

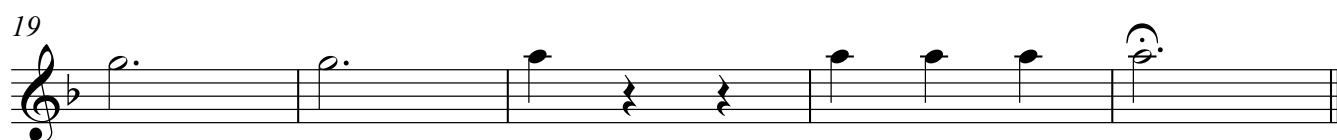
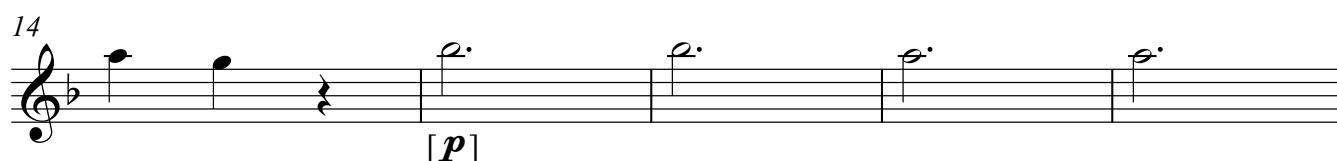
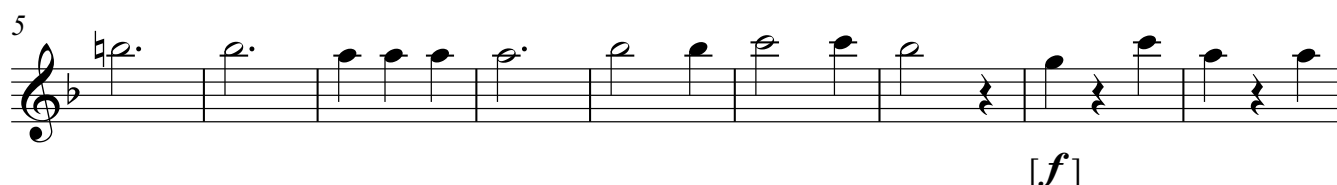
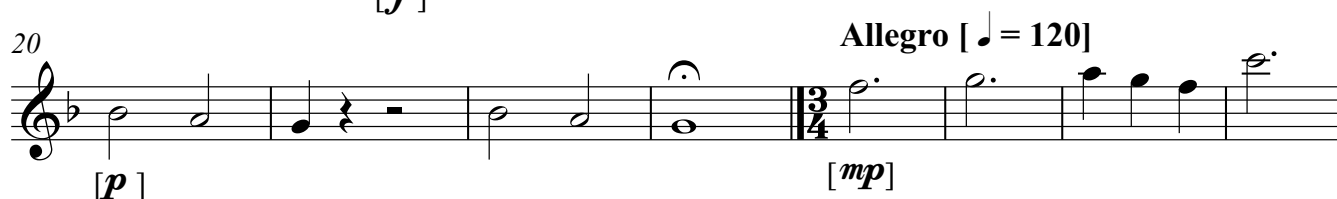
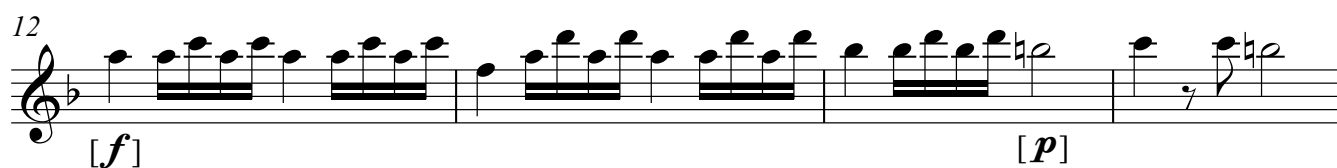
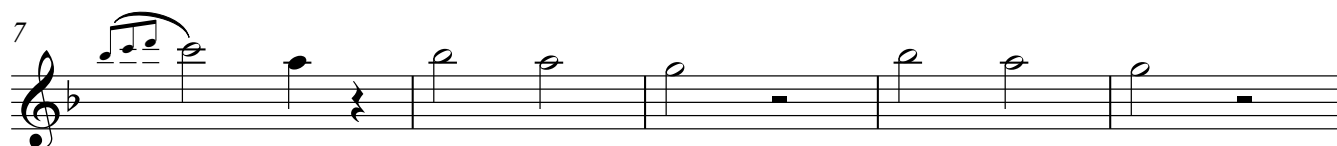
Responsórios Fúnebres

Flauta I

1º Responsório

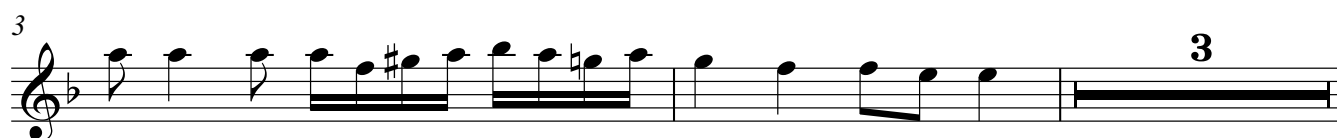
João de Deus Castro Lobo

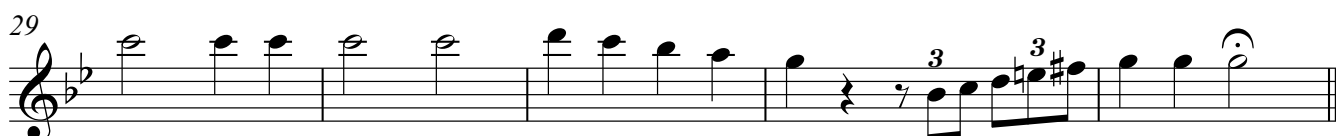
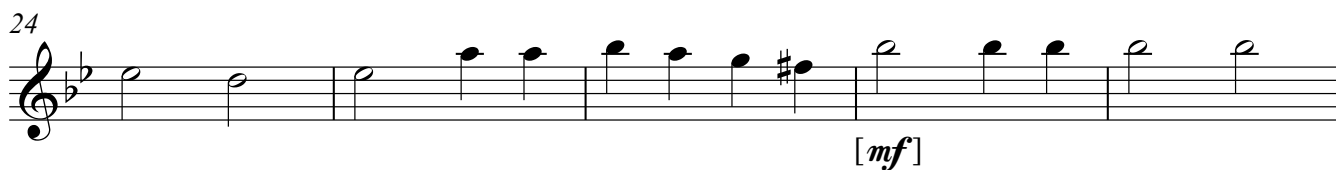
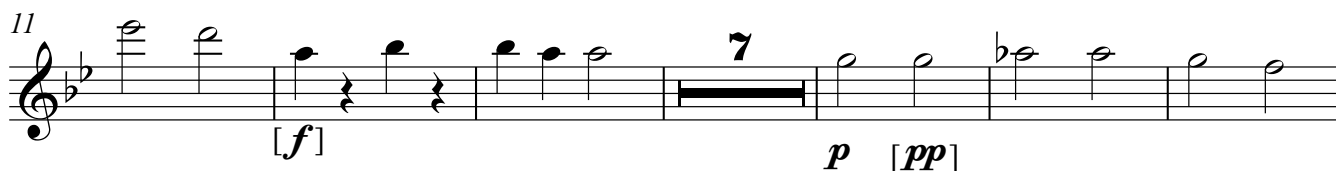
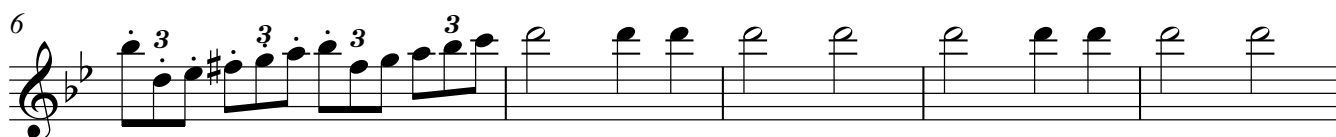
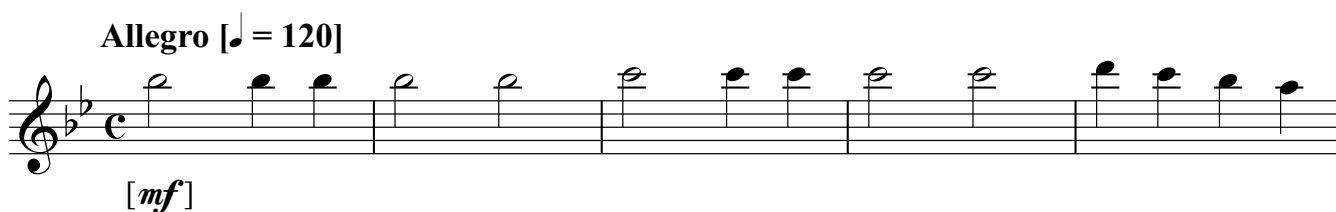
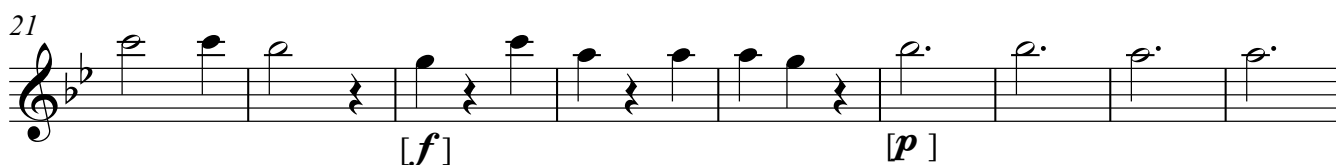
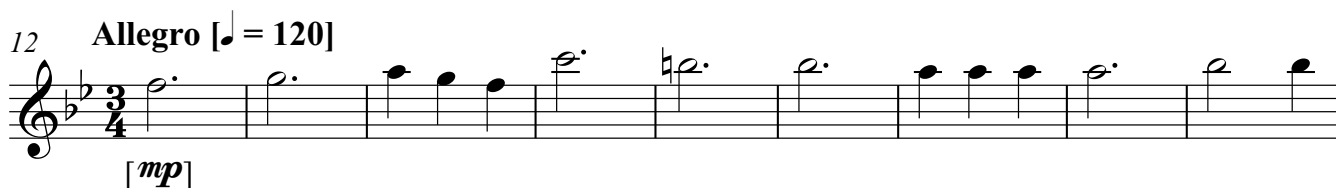
Andante [♩ = 86]



Largo [♩ = 42]

Verso





Largo [♩ = 60] **Verso**

[*mf*]

5 **Allegro** [♩ = 120]

[*mf*]

11

16

[*f*] *p* [*pp*]

27

32

[*mf*]

3º Responsório

39 **Andante** [♩ = 90]

[*p*]

45

[*f*] [*f*]

53

[*mf*]

61

[*f*]

66 **Allegro** [♩ = 120]

The first system of the musical score, measures 66 to 74. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The dynamics are marked [mp] (mezzo-piano) and [p] (piano). The melody consists of eighth and quarter notes, with a half note at the end of the system.

75

The second system of the musical score, measures 75 to 83. It continues the melody from the first system. The dynamics are marked [p] (piano) and [mf] (mezzo-forte). The melody consists of eighth and quarter notes, with a half note at the end of the system.

80

The third system of the musical score, measures 80 to 87. It continues the melody from the second system. The dynamics are marked [mf] (mezzo-forte). The melody consists of eighth and quarter notes, with a half note at the end of the system.

84

The fourth system of the musical score, measures 84 to 91. It continues the melody from the third system. The dynamics are marked [mf] (mezzo-forte). The melody consists of eighth and quarter notes, with a half note at the end of the system.

Verso

Largo [♩ = 64]

[*pp*]

9

[*p*]

19

Allegro [♩ = 120]

[*mp*]

27

[*p*]

35

[*mf*]

40

44 **Largo** [$\text{♩} = 32$]

The first system of the musical score is for the 'Largo' section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo' with a note value of 32, indicating a quarter note equals 32 beats. The system contains a single, very long horizontal line representing a sustained note, with a large number '4' positioned above it. The system concludes with a double bar line and a repeat sign, followed by a new key signature of one flat (B-flat) and a 3/4 time signature.

