11 are indicated at the start of their respective staves.

Allegro [$\text{♩} = 116$]

Measures 13-29 of the Allegro section. The music is in common time (C), key of B-flat major. It features a more rhythmic and complex texture. Dynamics include *f* (forte) at measure 13, *p* (piano) at measure 17, *cresc.* (crescendo) at measure 18, *f* at measure 24, *p* at measure 25, and *f* at measure 29. The melody is characterized by eighth and sixteenth notes, often beamed together, with occasional rests and slurs. Measure numbers 13, 18, 24, and 29 are indicated at the start of their respective staves.

34 *p* *f*

39 *pp* *f* *pp*

44 *f*

49 *f* *p*

54 *pp* *cresc.*

60 *f* *p*

65 *f* *p* *f* [*p* *f*]

70 [*p* *f*]

73 *ff*

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music, numbered 34 to 73. Measure numbers are placed at the beginning of each staff. Dynamics include piano (*p*), forte (*f*), pianissimo (*pp*), fortissimo (*ff*), and crescendo (*cresc.*). Articulation marks include accents (*^*) and breath marks (*V*). Phrasing slurs are used to group notes. The piece ends with a double bar line at measure 73.

137 *p* [*p*]

144 *cresc.* *f* *p* *f*

151 *p* *f*

157 *p* *pp*

164 *p*

170 *pp* *cresc.*

176 *f*

183 *cresc.* *rit.* [*ff*]

188 **Largo** [*♩* = 52] *p* *p*

192 *cresc.* *f* *p* *mf*

196 *p* *mf* *p* *pp* *poco rit.*

Allegro Moderato [♩ = 104]

Gloria

5

199 *f* *pp*

203 *pp* *f* *p*

210 *ff* *p* *f*

215 *pp* *pp*

220 *p* *p*

230 *p* *cresc.*

234 *poco rit.* *a tempo* *f* *pp*

239 *tr*

243 *f* *f*

246

251 *f* *pp*

257 *p* *f* *p*

262 *f* *p*

266 *f*

271 *p*

277 *p* *pp* *p*

282 *pp* *f*

287 *p*

291 *cresc.* *poco rit.* *f* *a tempo* *pp*

295

299 *f*

303

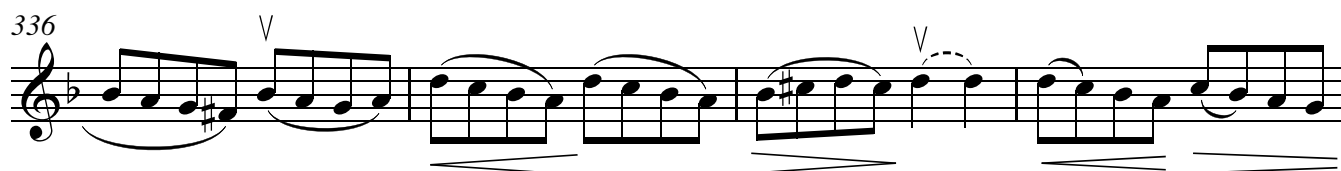
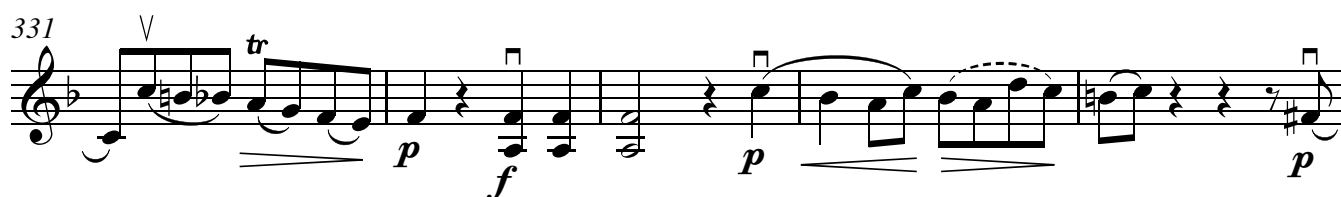
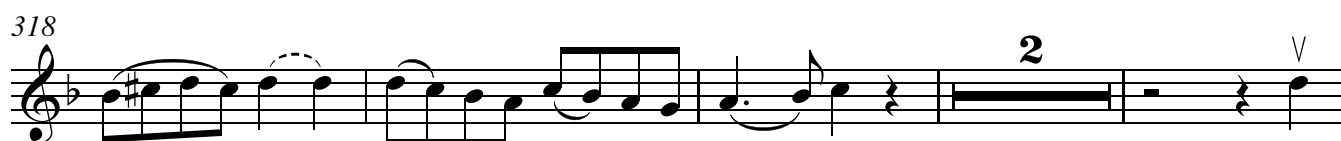
307 *mp* *p* *p* *pp*

The musical score consists of ten staves of music. The first staff (measures 257-261) begins with a piano (*p*) dynamic, followed by a forte (*f*) section with many beamed sixteenth notes, and ends with a piano (*p*) section. The second staff (measures 262-265) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff (measures 266-270) begins with a forte (*f*) dynamic and ends with a forte (*f*) section. The fourth staff (measures 271-276) starts with a piano (*p*) dynamic and ends with a piano (*p*) section. The fifth staff (measures 277-281) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ends with a piano (*p*) section. The sixth staff (measures 282-286) starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) section. The seventh staff (measures 287-290) begins with a piano (*p*) dynamic and ends with a piano (*p*) section. The eighth staff (measures 291-294) starts with a crescendo (*cresc.*), followed by a piano (*poco rit.*) section, a forte (*f*) section, and ends with a pianissimo (*a tempo* *pp*) section. The ninth staff (measures 295-298) begins with a piano (*p*) dynamic and ends with a piano (*p*) section. The tenth staff (measures 299-302) starts with a forte (*f*) dynamic and ends with a forte (*f*) section. The eleventh staff (measures 303-306) begins with a piano (*p*) dynamic and ends with a piano (*p*) section. The twelfth staff (measures 307-310) starts with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) section.

Laudamus

7

313 Andante [♩ = 72]



355 *p* *f*

361 *p* *mf*

365 *p* *f*

369 *p* *f*

373 *mf* *p* *f*

378 *p* *f* *mf*

383 *p* *mf*

388

394 *p*

398 *f* *p* *mf* *poco rit.* *a tempo* *p* *cresc.*

403 *f* *p*

407 *f* *p*

411 *f*

415 *pp* *f*

420 **Largo** [$\text{♩} = 60$] *f* *p* *f* *p* *p* *cresc.*

Gratias

423 *mf* *p* *f* *p* *f*

427 *p*

429 *p*

432 **Allegro** [$\text{♩} = 120$] *f* *p* *f*

Domine Deus

437 *p* *f* *f*

442

p *f* *p*

447

f *p*

452

457

f *p* *f*

463

p *f* *p*

468

472

f *ff* *p*

477

p

482

f *p* *f*

487

pp *cresc.*

492

f

499

504 *p* *f* *ff* *p*

510

516 *f* *p*

521 *f* *f* *p* *f*

527 *mp* *ff* *p* *pp*

532 *f*

537 *ff* *p* *pp*

543 *f* *p* *f*

547 *p* *f* *f*

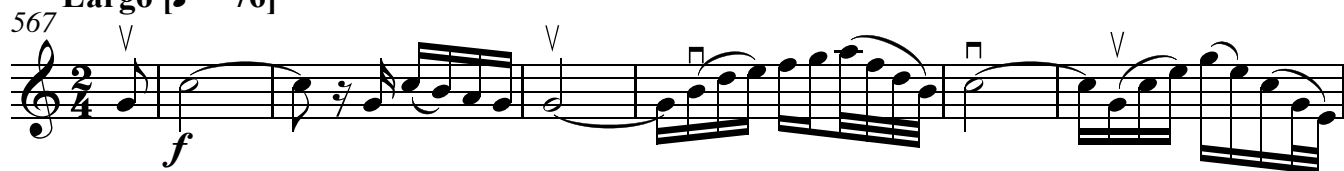
552 *p* *f* *f*

558

563 *p* *f* *ff*

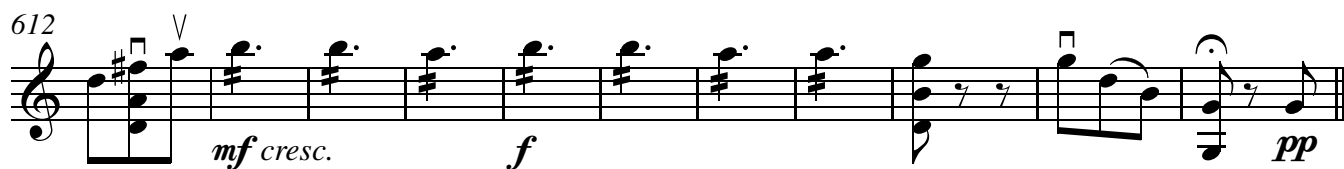
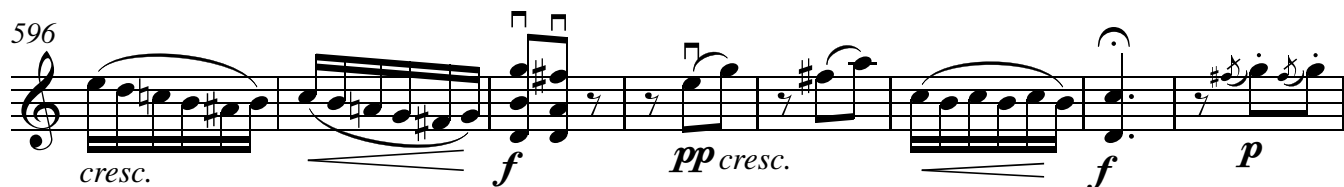
12 **Largo** [♩ = 76]

Qui Tollis



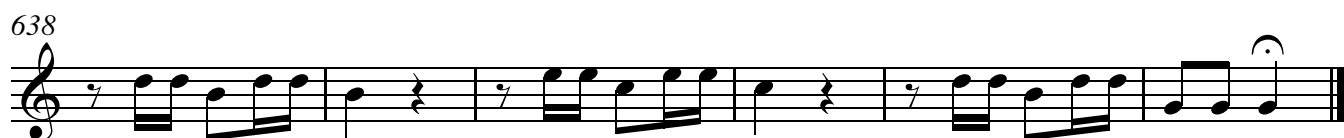
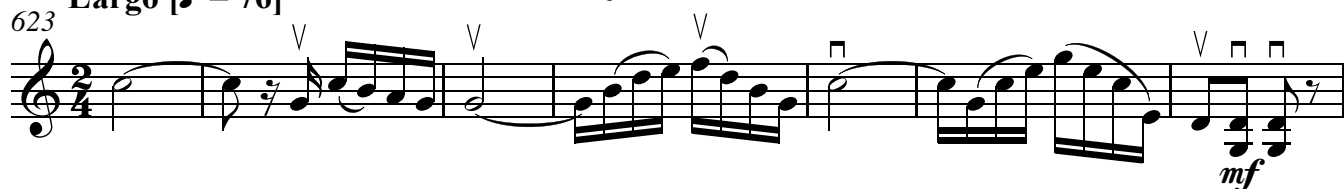
Andante [♩ = 72]

Suscipe



Largo [♩ = 76]

Qui Sedes



Andante [$\text{♩} = 80$]

644 **2** *pp*

653 **2**

663 *p* *f* *pp*

672 *f* *pp*

681 *f* *ff*

This system contains five staves of music. The first staff starts at measure 644 with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a double bar line with a '2' above it, indicating a second ending. Dynamics include *pp*. The second staff starts at measure 653 and continues the melodic line. The third staff starts at measure 663 and includes a crescendo hairpin leading to a *f* dynamic, followed by a *pp* dynamic. The fourth staff starts at measure 672 and features a *f* dynamic. The fifth staff starts at measure 681 and includes a crescendo hairpin leading to a *ff* dynamic.