48 **Allegro** [$\text{♩} = 120$]

57

65

[*mp*] [*p*] [*mf*]

4º Responsório

Andante [$\text{♩} = 92$]

71

p [*mf*]

76

[*p*]

80

Allegro [$\text{♩} = 120$]

12

[*f*]

7 **Largo** [$\text{♩} = 56$]

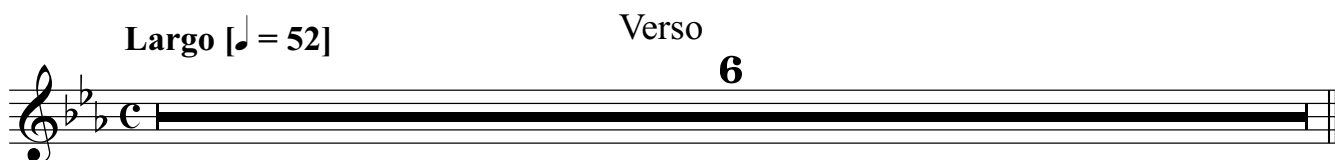
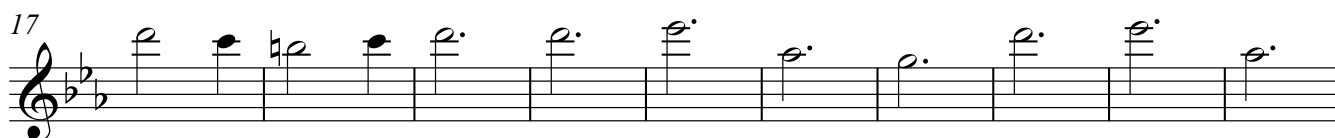
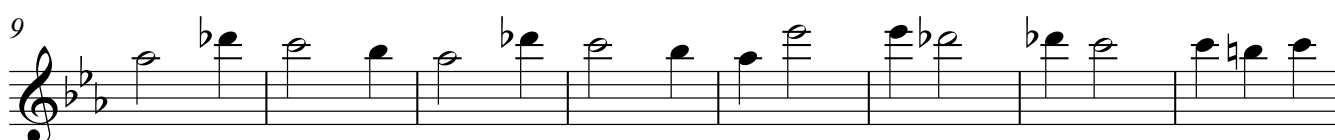
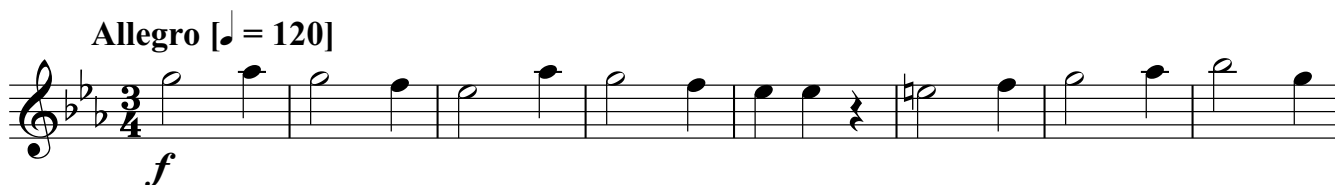
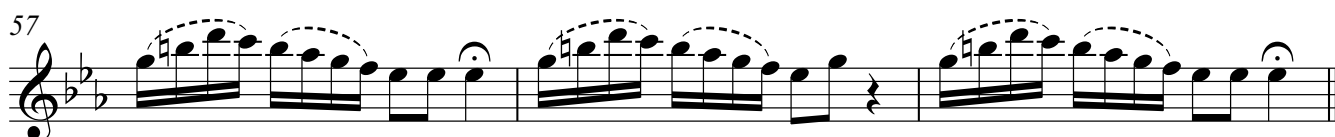
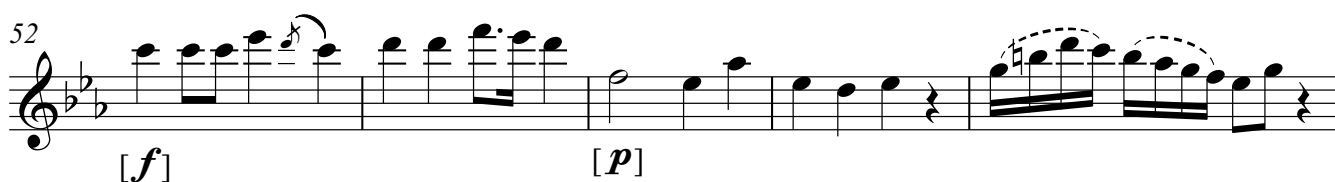
17

24 **Allegro** [$\text{♩} = 120$]

[*f*]



5º Responsório



7 **Allegro** [$\text{♩} = 120$]

[illegible]

15

This musical staff shows the final measure of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth notes: B-flat4, A-flat4, G4, F#4, E4, D4, C4, B-flat3, A-flat3, G3, F#3, E3, D3, C3, B-flat2, A-flat2, G2, F#2, E2, D2, C2, B-flat1, A-flat1, G1, F#1, E1, D1, C1, B-flat0, A-flat0, G0, F#0, E0, D0, C0, B-flat-1, A-flat-1, G-1, F#-1, E-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F#-2, E-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F#-3, E-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F#-4, E-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F#-5, E-5, D-5, C-5, B-flat-6, A-flat-6, G-6, F#-6, E-6, D-6, C-6, B-flat-7, A-flat-7, G-7, F#-7, E-7, D-7, C-7, B-flat-8, A-flat-8, G-8, F#-8, E-8, D-8, C-8, B-flat-9, A-flat-9, G-9, F#-9, E-9, D-9, C-9, B-flat-10, A-flat-10, G-10, F#-10, E-10, D-10, C-10, B-flat-11, A-flat-11, G-11, F#-11, E-11, D-11, C-11, B-flat-12, A-flat-12, G-12, F#-12, E-12, D-12, C-12, B-flat-13, A-flat-13, G-13, F#-13, E-13, D-13, C-13, B-flat-14, A-flat-14, G-14, F#-14, E-14, D-14, C-14, B-flat-15, A-flat-15, G-15, F#-15, E-15, D-15, C-15, B-flat-16, A-flat-16, G-16, F#-16, E-16, D-16, C-16, B-flat-17, A-flat-17, G-17, F#-17, E-17, D-17, C-17, B-flat-18, A-flat-18, G-18, F#-18, E-18, D-18, C-18, B-flat-19, A-flat-19, G-19, F#-19, E-19, D-19, C-19, B-flat-20, A-flat-20, G-20, F#-20, E-20, D-20, C-20, B-flat-21, A-flat-21, G-21, F#-21, E-21, D-21, C-21, B-flat-22, A-flat-22, G-22, F#-22, E-22, D-22, C-22, B-flat-23, A-flat-23, G-23, F#-23, E-23, D-23, C-23, B-flat-24, A-flat-24, G-24, F#-24, E-24, D-24, C-24, B-flat-25, A-flat-25, G-25, F#-25, E-25, D-25, C-25, B-flat-26, A-flat-26, G-26, F#-26, E-26, D-26, C-26, B-flat-27, A-flat-27, G-27, F#-27, E-27, D-27, C-27, B-flat-28, A-flat-28, G-28, F#-28, E-28, D-28, C-28, B-flat-29, A-flat-29, G-29, F#-29, E-29, D-29, C-29, B-flat-30, A-flat-30, G-30, F#-30, E-30, D-30, C-30, B-flat-31, A-flat-31, G-31, F#-31, E-31, D-31, C-31, B-flat-32, A-flat-32, G-32, F#-32, E-32, D-32, C-32, B-flat-33, A-flat-33, G-33, F#-33, E-33, D-33, C-33, B-flat-34, A-flat-34, G-34, F#-34, E-34, D-34, C-34, B-flat-35, A-flat-35, G-35, 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23

[illegible]

6º Responsório

39 **Moderato** [♩ = 60]

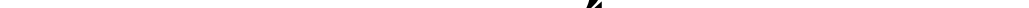
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51 

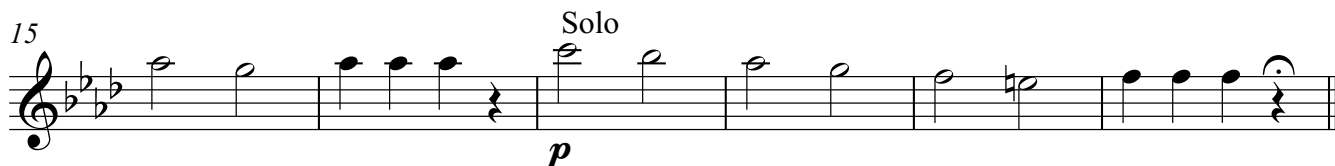
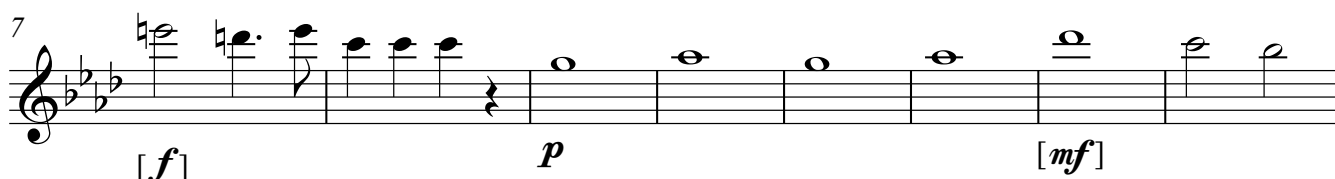
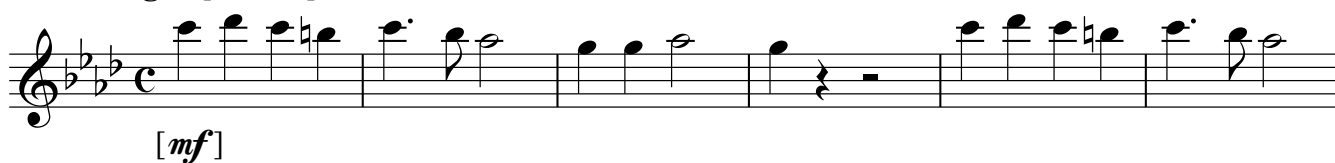
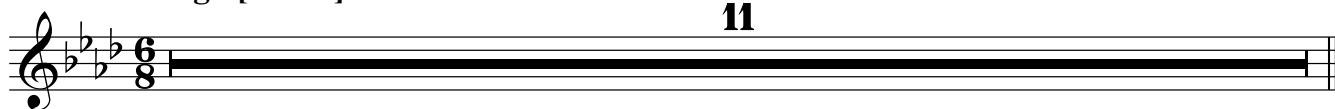
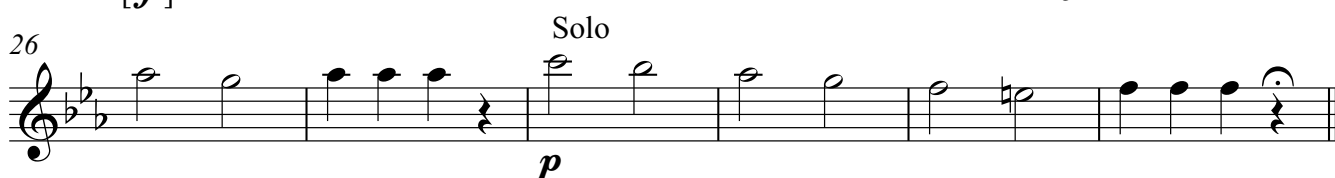
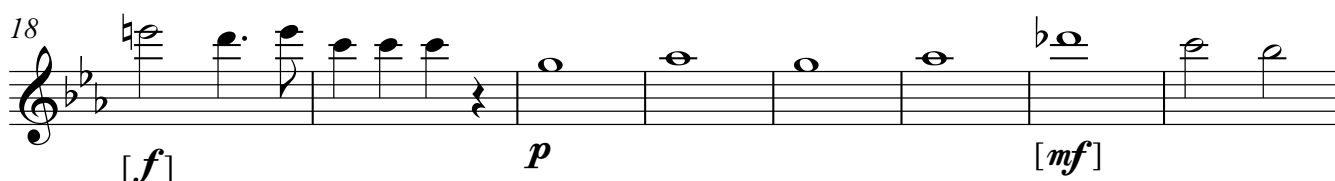
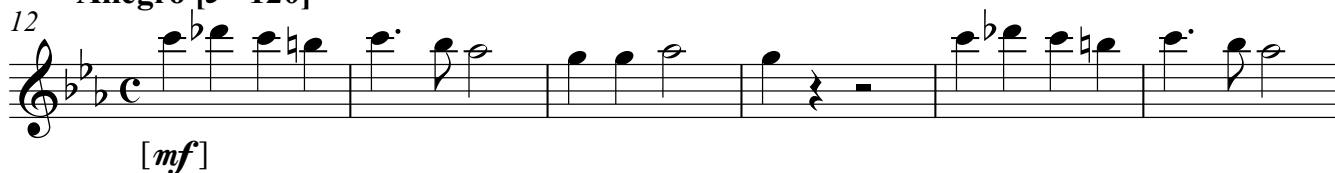
[illegible]

65 **Largo** [$\text{♩} = 48$]

4



8

Allegro [♩ = 120]**Largo** [♩ = 60]**11****Allegro** [♩ = 120]**Moderato** [♩ = 90]**7º Responsório**

21

[*mf*] [*f*]

Allegro [$\text{♩} = 120$]

10

[*mp*] [*p*]

17

[*mf*]

Andante [$\text{♩} = 64$]

9

[*p*]

16

Allegro [$\text{♩} = 120$]

21

[*mp*] [*p*]

30

[*mf*]

37

Largo [$\text{♩} = 32$]

44

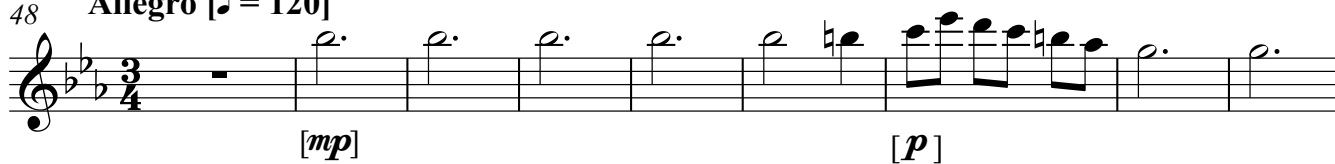
4

3/4

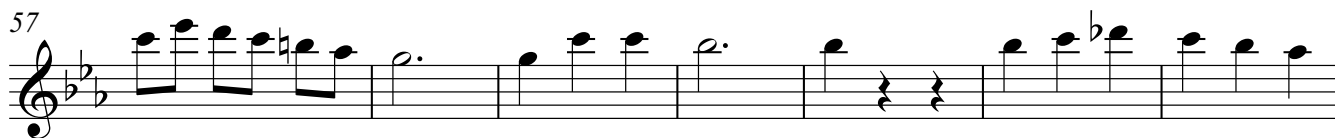
10

48

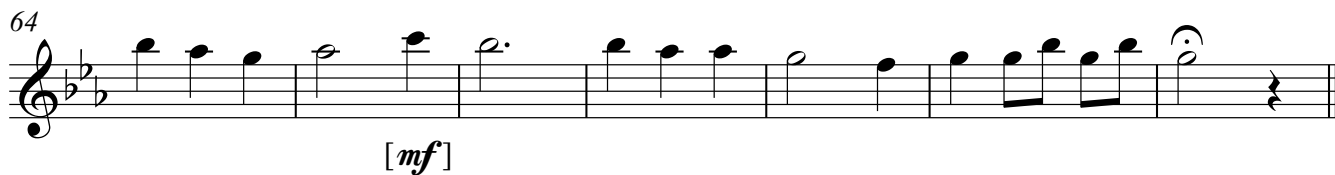
Allegro [♩ = 120]



57



64



Responsórios Fúnebres

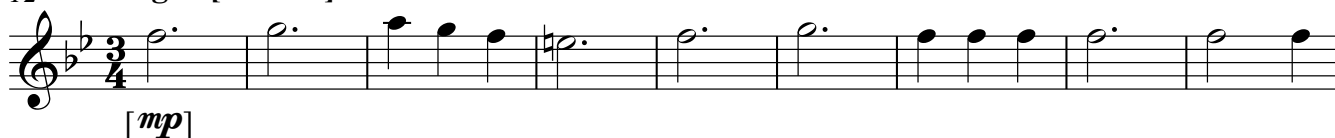
João de Deus Castro Lobo

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes dynamics (*f*, *p*, [*f*], [*p*], [*mp*], [*f*], [*p*]), articulation (accents, slurs), and a tempo change to **Allegro** (♩ = 120) at measure 20. The key signature has one flat (B-flat) and the time signature is common time (C).

Verso

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *[p]*. The melody is written in a simple, folk-like style. The second staff is also a treble clef with a key signature of one flat and a common time signature. It starts with a measure rest, followed by a series of notes, then a measure with a fermata and the number "3" above it, indicating a triplet. This is followed by another series of notes, then a measure with a fermata and the number "2" above it, indicating a pair. The piece ends with a double bar line and a 3/4 time signature.

2

12 **Allegro** [♩ = 120]

21



29



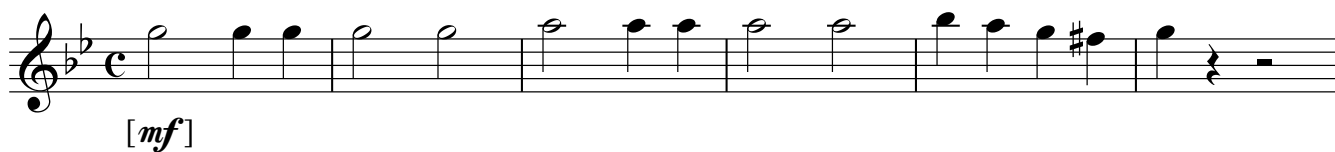
2º Responsório

Larghetto [♩ = 60]

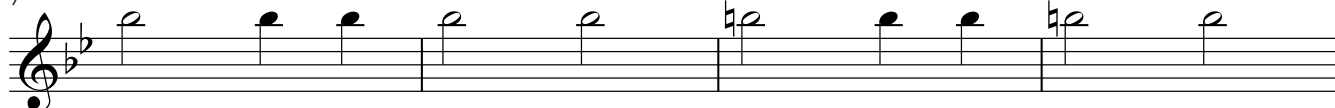
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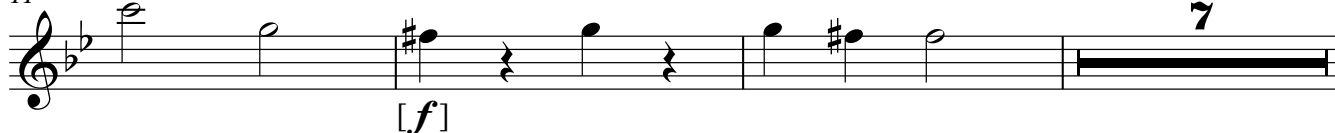
39

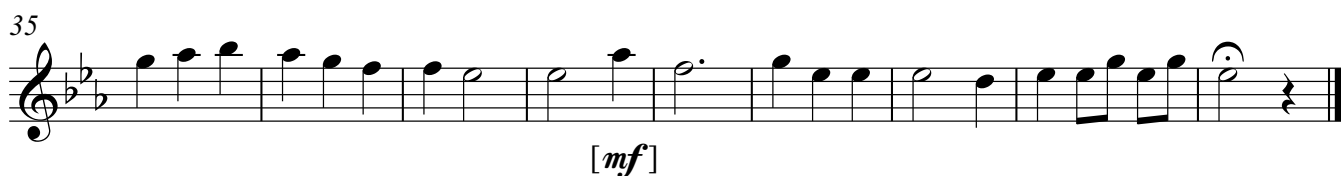
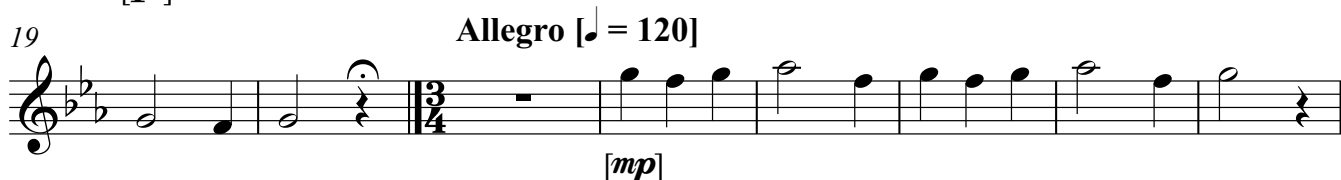
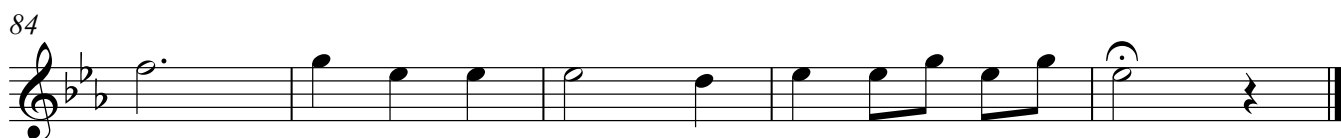
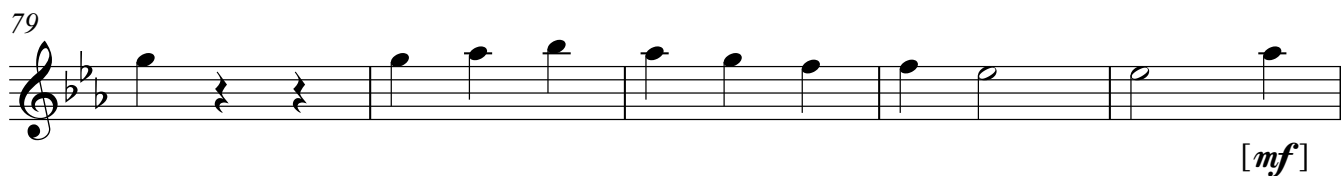
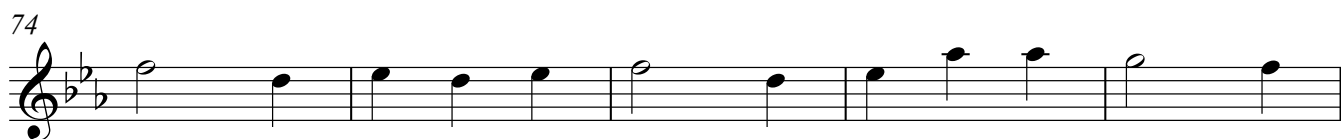
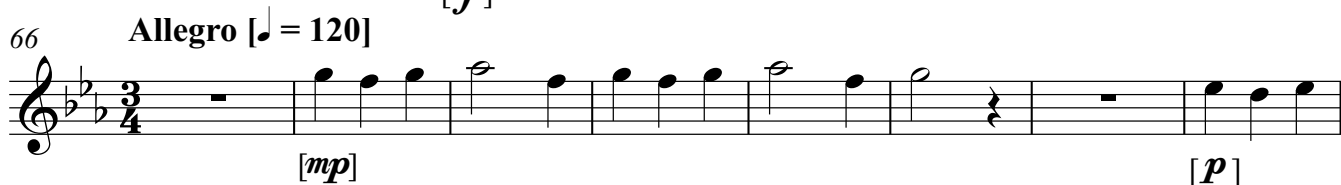
**Allegro** [♩ = 120]

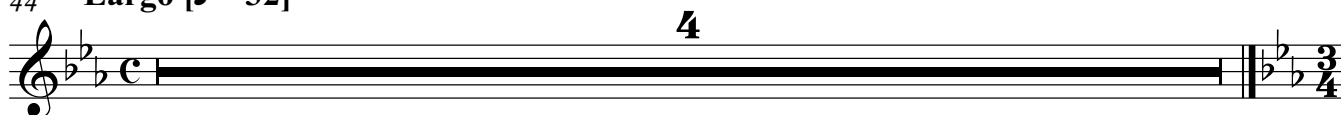
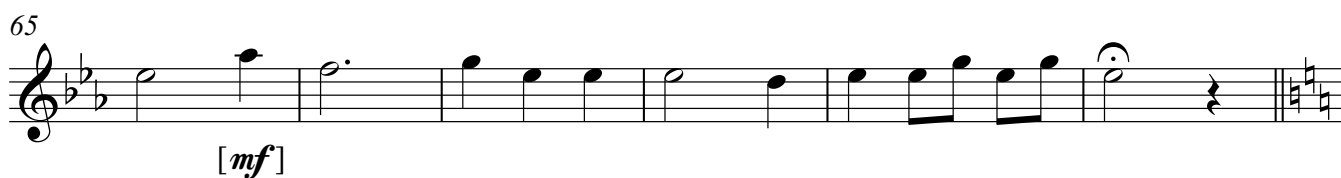
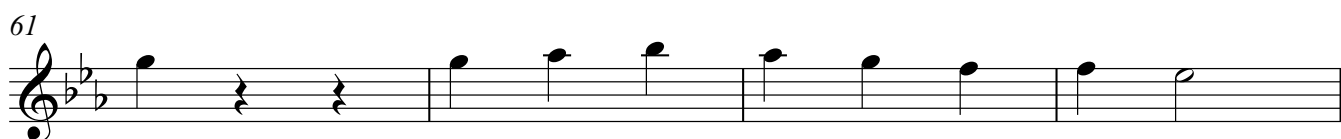
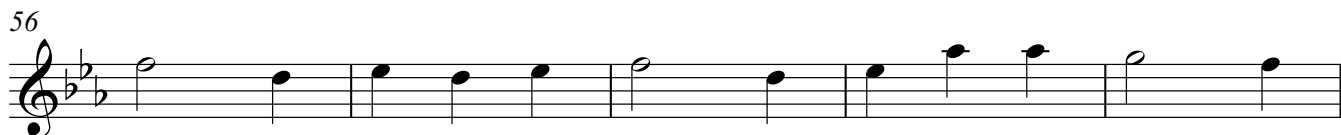
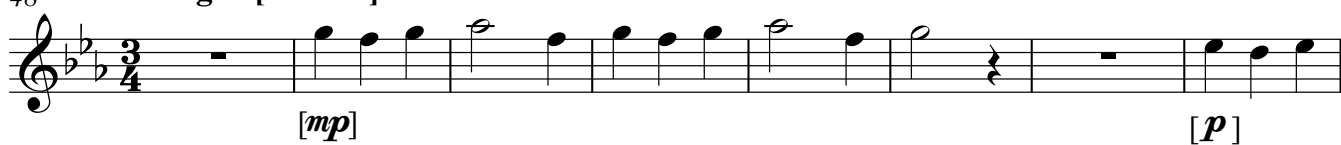
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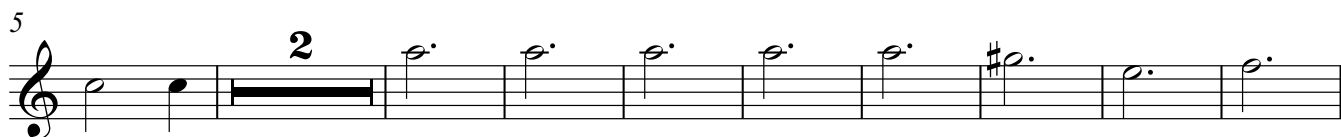
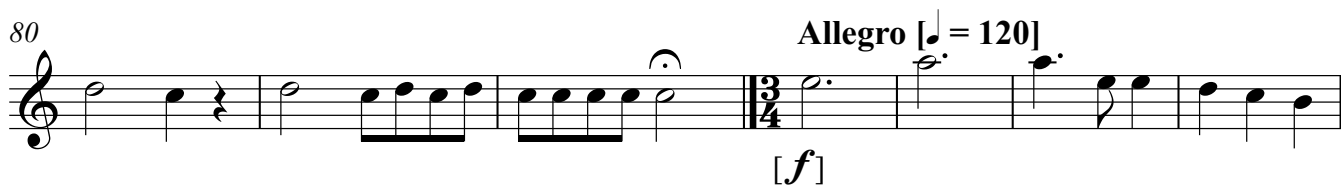
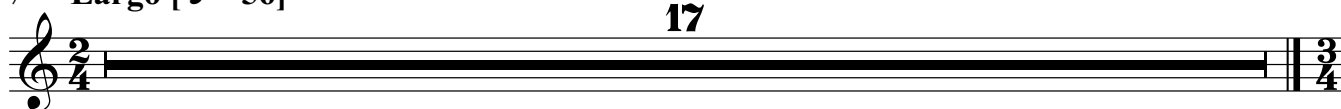
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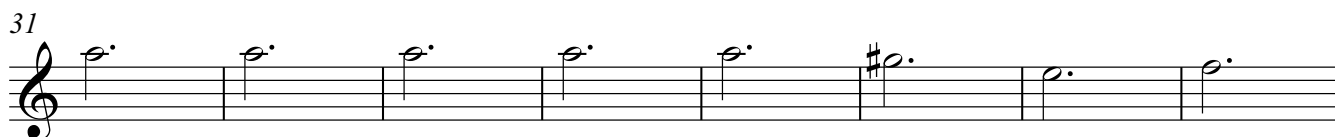