Andante espressivo [$\text{♩} = 94$]

Quoniam

693 *p*

699

705 *f* *p* *f* *p*

711 *p* *mf* *p*

717 *cresc.* *p*

This system contains five staves of music. The first staff starts at measure 693 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *p* dynamic. The second staff starts at measure 699. The third staff starts at measure 705 and features alternating *f* and *p* dynamics. The fourth staff starts at measure 711 and includes *p*, *mf*, and *p* dynamics. The fifth staff starts at measure 717 and includes a *cresc.* (crescendo) hairpin leading to a *p* dynamic.

724

731

pp

738

ff *p*

744

mf *p*

751

p *pp*

760

p *p* *pp* *p*

768

mf *p* *f*

774

p *mf* *p*

780

f *p*

789

pp *p cresc.* *mf* *p*

796

pp *p cresc.* *mf* *p* *f*

803

p *f* *p*

Largo [$\text{♩} = 52$]

Cum Sancto Spiritu

808

p

811

815

pp

819 **Allegro** [$\text{♩} = 140$]

f

825

p

832

f

839

f

846

p

851

f

856

p

864

f

871

p *f* *pp*

878

f

884

890

p *f*

896

902

p *f*

908

f

914

2

922 *pp* *f* *V*

930 *p* *cresc.*

937

944 *ff* *p*

952 *f* *pp* *V* *p*

959 *ff*

964 *ff*

Violino II

Missa

Kyrie

Lobo de Mesquita
(1746 - 1805)Largo [$\text{♩} = 52$]

Musical score for Violino II, Largo section (measures 1-12). The tempo is Largo [$\text{♩} = 52$]. The key signature is B-flat major (two flats). The time signature is 12/8. The score consists of four staves. Measures 1-3 are marked *p*. Measures 4-6 are marked *[pp]*. Measures 7-9 are marked *p*. Measures 10-12 are marked *[mf]* and *[ppp]*. The music features a melodic line with various ornaments (V) and dynamic markings.

Allegro [$\text{♩} = 116$]

Musical score for Violino II, Allegro section (measures 13-40). The tempo is Allegro [$\text{♩} = 116$]. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of eight staves. Measures 13-15 are marked *f*. Measures 16-18 are marked *p*. Measures 19-21 are marked *cresc.*. Measures 22-24 are marked *f*. Measures 25-27 are marked *p*. Measures 28-30 are marked *f*. Measures 31-33 are marked *p*. Measures 34-36 are marked *f*. Measures 37-39 are marked *[pp]*. Measures 40-42 are marked *f*. The music features a melodic line with various ornaments (V) and dynamic markings.

44 *[pp]* *f*

49 *f* *p* *pp*

56 *cresc.* *f*

62 *p* *f* *p* *f*

68 *p* *f*

72 *p* *f* *ff*

77 **Andante Moderato** [♩ = 66] *pp*

85 *p*

93

100

105 *p*

110 *f* *p* *f*

116 *p* *f*

122 4

132 2 *pp* *p* *mf* *p*

140 [*p*] *cresc.* *f*

147 *p* *f* *p*

153 *f* 4

162 *pp*

168 *p* *pp* *cresc.* *f* rit.

178 *cresc.* [*ff*]

The musical score consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents (*acc.*), phrasing slurs, and breath marks (*breath.*). There are also performance instructions like *cresc.* (crescendo), *rit.* (ritardando), and a 4-measure rest. The score ends with a double bar line and a final chord.

Largo [$\text{♩} = 52$]

188 *p*

190 *p* *cresc.*

193 *f* *p* *mf*

196 *p* *mf* *p* *pp* *poco rit.*

Allegro Moderato [$\text{♩} = 104$] **Gloria**

199 *f* *pp*

203 *p* *f*

209 *p* *ff* *p* *f*

214 *pp*

218 *pp*

222 *p*

228 *p*

232 *poco rit.* *f*

236 *pp*

240

243 *f*

246 *f*

252 *pp*

256 *p* *f* *p*

262 *f* *p*

266 *f*

271 *p*

277 *p* *pp* *p*

282 *pp* *f*

287 *poco rit.* *p*

291 *cresc.* *f* *pp*

295

299 *f*

302

306 *mp* *p* *p* *pp*

313 *Andante* [$\text{♩} = 72$] *Laudamus* *p* *2*

320 *p*

324 *f*

327 *mf*

331 *f* *p* *f* *p*

336 2 *p* *p*

342 *f*

346 *f* *p*

350 *f* *p*

354

358 *f* *p*

362 *mf* *p*

366 *f*

369 *p*

372 *f* *mf*

376 *p* *f* *p* *f*

381 *mf* *p*

386 *mf*

391

395 *p* *f* *p* *mf*

400 *poco rit.* *p* *cresc.* *f*

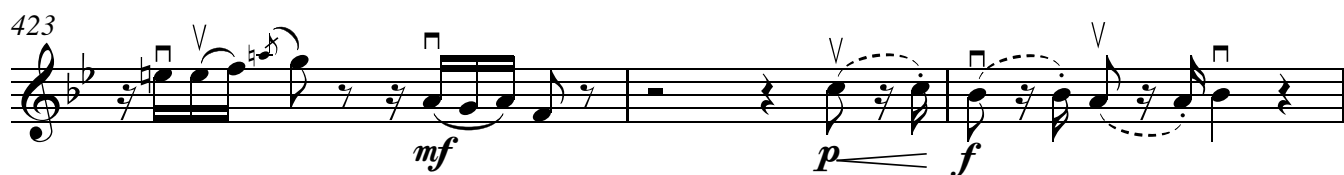
405 *p*

409 *f* *p*

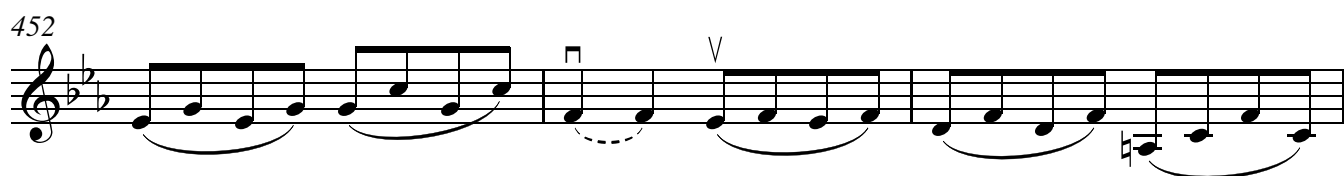
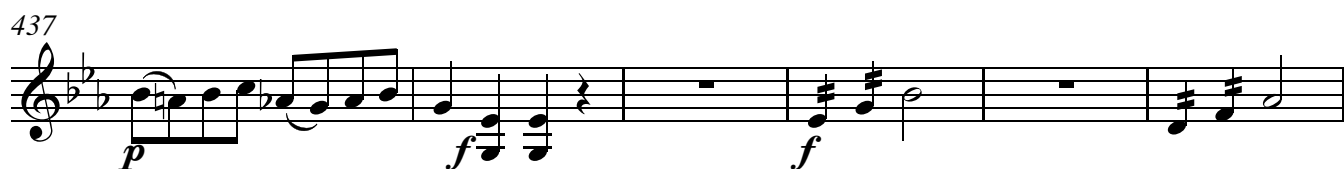
413 *f*

416 *pp* *f*

Detailed description of the musical score: The score is written on a single staff in B-flat major (two flats). It consists of ten lines of music, each starting with a measure number. Measures 376-380 show a sequence of notes with accents and dynamics p, f, p, f. Measures 381-385 continue with mf and p dynamics. Measures 386-390 feature mf dynamics. Measures 391-394 show a melodic line with accents. Measures 395-398 include p, f, p, and mf dynamics with a crescendo hairpin. Measures 399-403 are marked 'poco rit.' and include p, cresc., and f dynamics. Measures 404-408 show p and f dynamics. Measures 409-412 feature f and p dynamics. Measures 413-415 show f dynamics. Measures 416-419 conclude with pp and f dynamics, ending with a double bar line and a key signature change to B-flat major.

420 **Largo** [$\text{♩} = 60$]

Domine Deus

432 **Allegro** [$\text{♩} = 120$]

460

466

470

476

481

486

491

497 *cresc.*

503

509

513

517

522

527

532

537

543

547

552

558

563

f *p* *f*

f *p* *f*

mp *ff* *p* *pp*

f

ff *p* *pp*

f

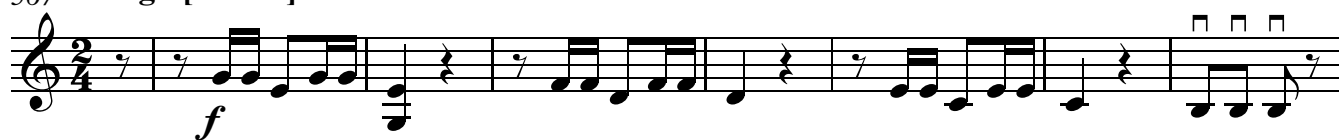
p *f*

p *f* *f*

p *f* *ff*

567 **Largo** [$\text{♩} = 76$]

Qui Tollis



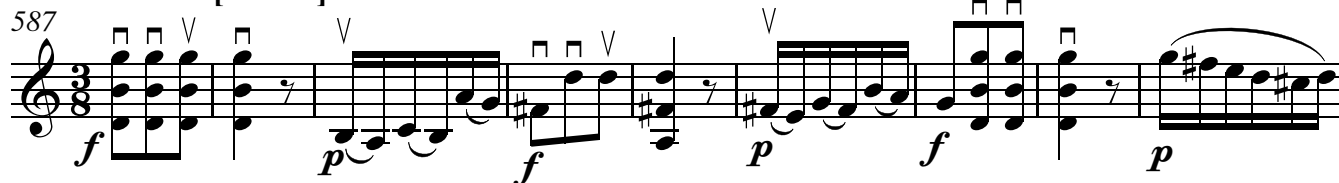
575



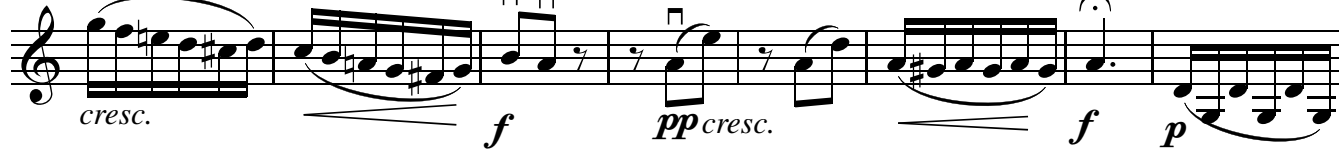
582

587 **Andante** [$\text{♩} = 72$]