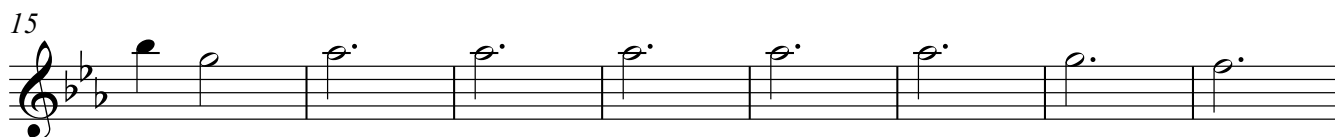
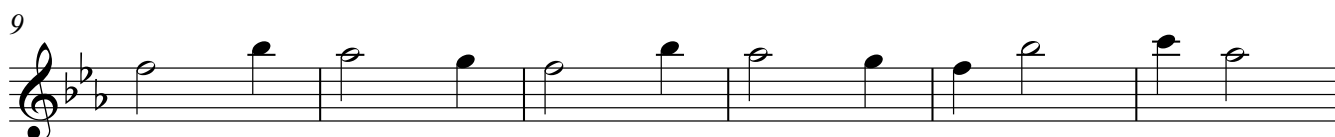
44 **Largo** [$\text{♩} = 32$]48 **Allegro** [$\text{♩} = 120$]

4º Responsório

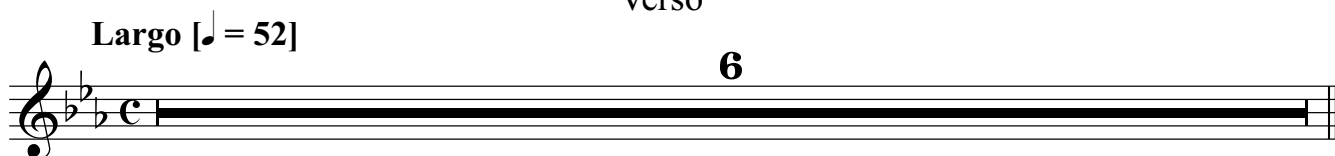
71 **Andante** [$\text{♩} = 92$]7 **Largo** [$\text{♩} = 56$]24 **Allegro** [$\text{♩} = 120$]

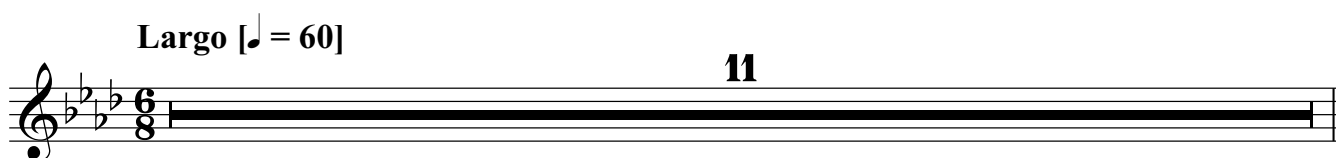
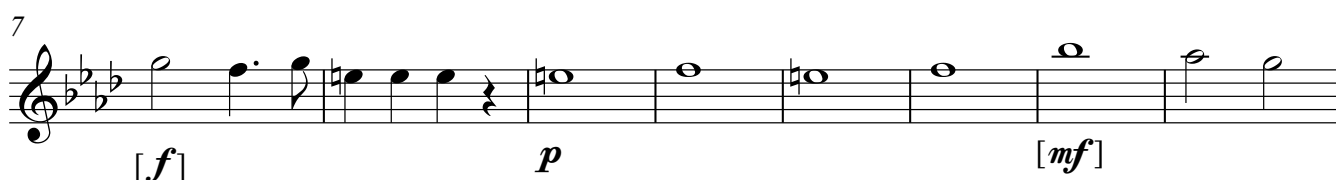
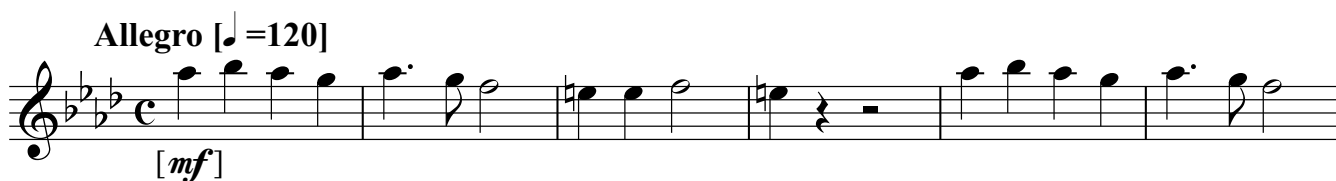
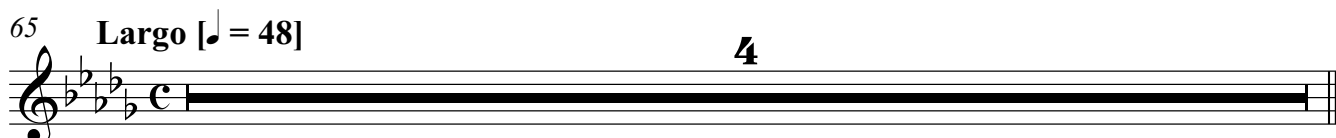
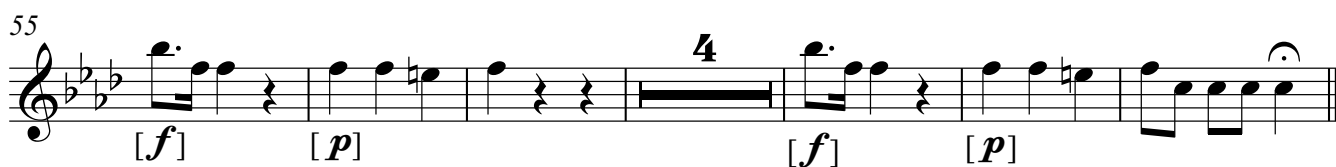


5º Responsório

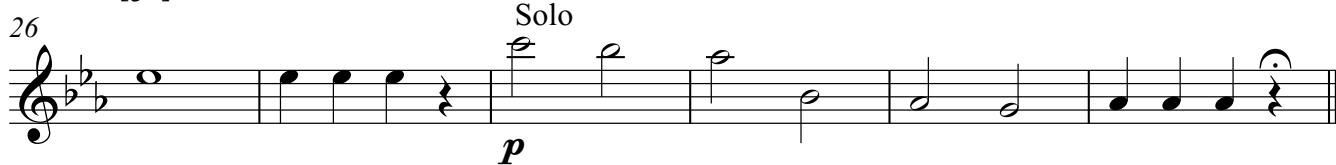
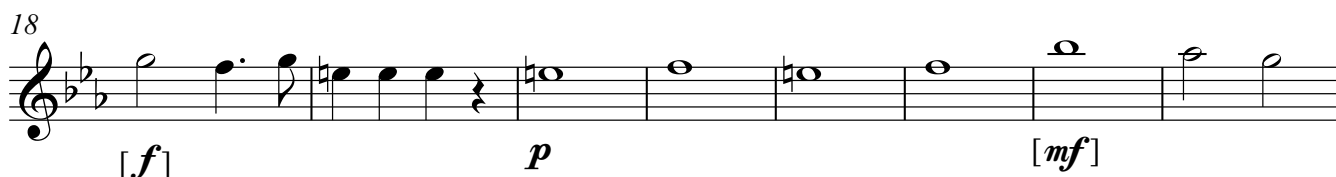
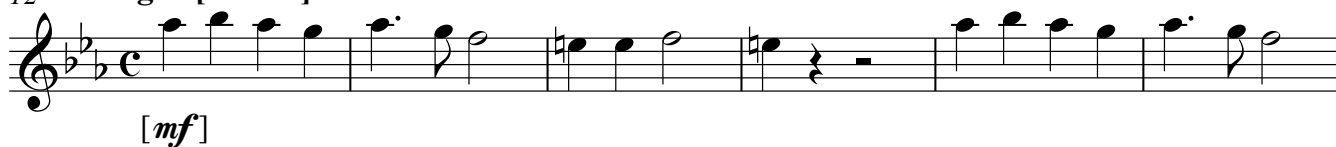


Verso

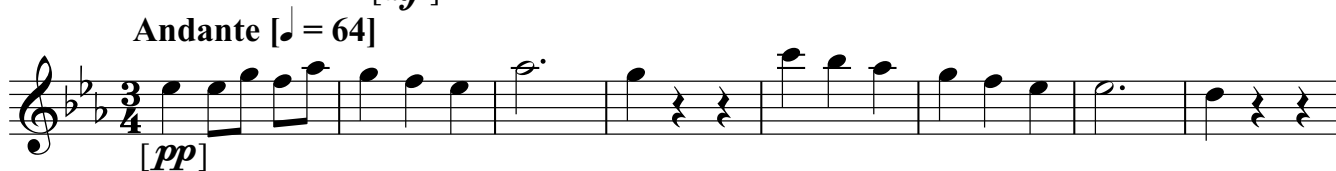
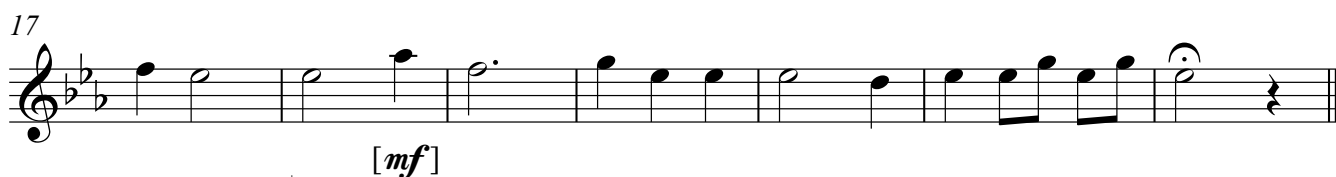
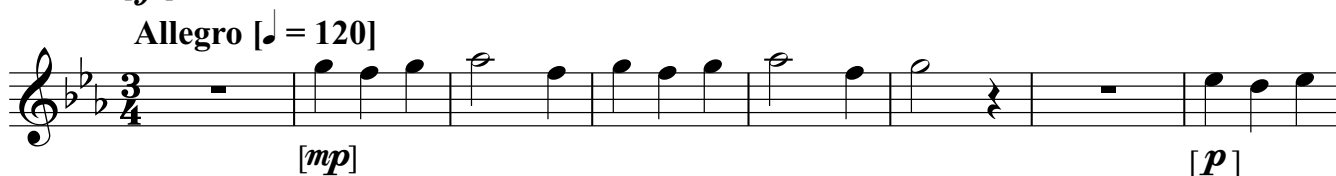
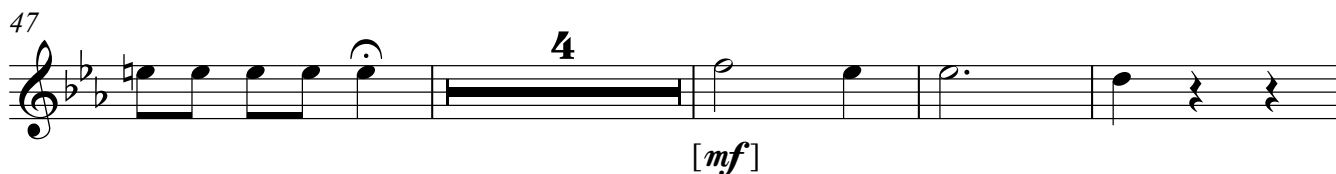
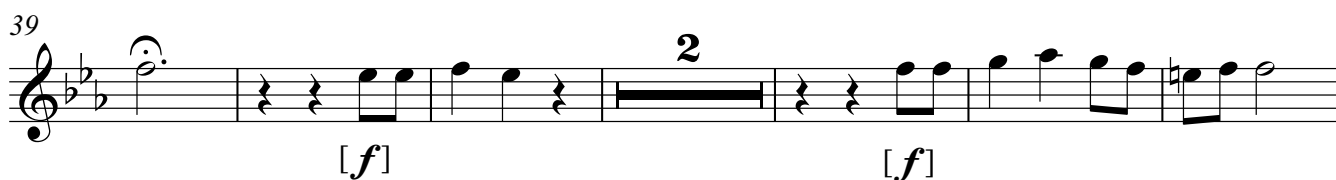


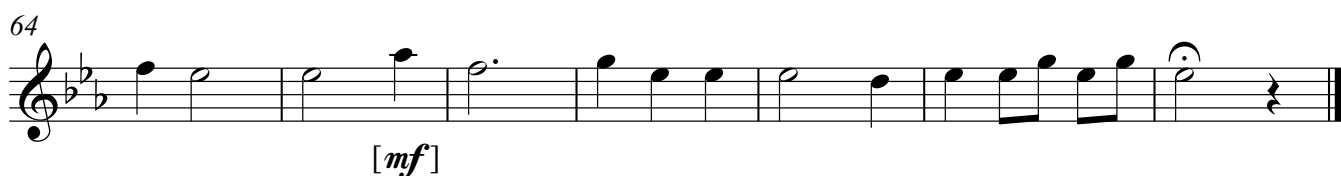
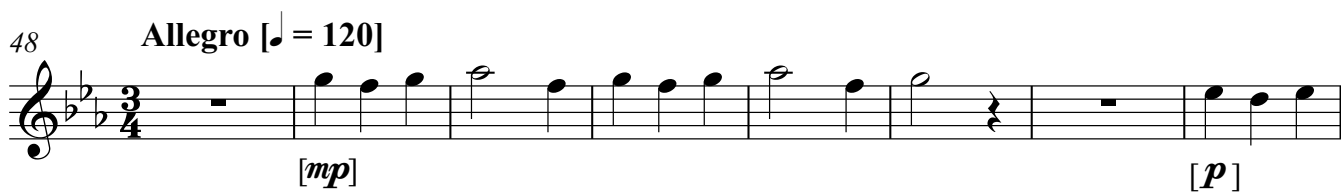
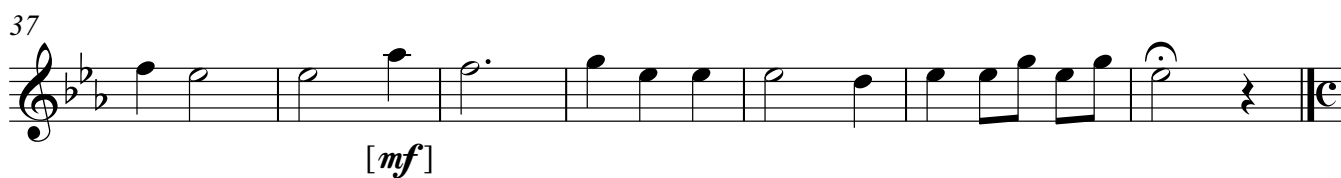
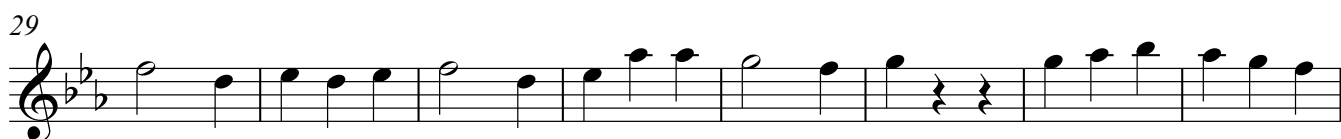
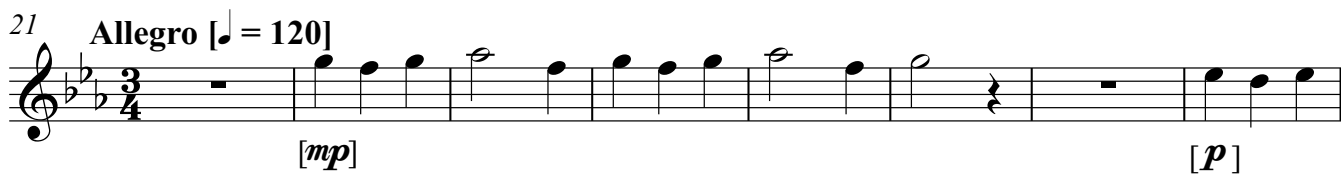
7 Allegro [$\text{♩} = 120$]

12 Allegro [♩ = 120]



32 Moderato [♩ = 90] 7º Responsório





Responsórios Fúnebres

Fagote

1º Responsório

João de Deus Castro Lobo

Andante [♩ = 86]



7



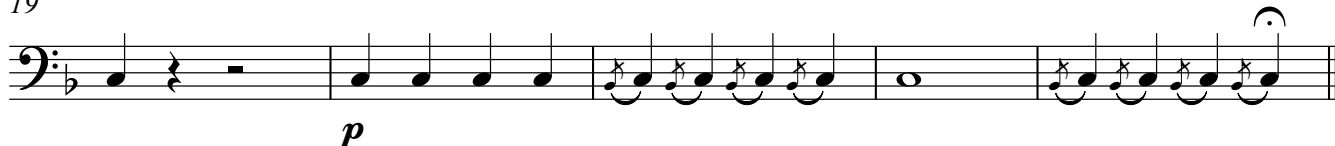
12



15



19



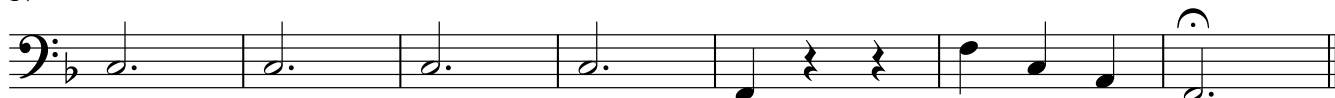
Allegro [♩ = 120]



10



17



Largo [♩ = 42]

Verso



2

8



12 Allegro [♩ = 120]



21

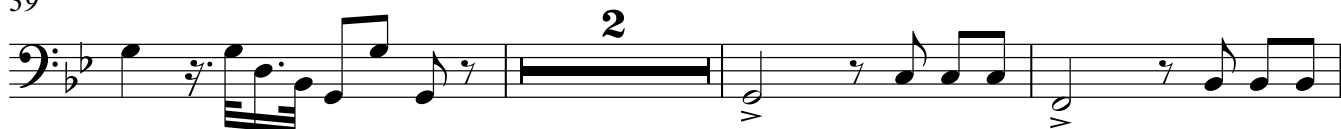


2º Responsório

35 Larghetto [♩ = 60]



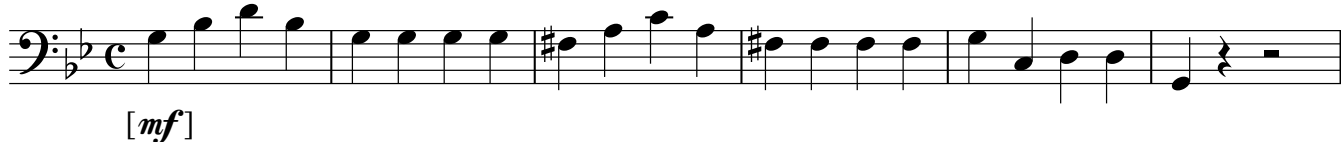
39



44



Allegro [♩ = 120]



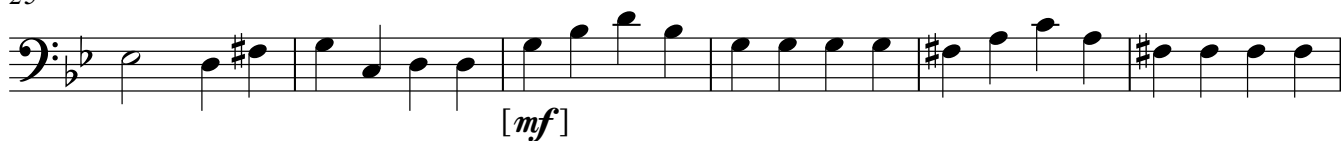
7



13



25



31



Verso

3

Largo [$\text{♩} = 60$]

4

[*mf*]

Allegro [$\text{♩} = 120$]

6

[*mf*]

12

[*f*]

18

p [*pp*]

31

[*mf*]

35

[*f*]

3º Responsório

39 Andante [$\text{♩} = 90$]

46

[*p*]

55

[*f*]

62

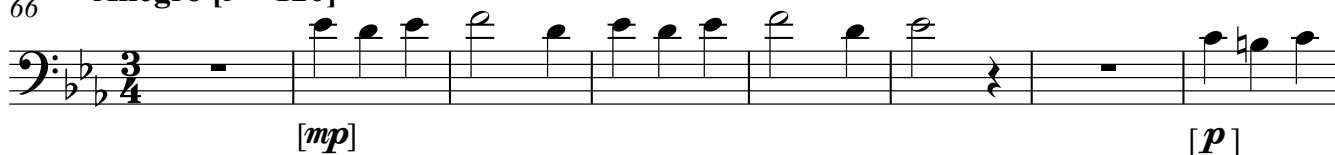
[*mf*]

62

[*f*]

4

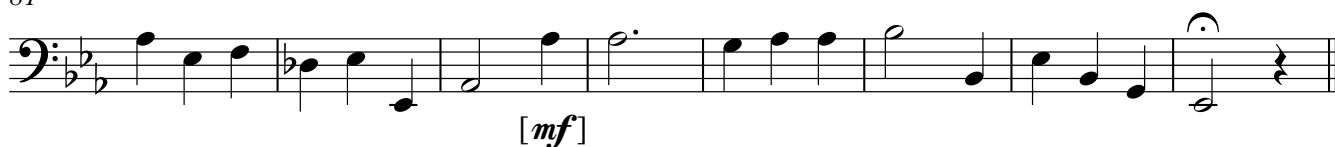
66

Allegro [$\text{♩} = 120$]

74



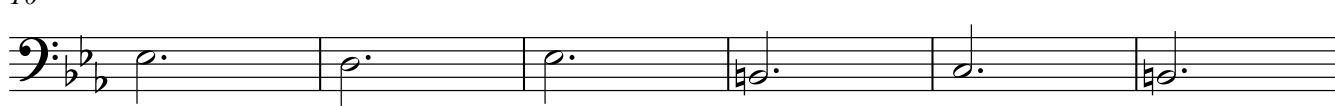
81

Largo [$\text{♩} = 64$]

Verso



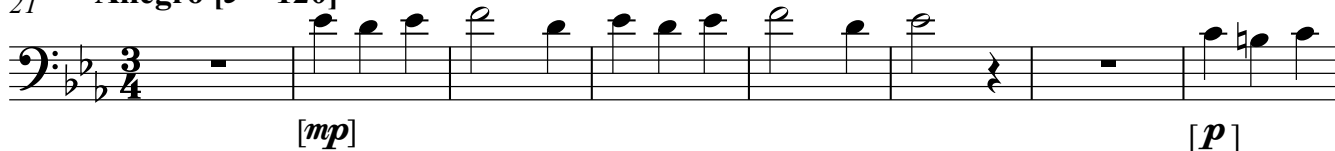
10



16



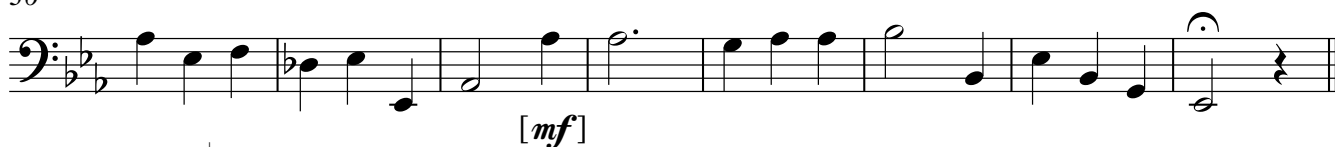
21

Allegro [$\text{♩} = 120$]