Suscipe



596



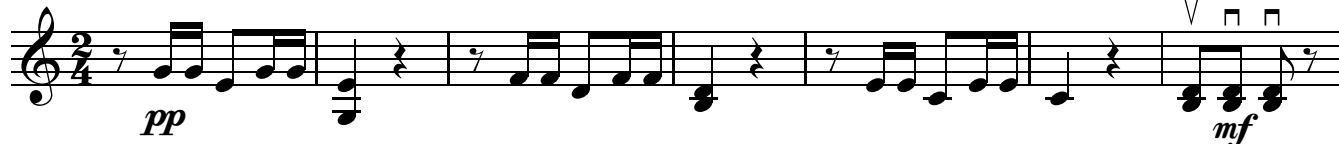
604



611



Qui Sedes

623 **Largo** [$\text{♩} = 76$]

630



638



644 Andante [$\text{♩} = 80$]

644 *pp*

654 *p*

665 *f* *pp* *f*

673 *pp*

680 *f* *ff*

Andante espressivo [$\text{♩} = 94$] Quoniam

693 *p*

698

703 *f* *p* *f*

708 *p* *p*

713 *mf* *p*

717

722

p

728

pp

733

ff

739

p

745

mf *p*

750

p

756

pp *p*

762

p *pp*

767

p *mf* *p* *f*

774

p *mf* *p*

779

784 *f* *p* *pp*

791 *p cresc.* *mf* *p* *pp*

797 *p cresc.* *mf* *p* *f*

803 *p* *f* *p*

Largo [$\text{♩} = 52$]

Cum Sancto Spiritu

808 *p*

812

816 *pp*

Allegro [$\text{♩} = 140$]

819 *f*

825 *p*

832 *f*

839 *f*

847 *p* *f*

855 *p*

862 *f*

870 *p* *f* *pp*

878 *f*

884

890 *p* *f*

896

902 *p* *f*

908 *f*

914 2

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of ten staves of music, numbered 847 to 914. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature has one sharp (F#). The score is characterized by frequent slurs and accents, indicating phrasing and emphasis. The dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). The final measure (914) ends with a double bar line and a '2' time signature, suggesting a repeat or a specific ending.

922 *pp* *f* *V*

930 *p* *cresc.*

937 *ff*

945 *p* *f* *pp* *V*

953 *V* *p*

960 *ff*

965 *ff*

Viola

Missa

Kyrie

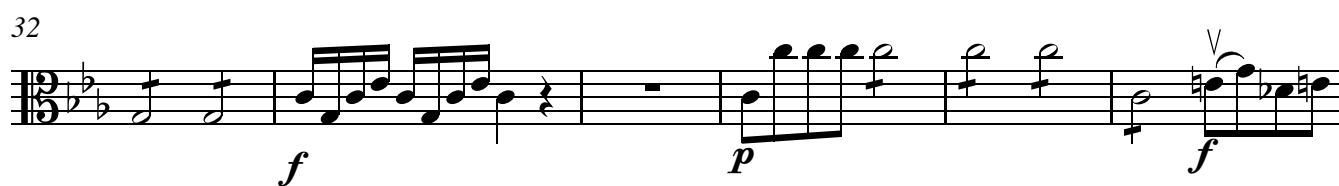
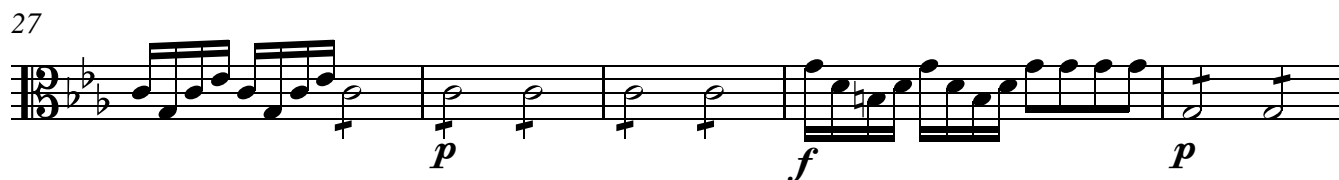
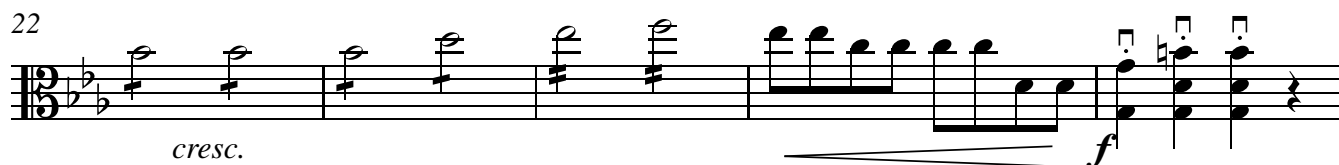
Lobo de Mesquita

(1746 - 1805)

Largo [♩. = 52]



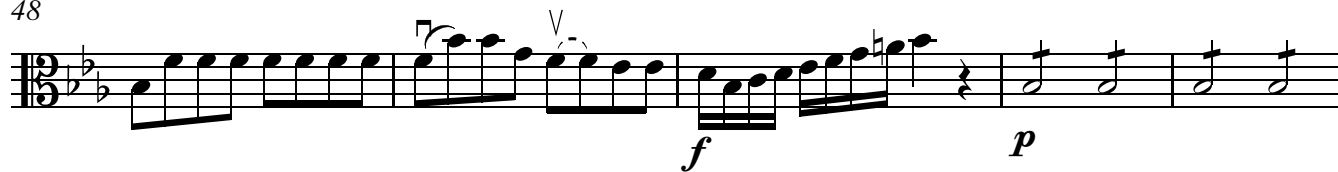
13 Allegro [♩ = 116]



42



48



53



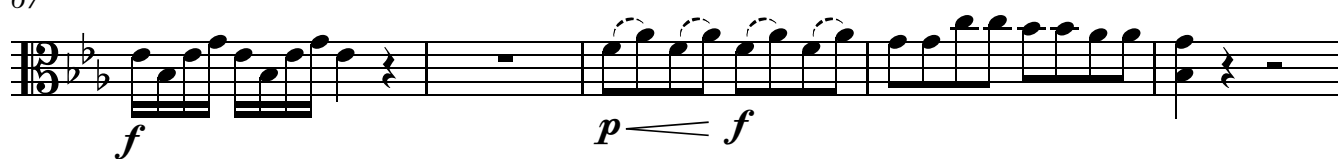
59



63



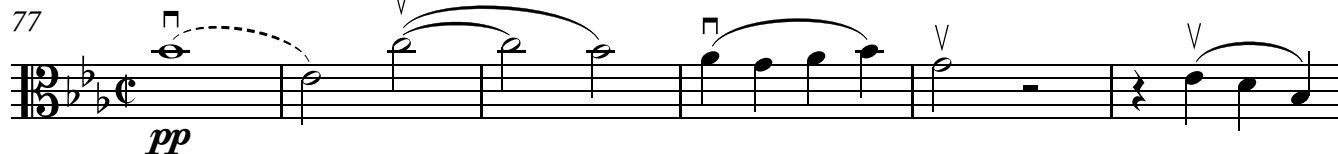
67



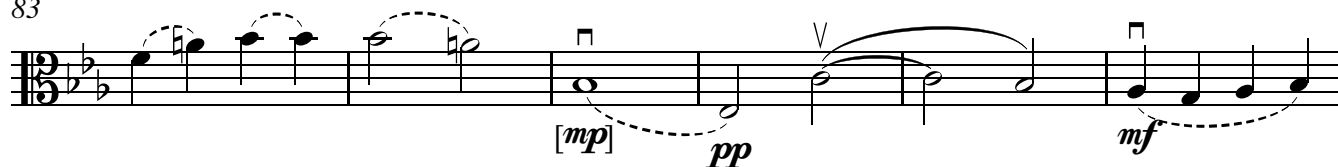
72

Andante Moderato [$\text{♩} = 66$]

77



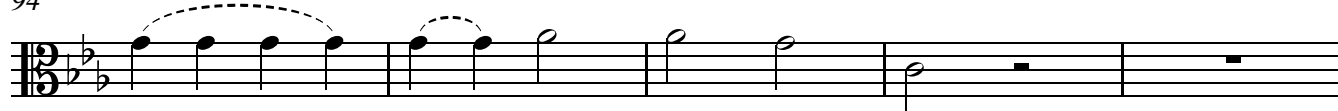
83



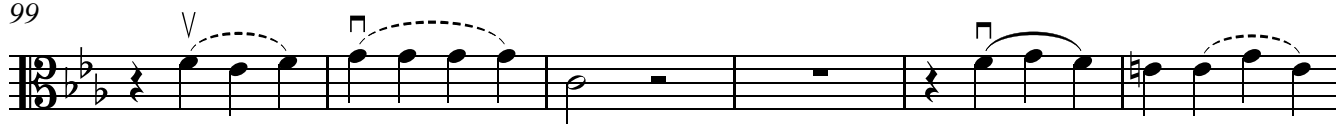
89



94



99



105



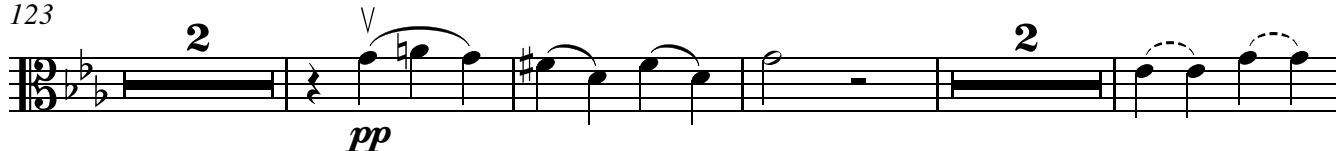
111



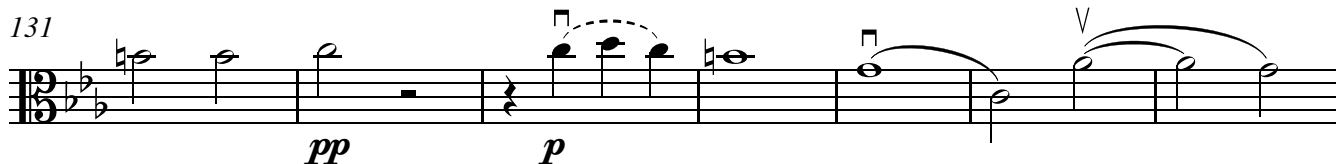
117



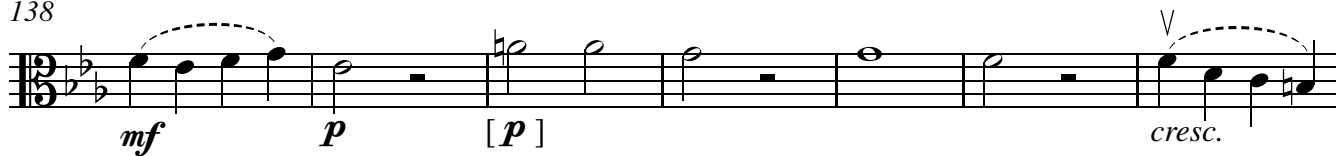
123



131



138



145

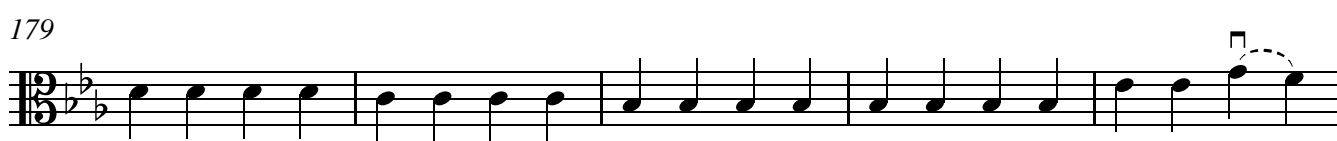
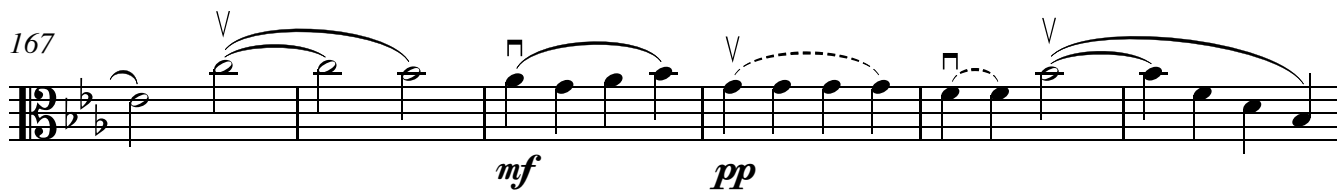
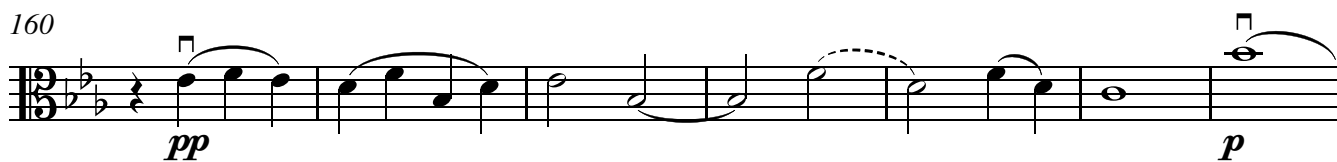