29



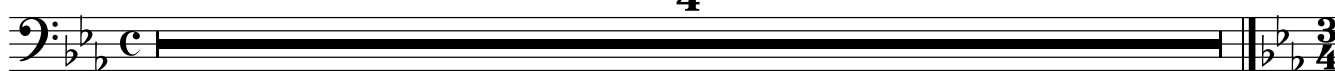
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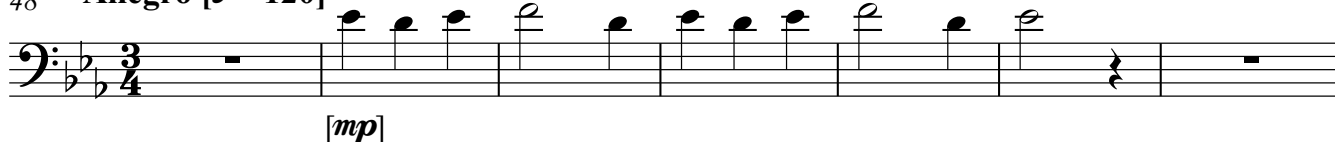
44

Largo [$\text{♩} = 32$]

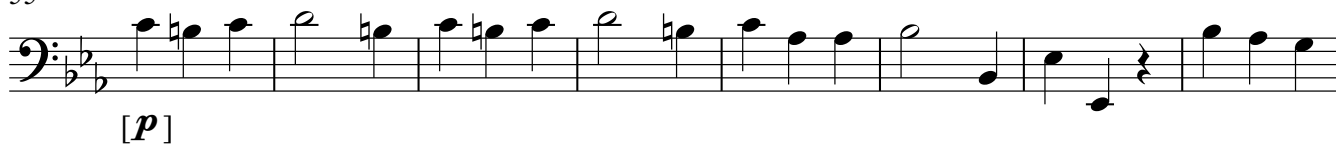
4



48

Allegro [$\text{♩} = 120$]

55



63



4º Responsório

71 Andante [♩ = 92]



75



79



Allegro [♩ = 120]



8

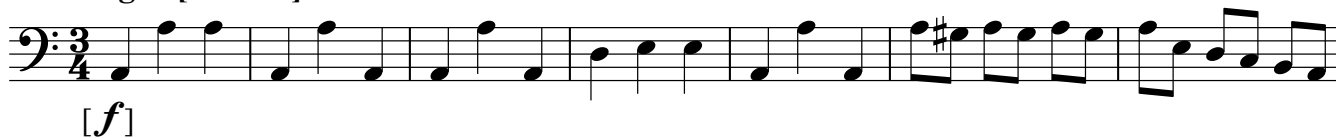


7 Largo [♩ = 56]

17



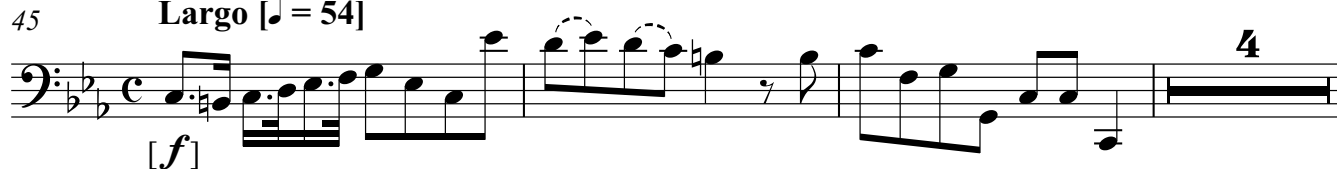
24 Allegro [♩ = 120]



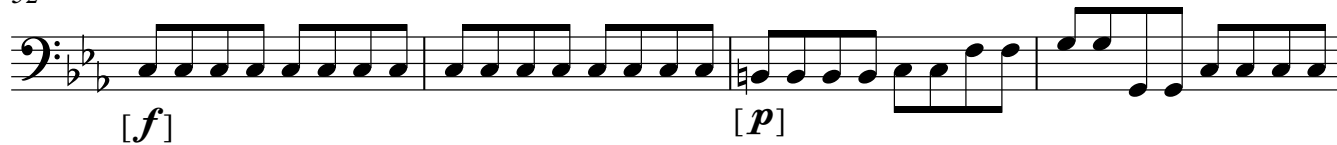
31



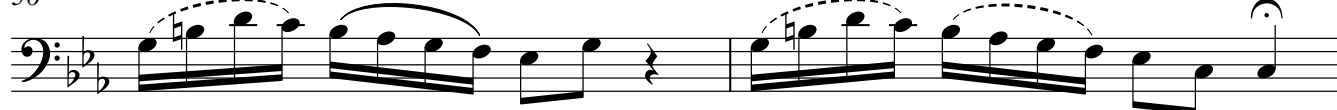
5º Responsório

45 **Largo** [♩ = 54]

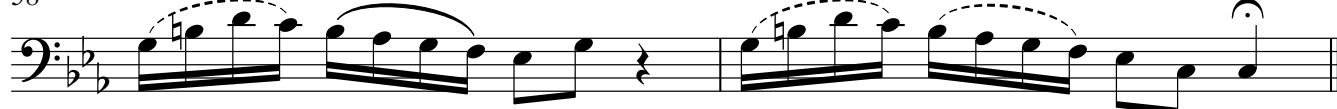
52



56



58

**Allegro** [♩ = 120]

9



16

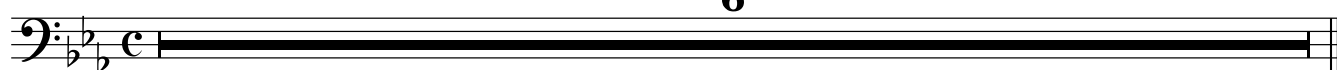


25

**Largo** [♩ = 52]

Verso

6



7 Allegro [$\text{♩} = 120$]

15



22



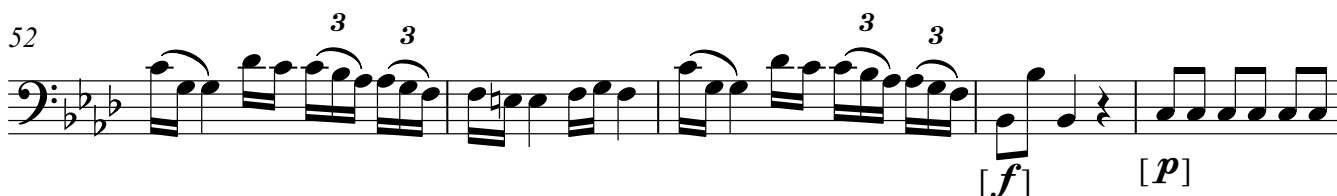
31

39 Moderato [$\text{♩} = 60$]

6º Responsório



52



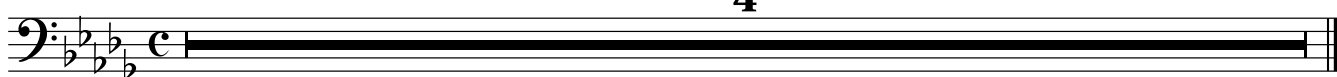
57



61

65 Largo [$\text{♩} = 48$]

4



Allegro [$\text{♩} = 120$]

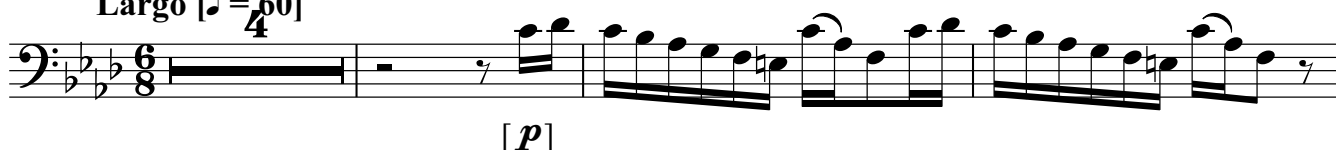
6



11



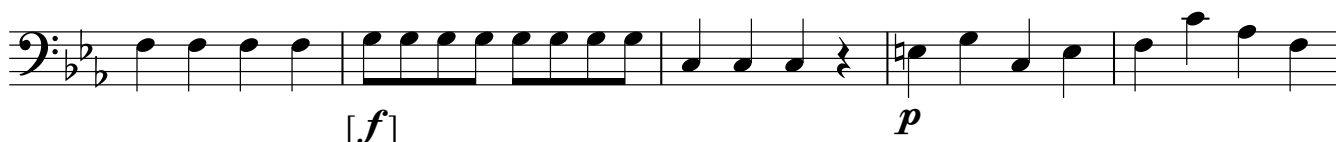
16

Largo [$\text{♩} = 60$]

8

12 Allegro [$\text{♩} = 120$]

17



22



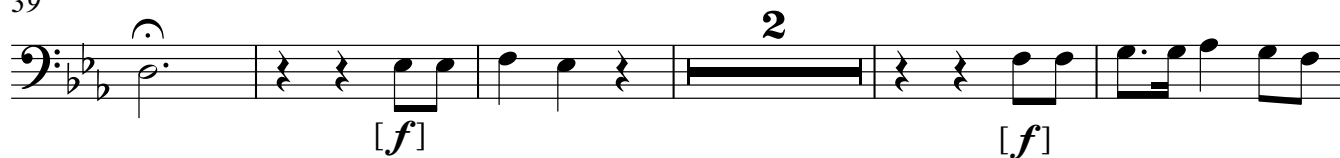
27



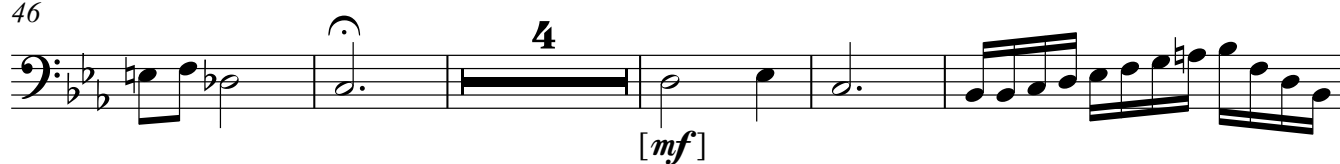
7º Responsório

32 Moderato [$\text{♩} = 90$]

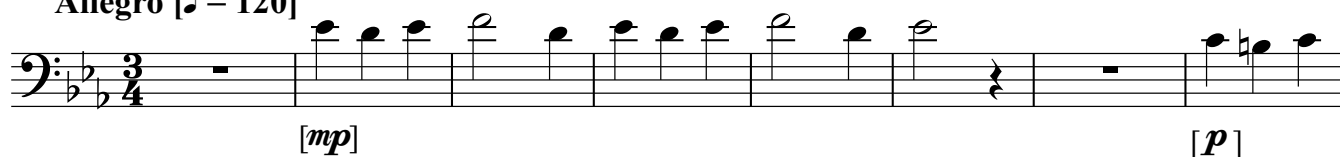
39



46



24

Allegro [$\text{♩} = 120$]

9



17

Andante [$\text{♩} = 64$]

10

21 Allegro [$\text{♩} = 120$]

10

28



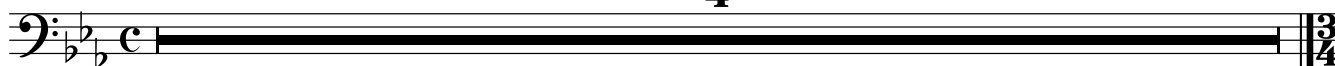
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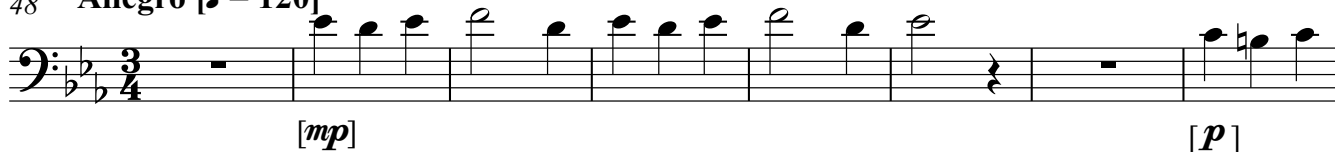
44

Largo [$\text{♩} = 32$]

4



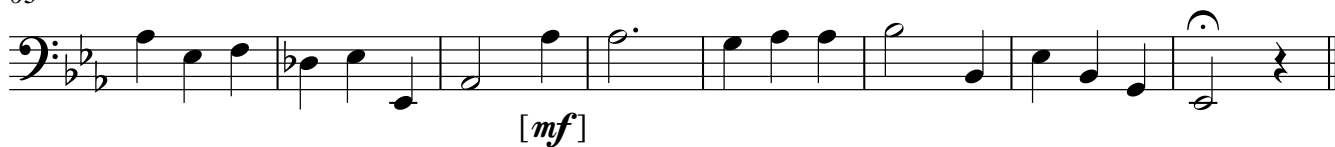
48

Allegro [$\text{♩} = 120$]

56



63



Trompas em F

Responsórios Fúnebres

1º Responsório

João de Deus Castro Lobo

Andante [= 86]

[illegible]

18

Allegro [120]

[f] [p]

Allegro [♩ = 120]

The musical score for 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, with a '3' above it indicating a triplet. The second measure is a half note G4, followed by two more half notes G4 in the third and fourth measures. The fifth measure is a half note A4, followed by a half note G4 in the sixth measure. The seventh measure is a half note F4, followed by a half note E4 in the eighth measure. The ninth measure is a half note D4, followed by a half note C4 in the tenth measure. The eleventh measure is a half note B3, followed by a half note A3 in the twelfth measure. The thirteenth measure is a half note G3, followed by a half note F3 in the fourteenth measure. The fifteenth measure is a half note E3, followed by a half note D3 in the sixteenth measure. The score ends with a double bar line. The dynamic marking [mp] is placed below the first measure.

12

The musical score for Example 12 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of seven measures. The first measure starts with a forte (*f*) dynamic and contains a half note chord of G4 and B-flat4, followed by a quarter rest. The second measure contains a half note chord of A4 and C5, followed by a quarter rest. The third measure contains a half note chord of B-flat4 and D5, followed by a quarter rest. The fourth measure contains a half note chord of C5 and E5, followed by a quarter rest. The fifth measure contains a half note chord of D5 and F5, followed by a quarter rest. The sixth measure contains a half note chord of E5 and G5, followed by a quarter rest. The seventh measure contains a half note chord of F5 and A5, followed by a quarter rest. The score ends with a double bar line. The dynamics *f* and [*p*] are indicated below the staff.

18

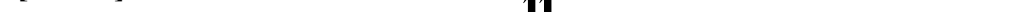


Largo [ = 42]

Verso

11

Largo [♩ = 42] **11**



Example 11 shows a single whole note in common time (C) on a treble clef staff. The staff is empty except for the note and the time signature. The key signature has one flat (B-flat). The tempo is Largo with a metronome marking of 42 quarter notes per minute. The measure number 11 is indicated above the staff.

Allegro [♩ = 120]

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, 3/4 time. The key signature has one flat (B-flat). The melody begins with a 3-measure rest, followed by a series of eighth and quarter notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The score is presented on a single staff.

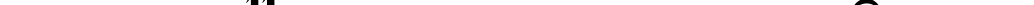
24

[p]

2º Responsório

35 Larghetto [♩ = 60]

11



The musical notation for Example 11 consists of a single staff in C major (one flat). It begins with a treble clef and a common time signature 'C'. The first measure contains a half note G4. This is followed by a double bar line, and then a final double bar line at the end of the staff.

Allegro [$\text{♩} = 120$]

18

[*mf*] [*p*] [*pp*]

24

[*mf*] [*mf*]

29

Largo [$\text{♩} = 60$]

Verso

5

6 **Allegro** [$\text{♩} = 120$]

17

[*mf*] [*p*] [*pp*]

28

[*mf*] [*mf*]

34

39 **Andante** [$\text{♩} = 90$]

3

[*p*] [*p*] [*f*] [*p*]

49

8

[*mf*]

61

[*f*]

66 **Allegro** [$\text{♩} = 120$]

11

3

[*p*]

83

[*mf*]

Largo [$\text{♩} = 64$]

19

21 **Allegro** [$\text{♩} = 120$]

11

3

[*p*]

[*mf*]

39

44 **Largo** [$\text{♩} = 32$]

4

48 **Allegro** [$\text{♩} = 120$]

11

[*p*]

61

3

[*mf*]

4º Responsório

71 **Andante** [$\text{♩} = 92$]

4

[*mf*]

[*p*]

4 Allegro [♩ = 120] **21**

7 Largo [♩ = 56] **6**

24 Allegro [♩ = 120] **21**

5º Responsório

45 Largo [♩ = 54] **2**

53 **4**

Allegro [♩ = 120] **3**

11 **5**

24

Largo [♩ = 52] Verso **6**

7 Allegro [♩ = 120] **3**

15

Measure 15: Treble clef, key signature of two flats. The melody consists of eighth and quarter notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

20

5

30

Musical notation for measure 30. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of half notes G3, B2, D3, and E3.

6º Responsório

39 **Moderato** [♩ = 60]

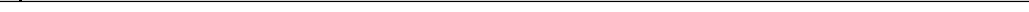
8

51 *[mf]*

2

59 *[p]* *f* *p*

65 **Largo** [$\text{♩} = 48$] *f* **4** [*p*]



Allegro [$\text{♩} = 120$]

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The dynamics are marked with a forte 'f' and a mezzo-forte 'mf'. The notation includes a half note, two quarter notes, two eighth notes with beams, a quarter note, a half note, and a whole note. There are also rests and a fermata over a half note.

7

[f]

p

7

p

Largo [$\text{♩} = 60$]

11



6 12 **Allegro** [♩ = 120]

[*mf*]

17

[*f*]

p

p

7º Responsório

32 **Moderato** [♩ = 90]

[*p*]

[*p*]

f

[*p*]

42

[*mf*]

23

[*f*]

Allegro [♩ = 120]

11

[*p*]

14

[*mf*]

Andante [♩ = 64]

20

21 **Allegro** [♩ = 120]

11

[*p*]

[*mf*]

39

44 **Largo** [$\text{♩} = 32$] 7

4

48 **Allegro** [$\text{♩} = 120$] 11 3

[*p*] [*mf*]

66

Trompetes
em B $\flat$

Responsórios Fúnebres

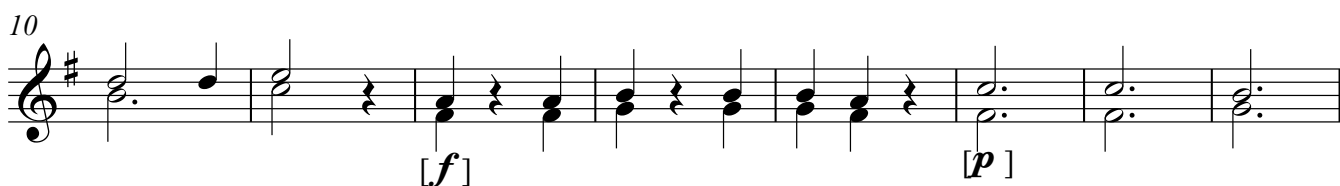
1º Responsório

João de Deus Castro Lobo

Andante [$\text{♩} = 86$]



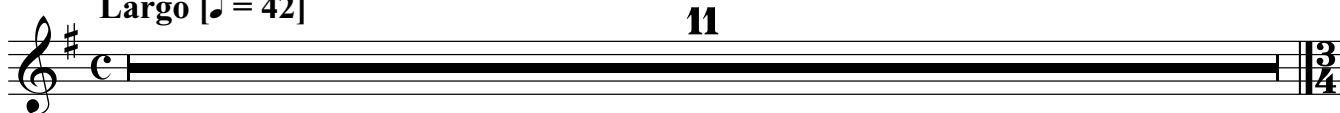
Allegro [$\text{♩} = 120$]



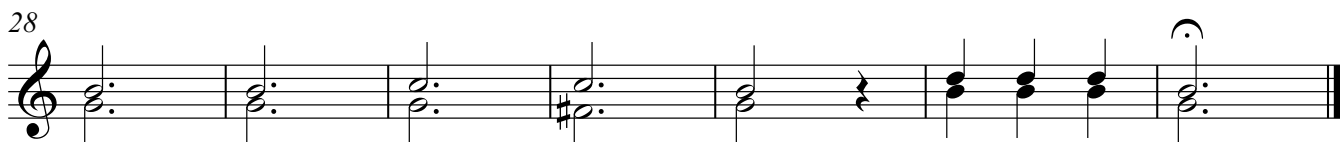
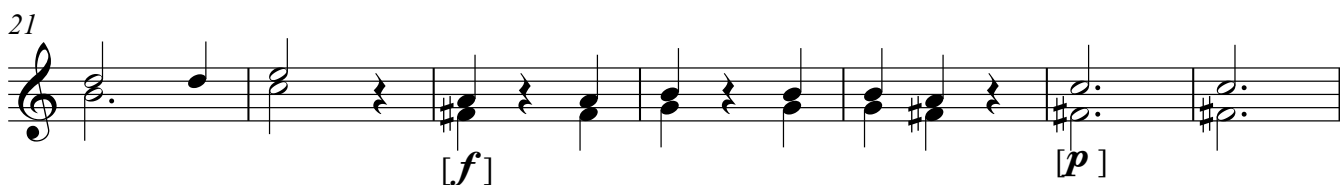
Largo [$\text{♩} = 42$]

Verso

11



Allegro [$\text{♩} = 120$]



2º Responsório

2

35 **Larghetto** [♩ = 60]

11



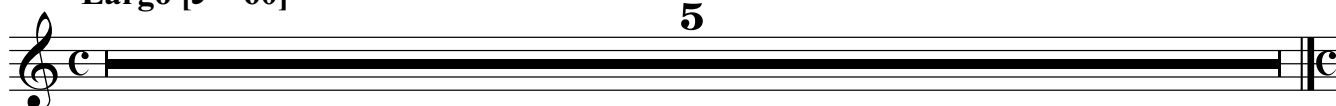
Allegro [♩ = 120]



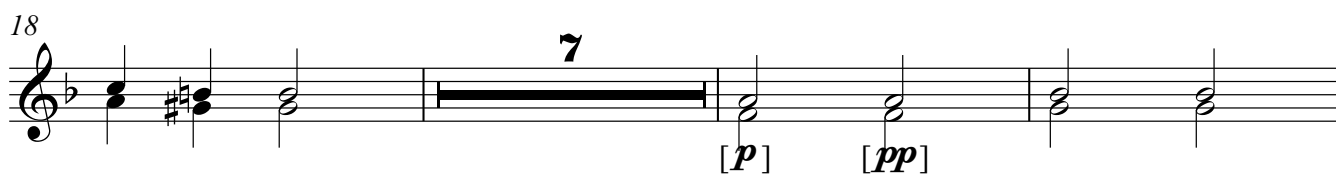
Largo [♩ = 60]

Verso

5



Allegro [♩ = 120]



32

[*mf*]

3º Responsório

39 Andante [♩ = 90]

[*p*]

46

[*f*] [*p*] [*f*]

54

[*mf*]

62

[*f*]

66 Allegro [♩ = 120]

[*mp*]

73

[*p*]

80

[*mf*]

Verso

Largo [♩ = 64]

19

21 Allegro [♩ = 120]

[*mp*]

28

[p]

33

37

[mf]

44 **Largo** [♩ = 32]

[mf]

48 **Allegro** [♩ = 120]

[mp]

55

[p]

63

[mf]

4º Responsório

71 **Andante** [♩ = 92]

[mf]

79

[p]

Allegro [♩ = 120]

[f]

12

[f]

7 **Largo** [$\text{♩} = 56$]

6

5

5

[f]

24 **Allegro** [$\text{♩} = 120$]

2

[f]

35

45 **Largo** [$\text{♩} = 54$] 5º Responsório

2 4

[f] [f]

54

[p]

Allegro [$\text{♩} = 120$]

[f]

9

17

26

Verso

Largo [$\text{♩} = 52$]

6

6 7 **Allegro** [$\text{♩} = 120$]

15

23

32

39 **Moderato** [$\text{♩} = 60$] 6º Responsório

52

58

65 **Largo** [$\text{♩} = 48$]

4

Allegro [$\text{♩} = 120$]

20

Largo [$\text{♩} = 60$]

11

12 **Allegro** [$\text{♩} = 120$]

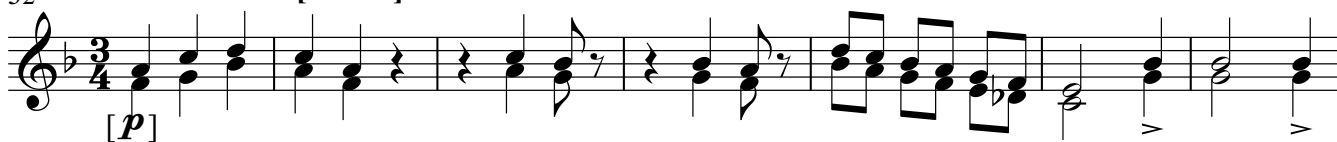
20

7º Responsório

32

Moderato [♩ = 90]