151

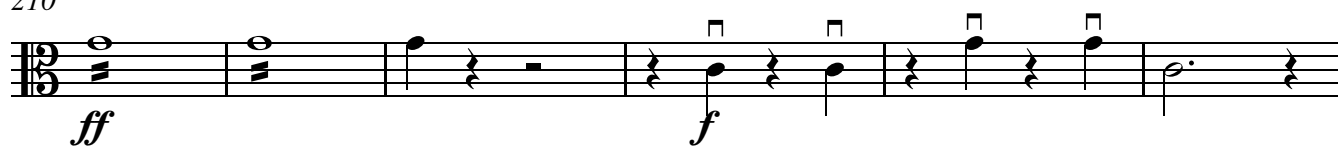


155





210



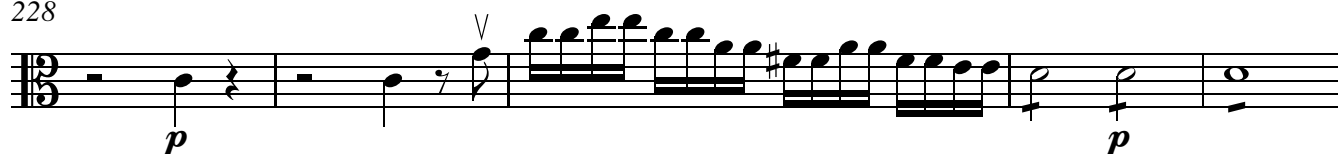
216



221

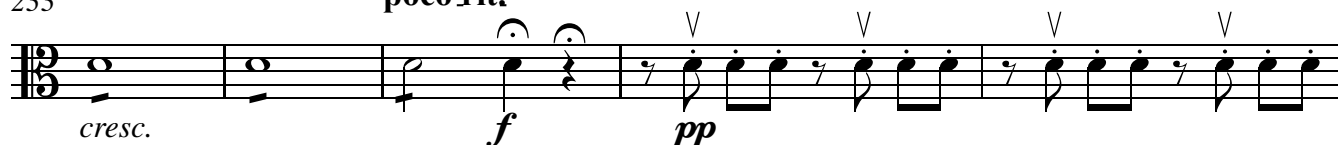


228



233

poco rit.



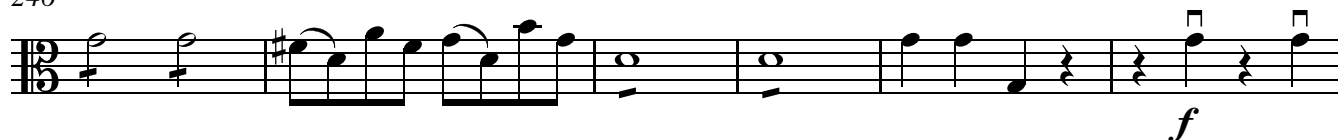
238



242



246



252



256



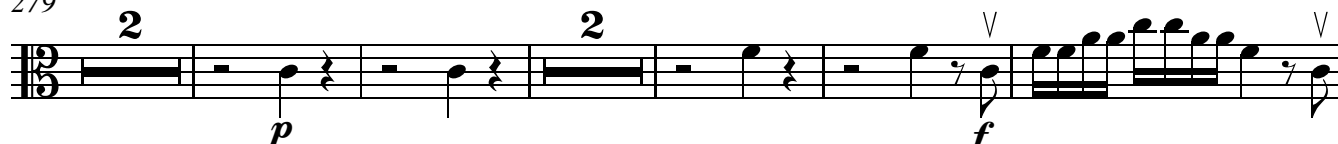
262



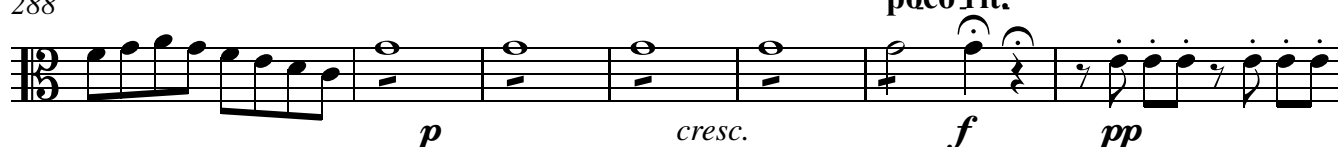
271



279



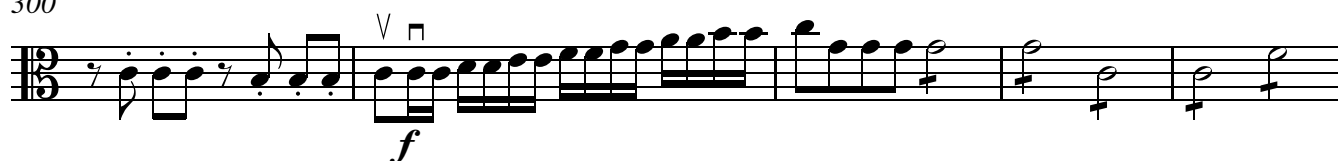
288



295



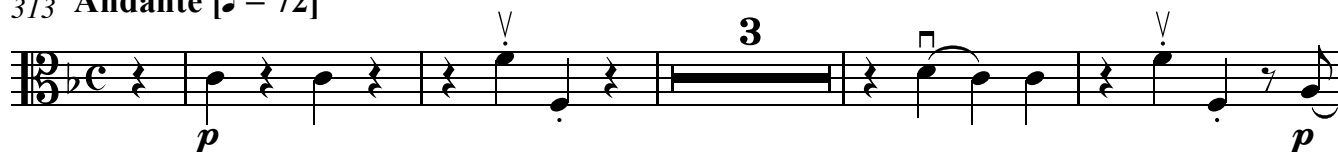
300



305



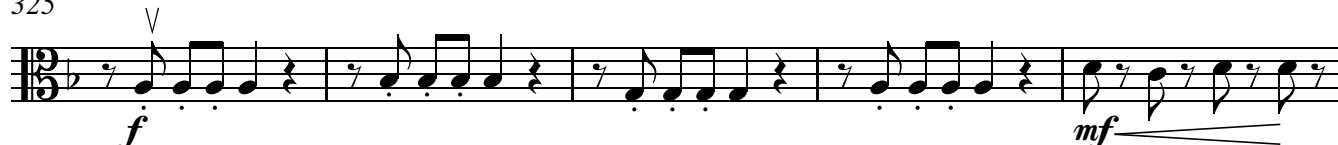
Laudamus

313 Andante [$\text{♩} = 72$]

321



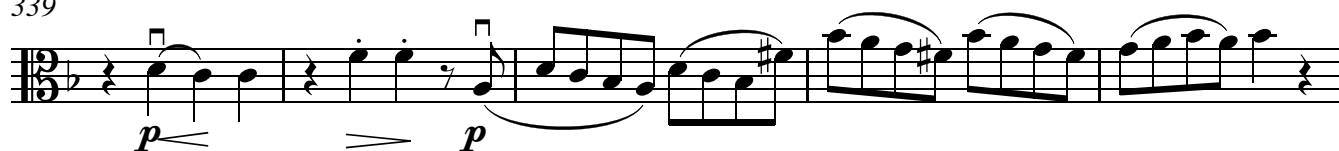
325



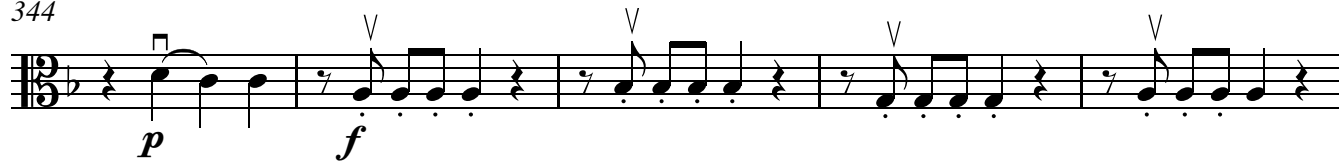
330



339



344



349



354



358



364



370



376



382



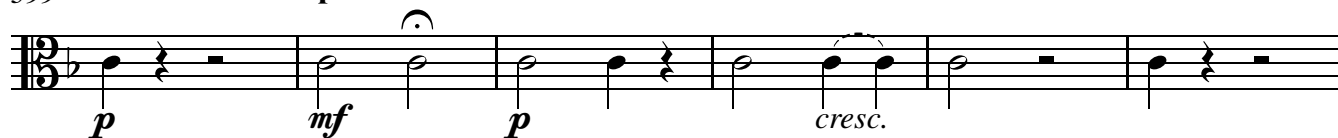
388



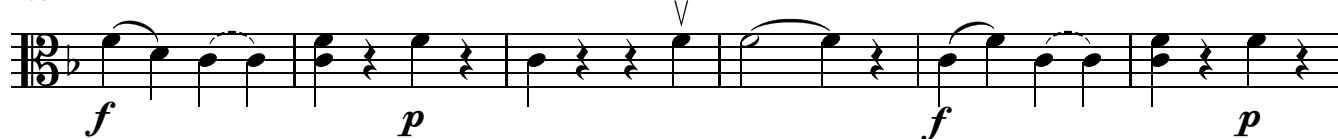
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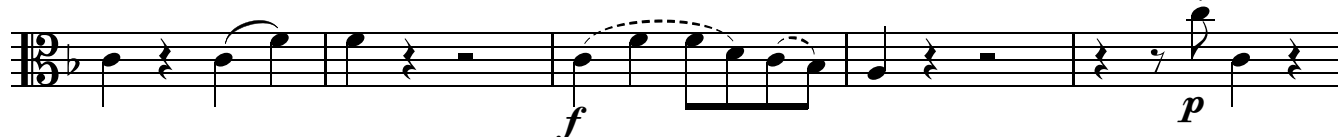
399

poco rit.

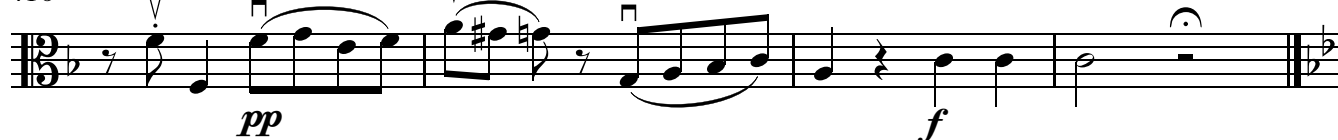
405



411



416

420 **Largo** [$\text{♩} = 60$]

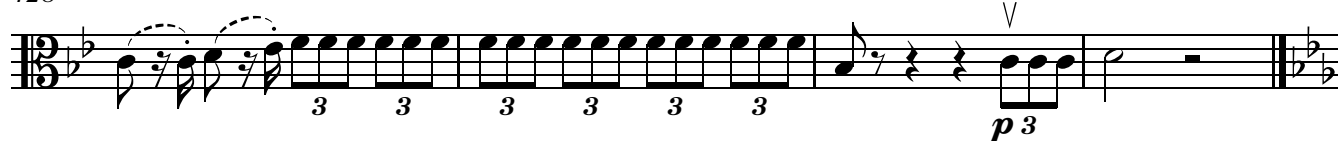
Gratias



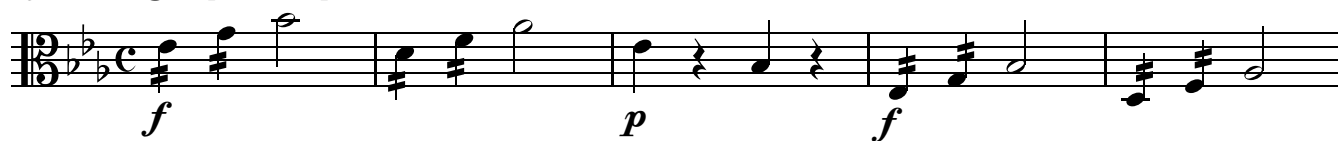
424



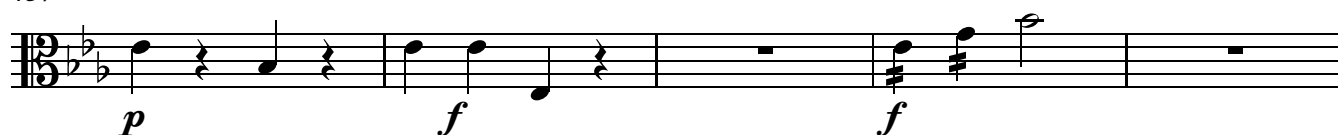
428



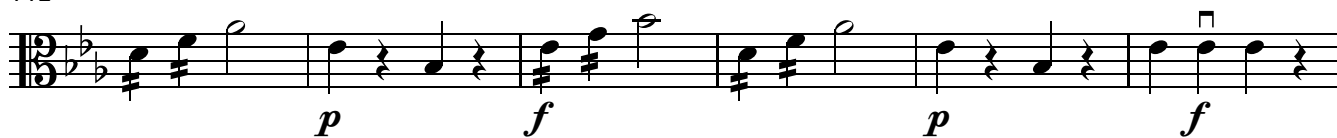
Domine Deus

432 **Allegro** [$\text{♩} = 120$]

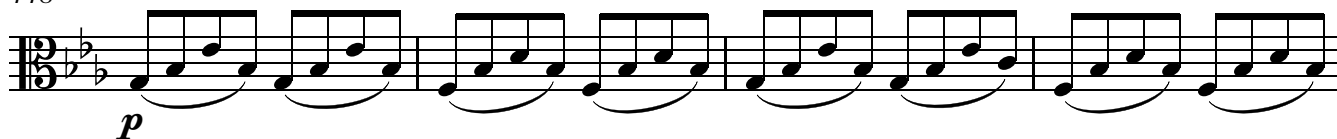
437



442



448



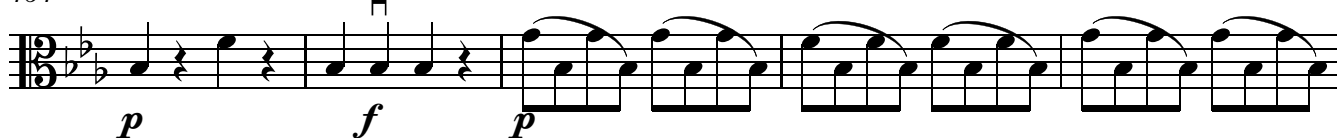
452



457



464



469



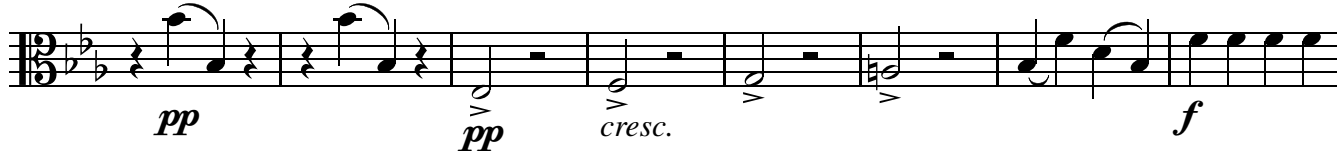
475



482



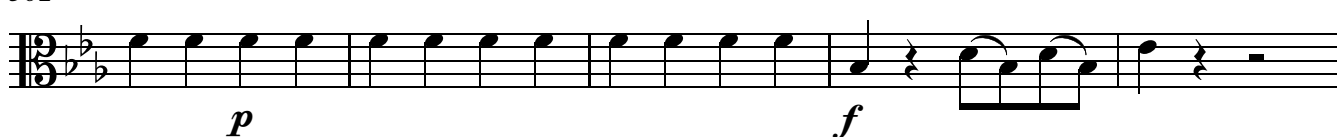
488



496



502



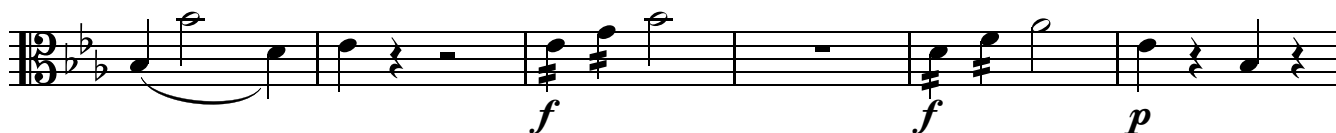
507



513



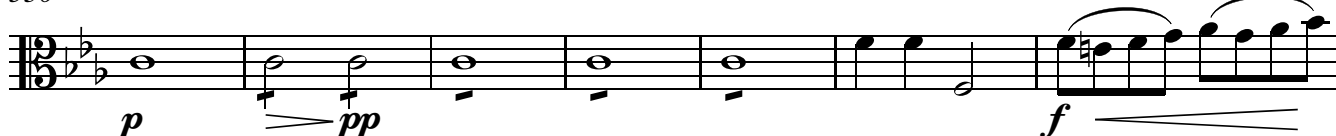
519



525



530



537



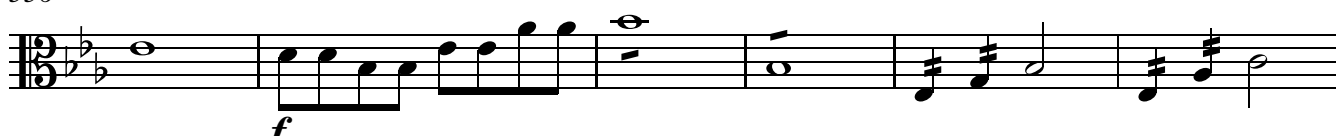
544



548



556



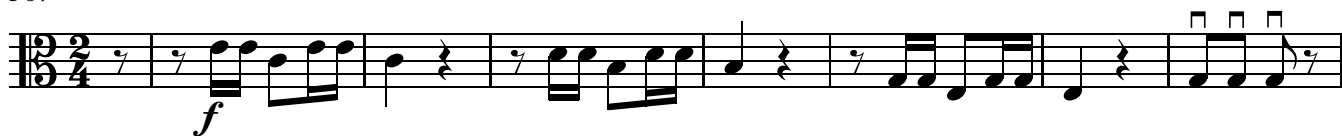
562



567 **Largo** [♩ = 76]

Qui Tollis

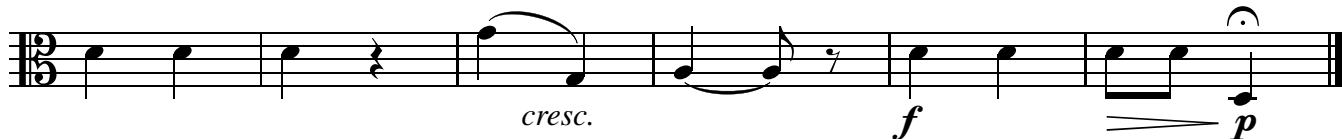
11



575

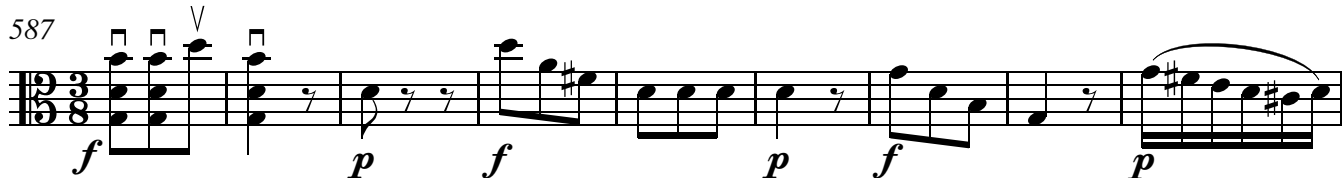


581



Andante [♩ = 72]

Suscipe



596



605

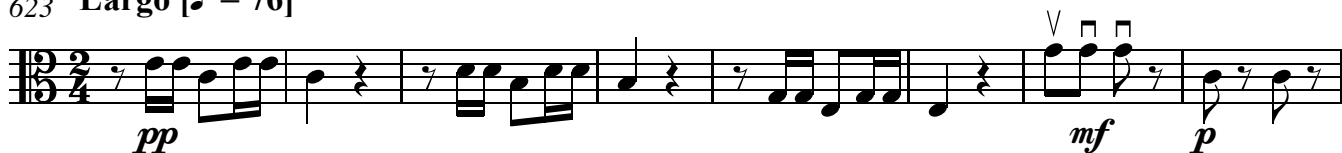


613



623 **Largo** [♩ = 76]

Qui Sedes



631



637

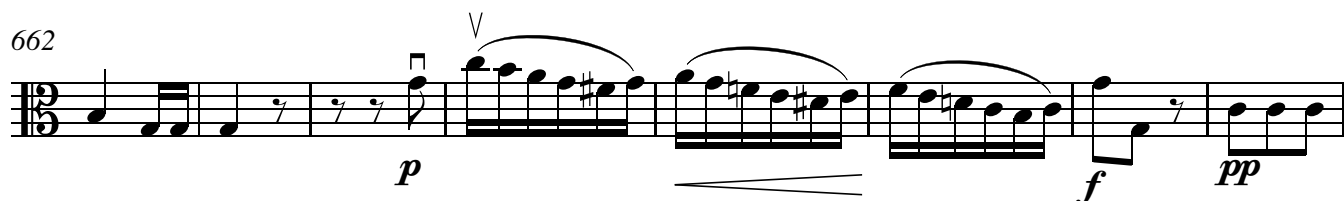


644 Andante [$\text{♩} = 80$]

653



662



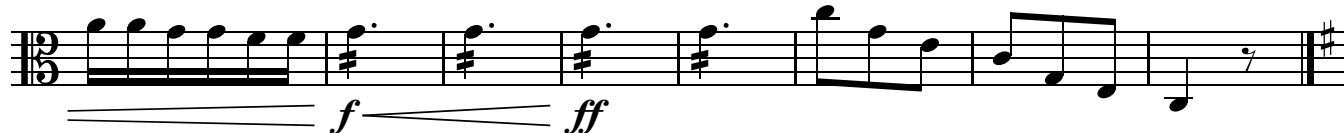
670



678



685

693 Andante espressivo [$\text{♩} = 94$]

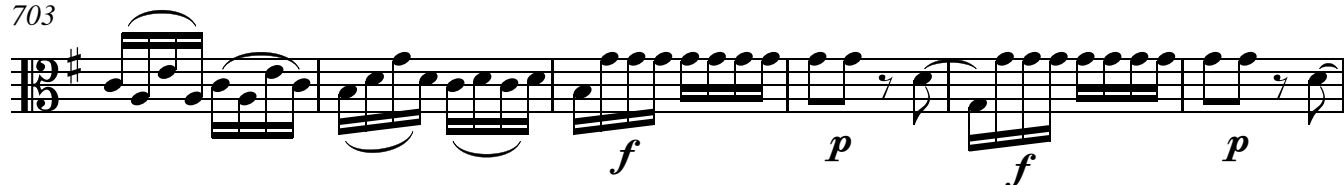
Quoniam



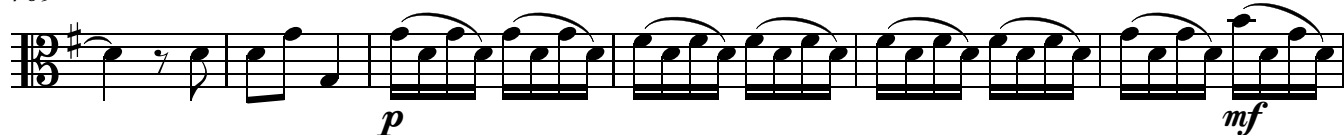
698



703



709



715



720



727



733



739



746



751



758



763



767



773



779



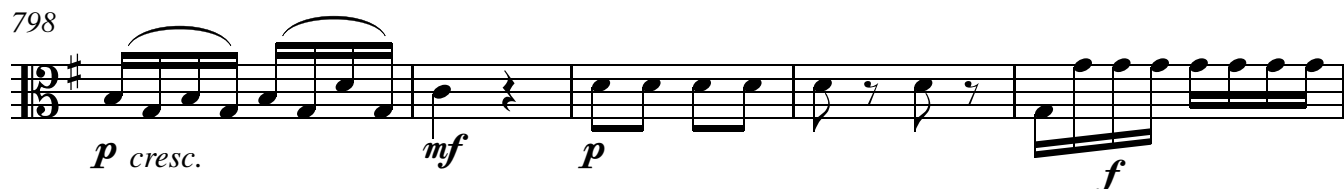
784



791



798



803



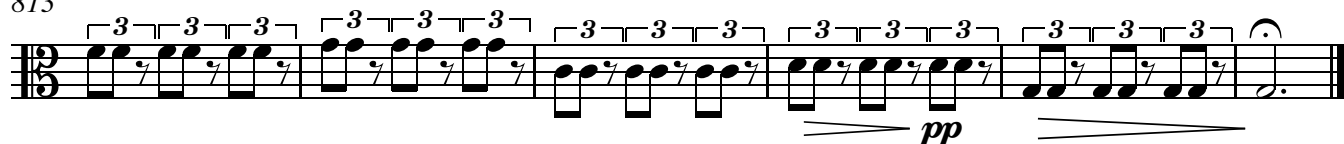
808

Largo [♩ = 52]

Cum Sancto Spiritu



813



819 **Allegro** [$\text{♩} = 140$]

825

833

840

849

856

[illegible]

864

870

877

f pp

884

f

890

p

f

897

903

p

f

910

f

918

p

f

928

p

cresc.

941

ff

p

952

f

pp

p

961

ff

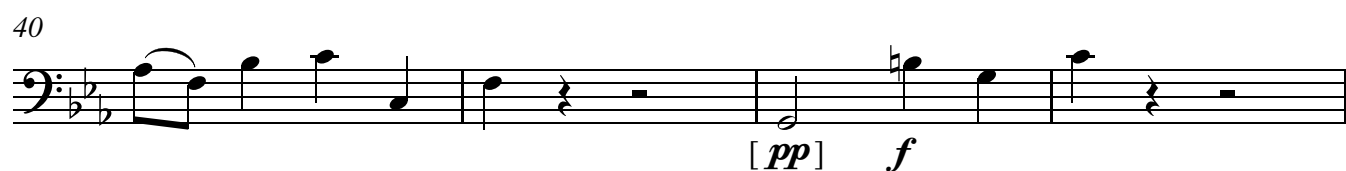
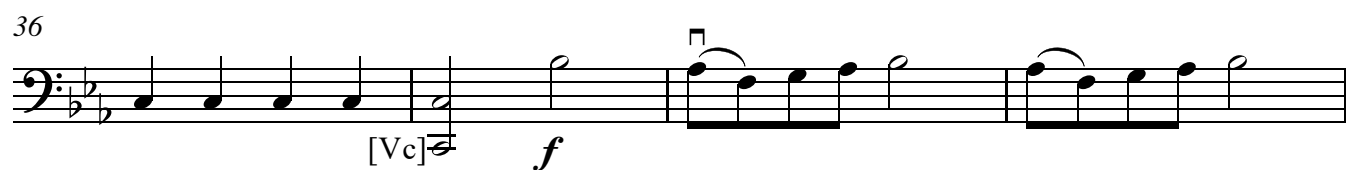
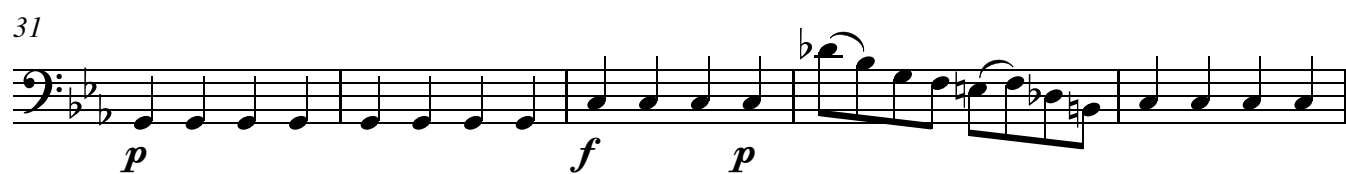
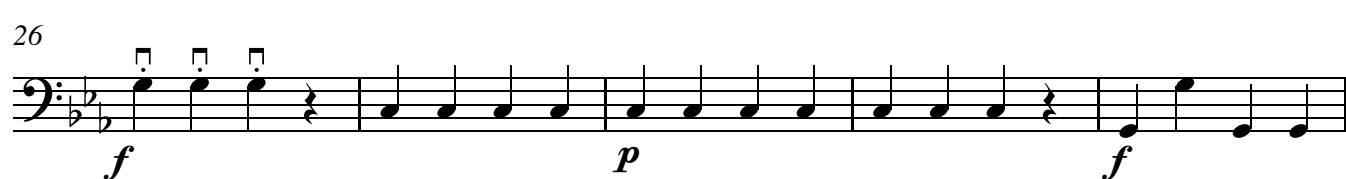
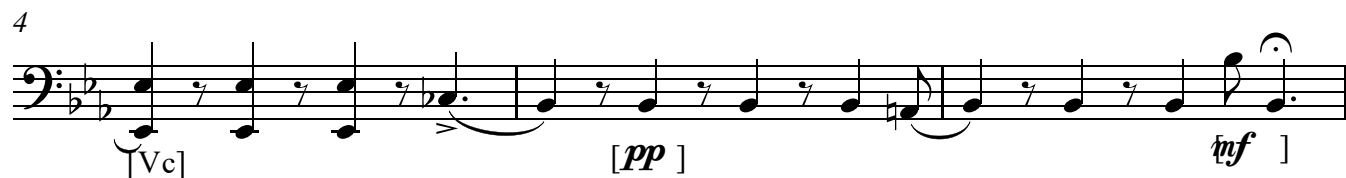
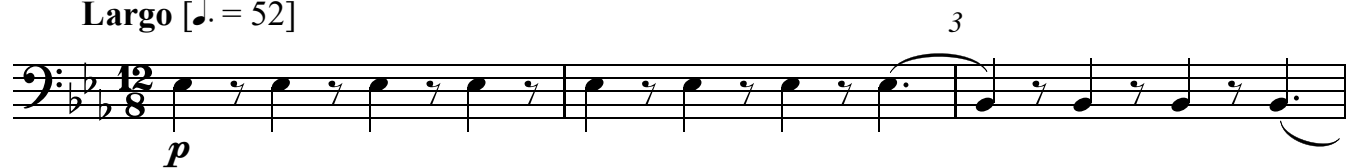
ff

Violoncelo e
Contrabaixo

Missa
Kyrie

Lobo de Mesquita
(1746 - 1805)

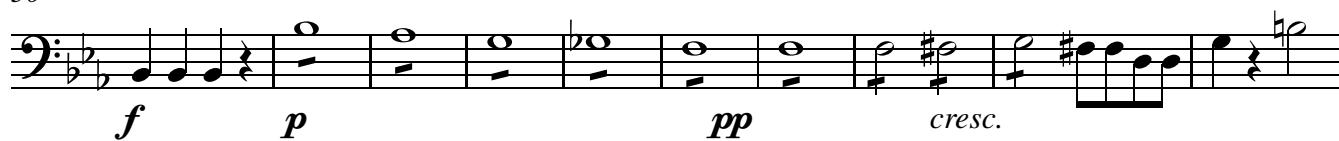
Largo [♩. = 52]



44



50



60



66



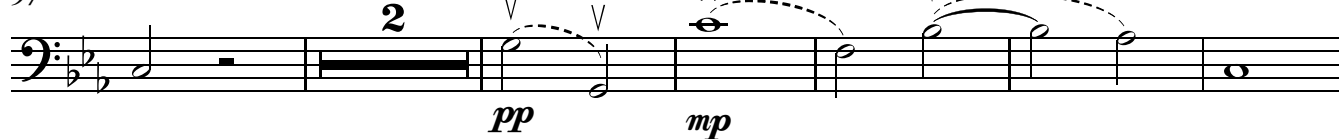
71

77 **Andante Moderato** [$\text{♩} = 66$]

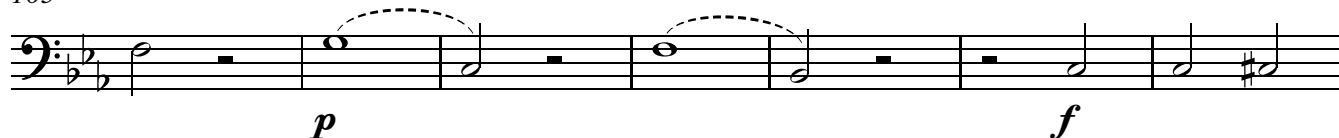
91



97



105

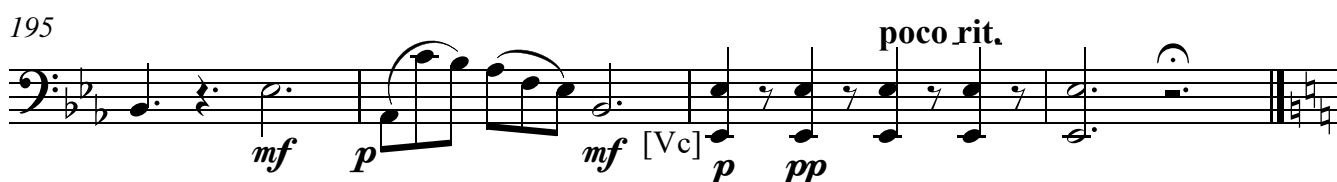
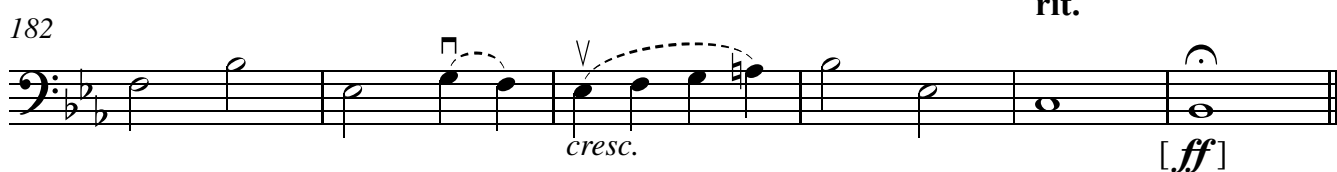
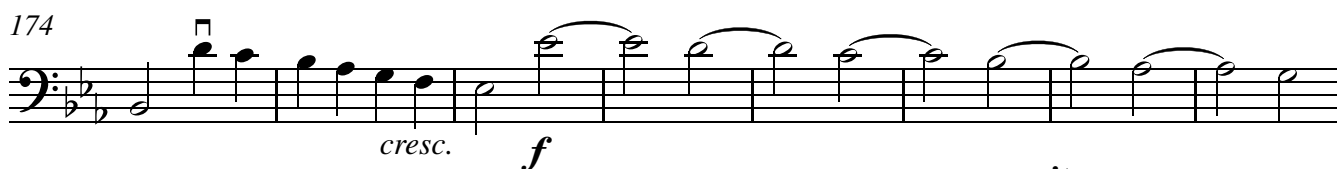
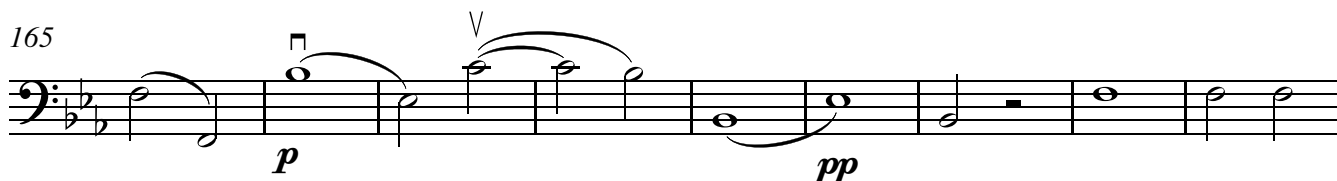
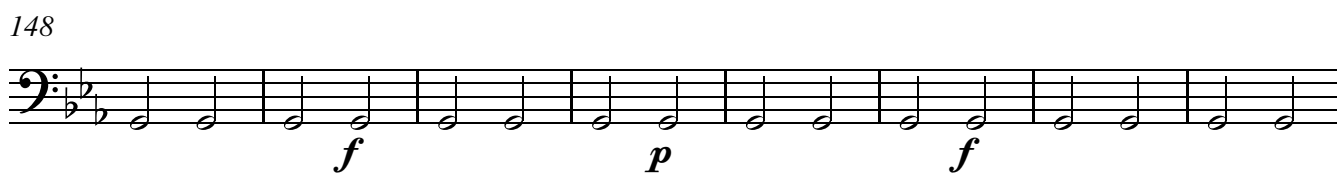
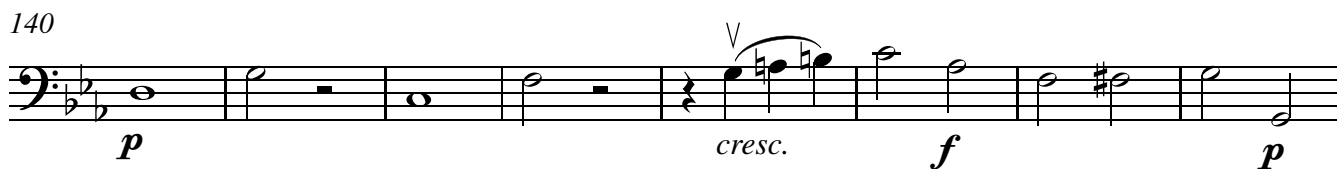
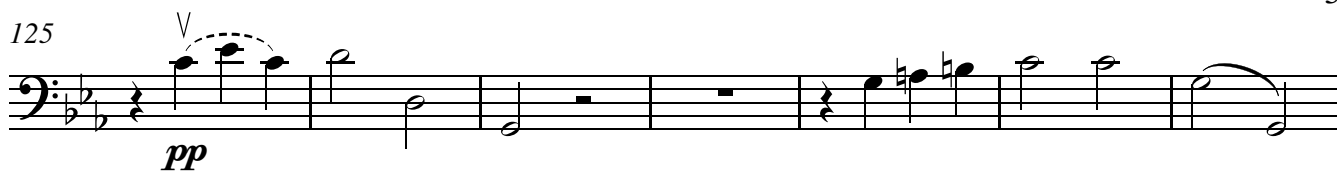


112



118





poco rit.

199 *f* *pp* [Vc]

204 *p* *f* *ff*

211 *f*

216 *pp* [Vc] *pp*

221 *pp* *p* *pp*

228 *p* [Vc] *cresc.*

234 *poco rit.* *f* *pp*

239

243 *f* *f*

247 *f*

252 [Vc] *pp* [Vc]

262

267

271

276

283

288

294

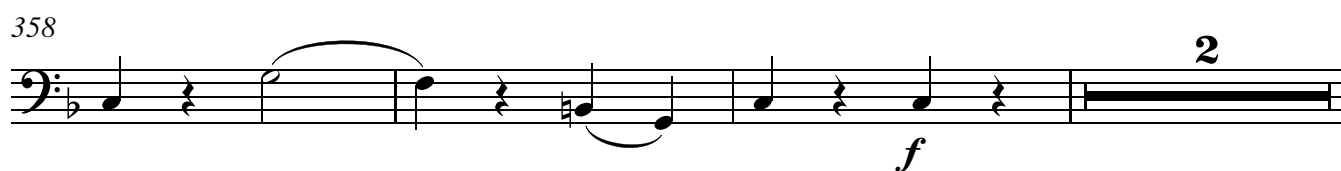
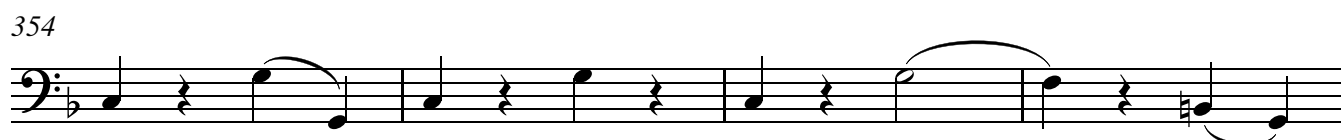
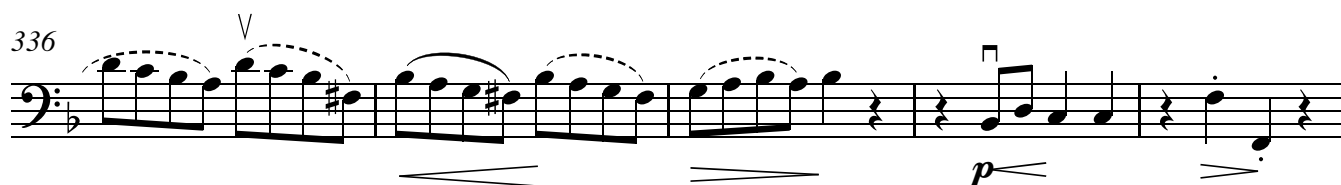
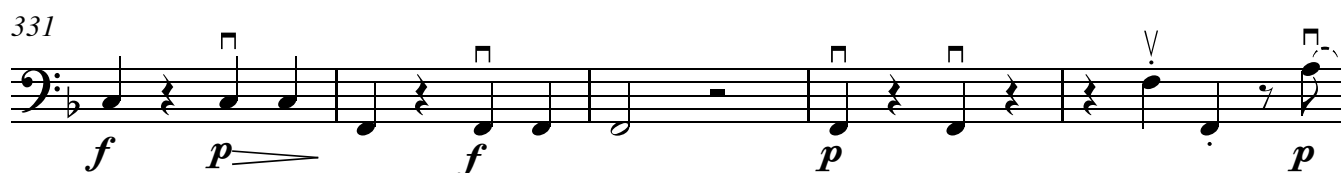
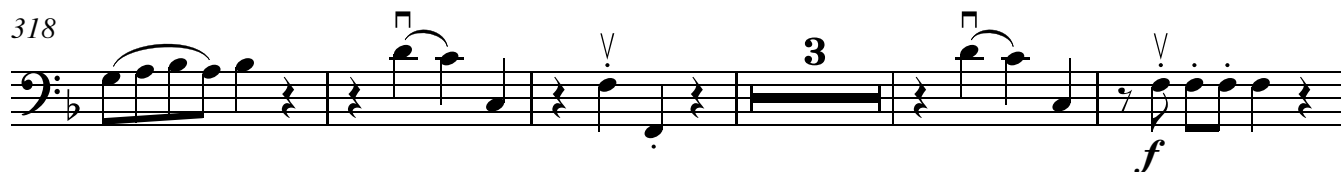
298

302

306

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Laudamus

313 Andante [$\text{♩} = 72$]

363



368



374



379



384



389



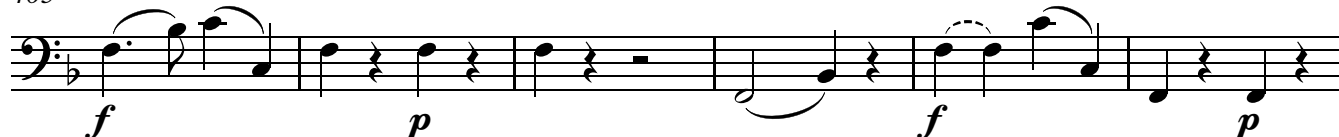
394



399



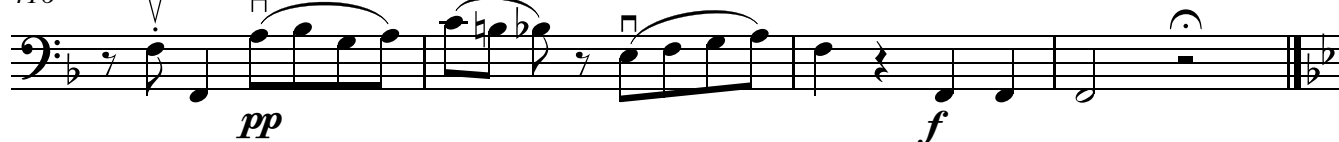
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411



416

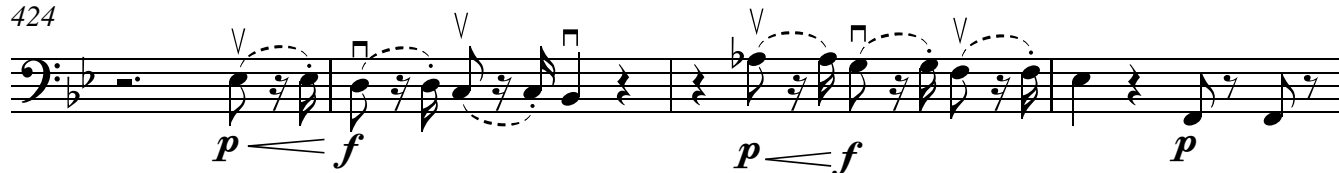


420 **Largo** [$\text{♩} = 60$]

Gratias



424



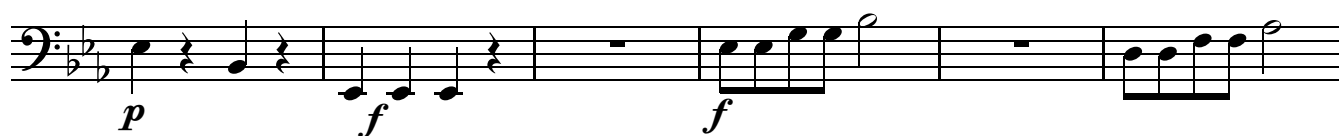
428



Domine Deus

432 **Allegro** [$\text{♩} = 120$]

437



443



449



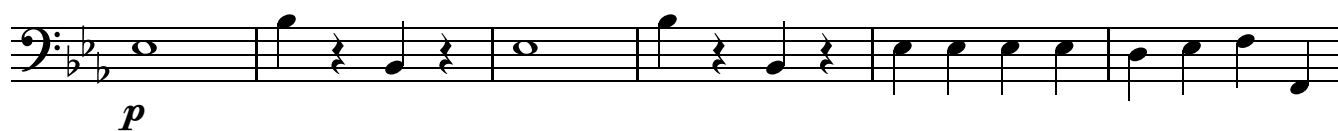
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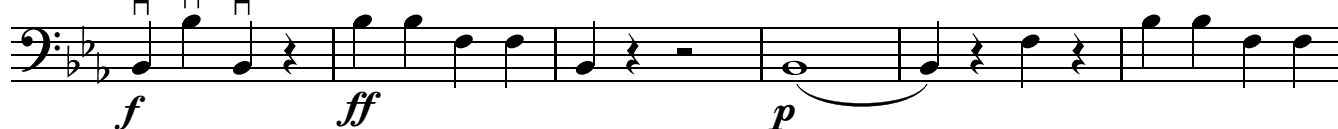
460



466



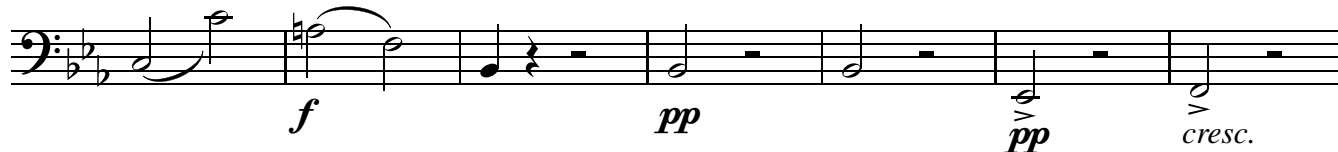
472



478



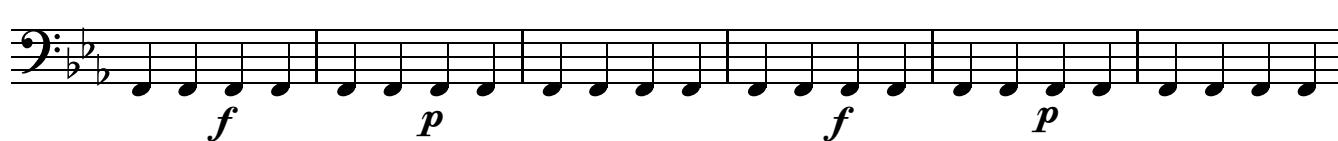
485



492



498



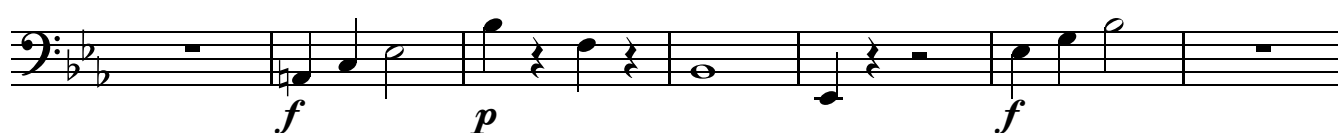
504



510



516



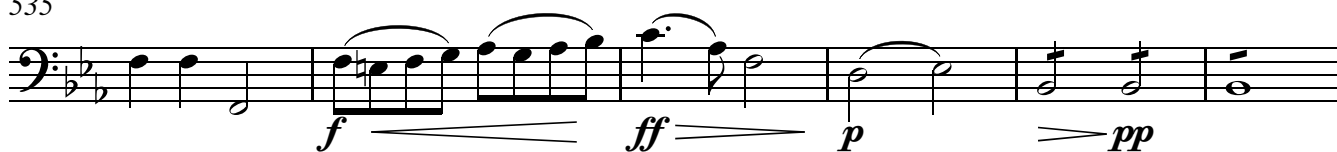
523



528



535



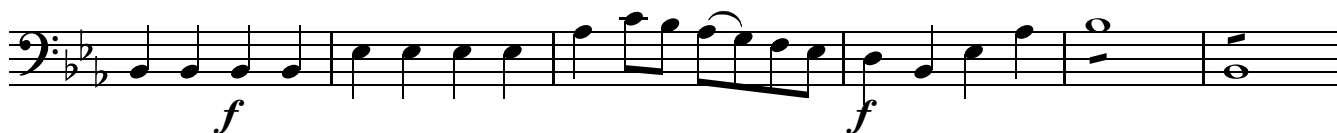
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548



554



560

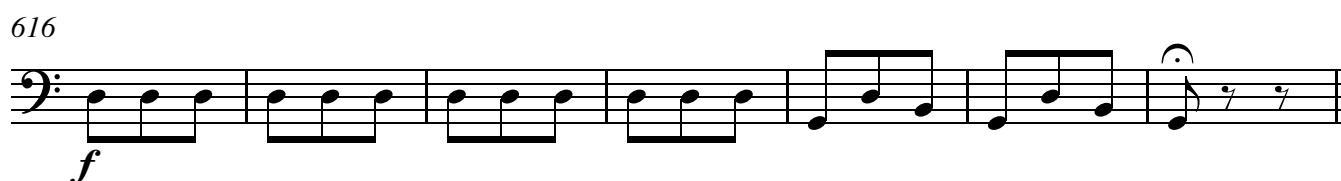
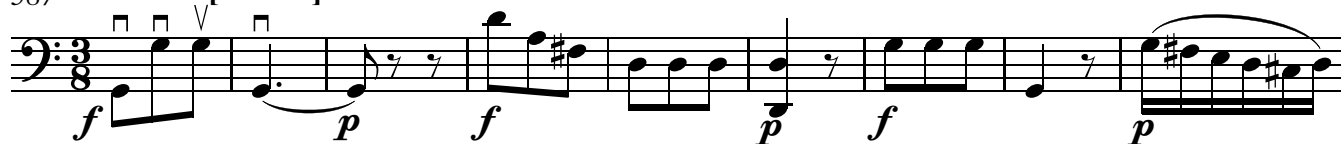
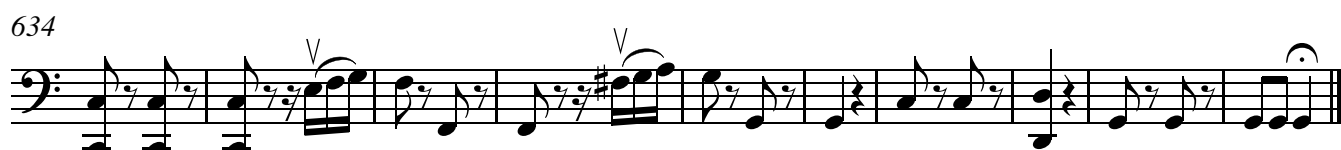
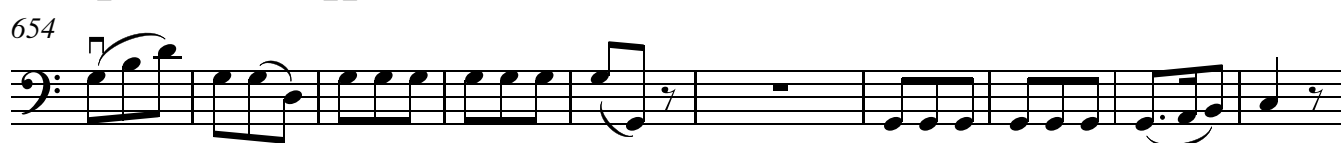
567 **Largo** [♩ = 76]

Qui Tollis



577



587 Andante [$\text{♩} = 72$]623 Largo [$\text{♩} = 76$] Qui Sedes644 Andante [$\text{♩} = 80$]



701



709



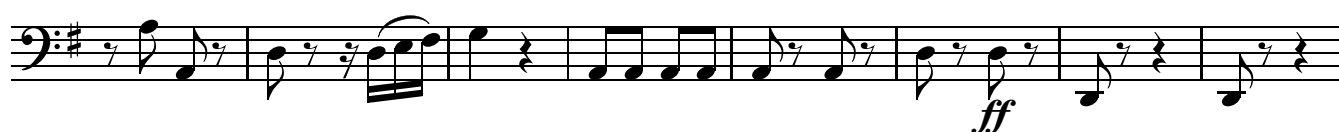
717



725



733



741



749



757

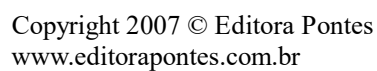


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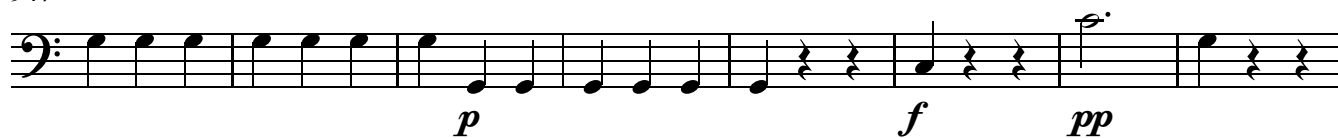


773

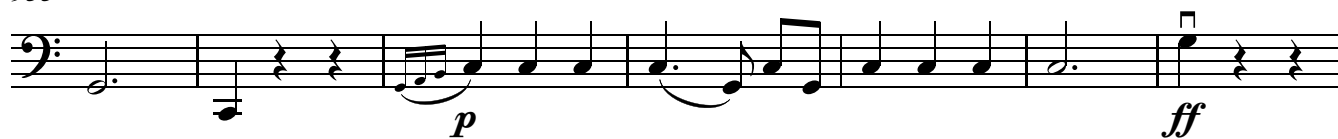




947



955



962