7



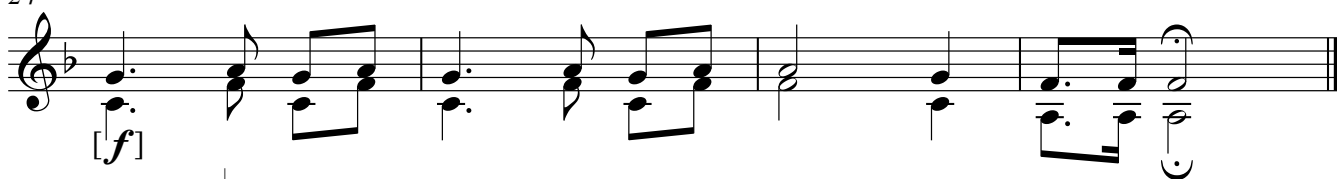
39



47



24



Allegro [♩ = 120]



9

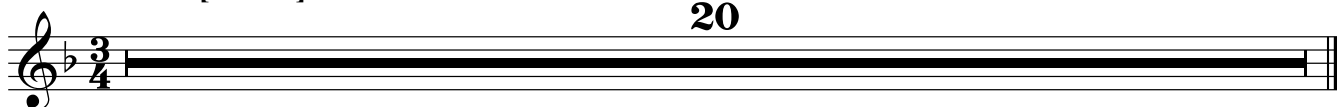


17

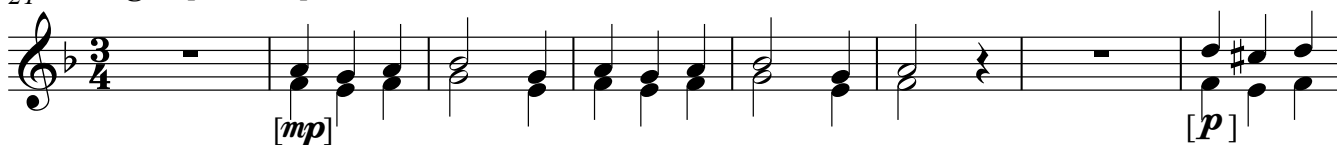


Andante [♩ = 64]

20



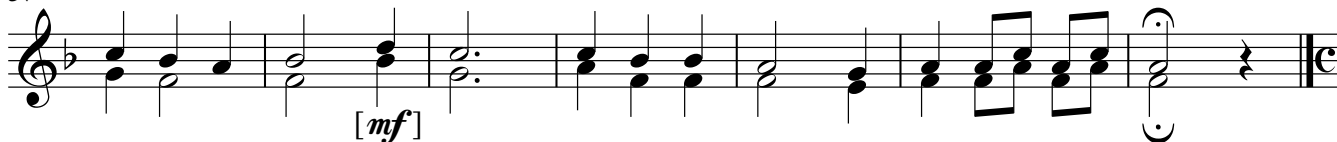
21 Allegro [♩ = 120]



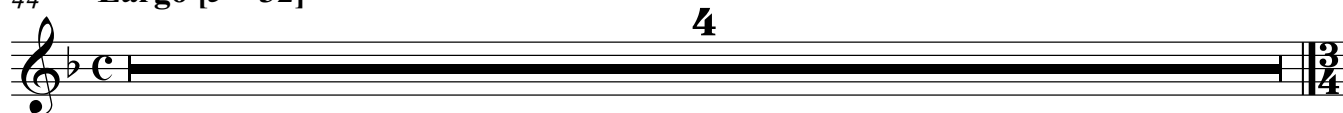
29



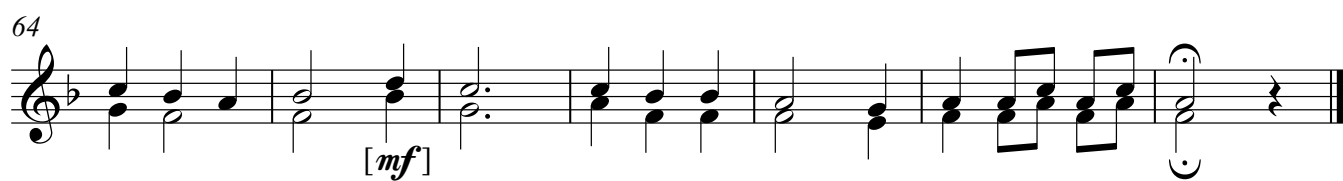
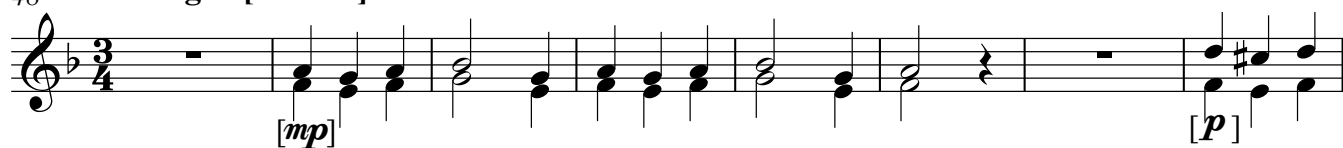
37



8 44 **Largo** [♩ = 32]



48 **Allegro** [♩ = 120]



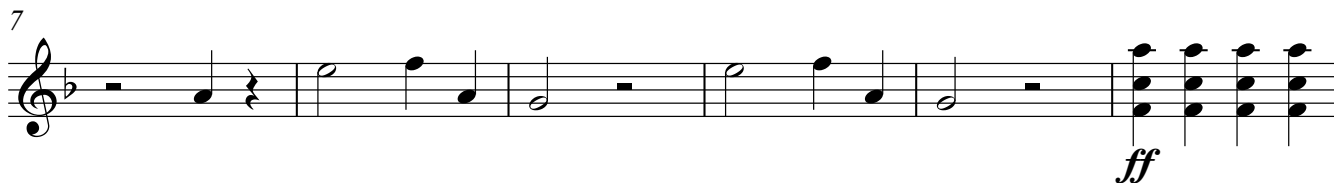
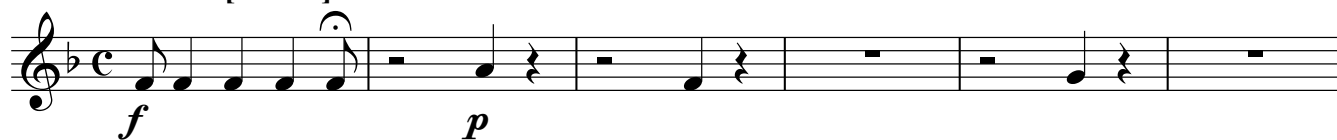
Violino I

Responsórios Fúnebres

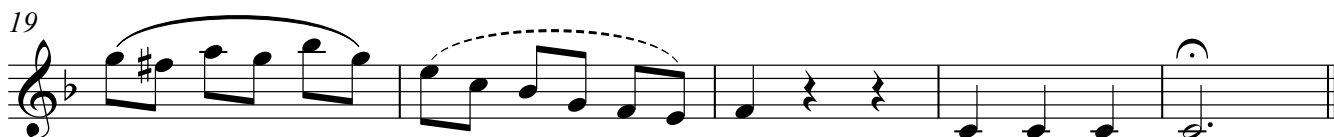
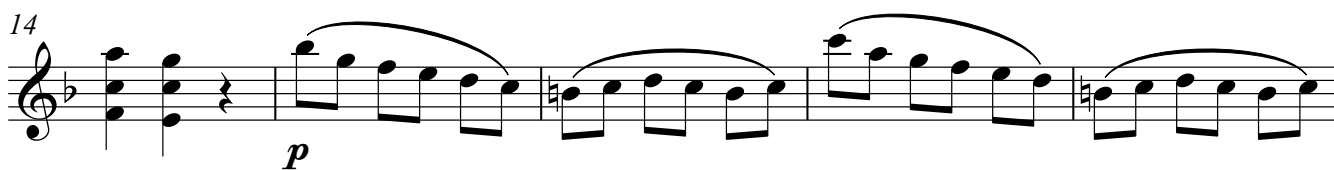
1º Responsório

João de Deus Castro Lobo

Andante [♩ = 86]



Allegro [♩ = 120]



2

Largo [$\text{♩} = 42$]

Verso

12 Allegro [$\text{♩} = 120$]

2º Responsório

27

[*mf*]

4 31

Verso

Largo [♩ = 60]

[*mf*]

4

6 Allegro [♩ = 120]

[*mf*]

10

14

f

19

[*mp*]

23

pp

28

32

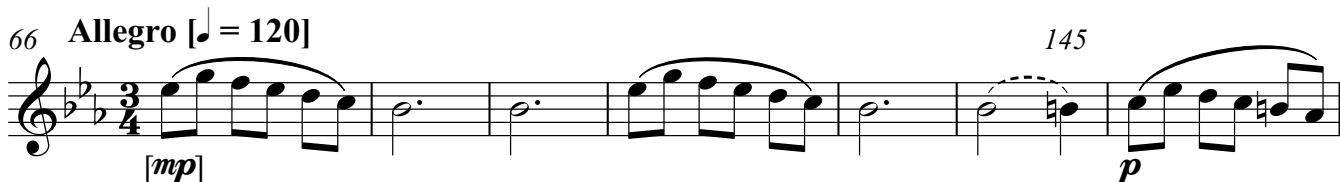
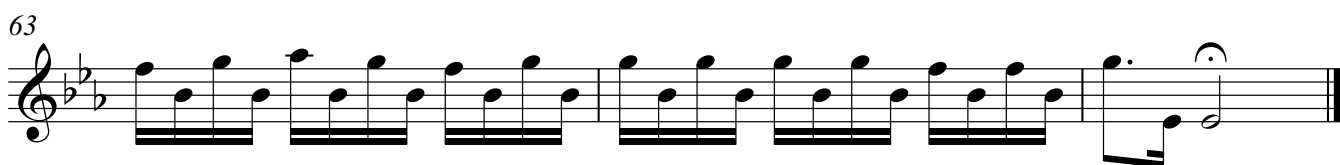
[*mf*]

36

3º Responsório

39 Andante [♩ = 90]

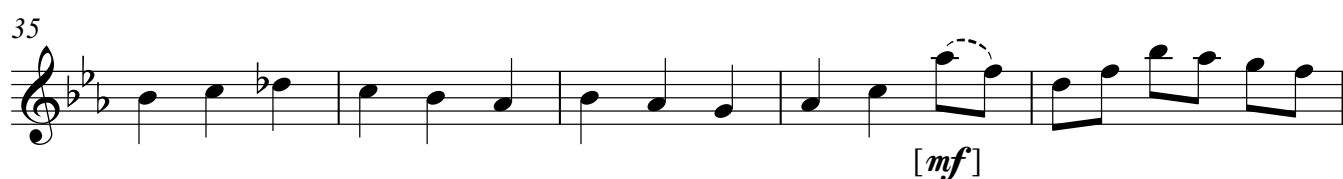
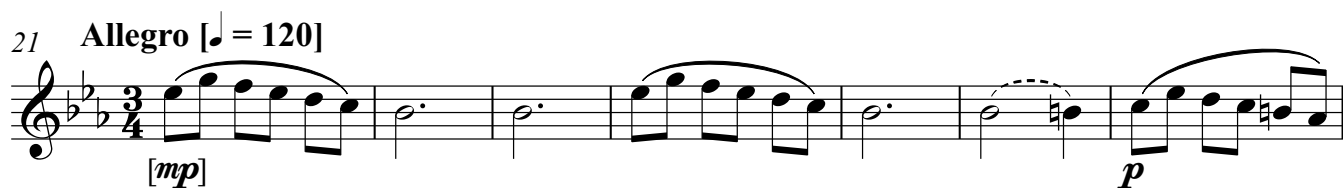
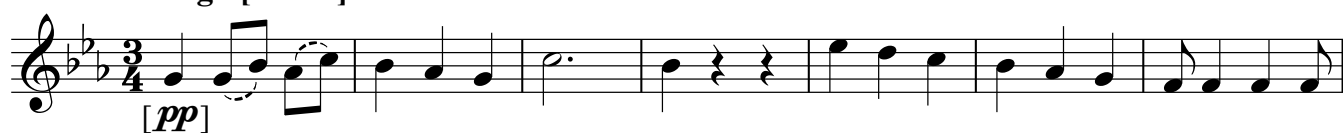
5



6

Largo [$\text{♩} = 64$]

Verso



48 Allegro [♩ = 120]

[mp] *p*

55

61

[mf]

66

71 Andante [♩ = 92] 4º Responsório

[p]

75

[mf]

78

[p]

80

8 **Allegro** [♩ = 120]

f

7

13

2

7 **Largo** [♩ = 56] **Verso**

[*f*]

15

24 **Allegro** [♩ = 120]

f

30

36

40

45 **Largo** [♩ = 54] **5º Responsório**

f

48 9

Staff 48-50: Treble clef, key of B-flat major (two flats). Measure 48 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 50 ends with a repeat sign.

51

Staff 51-53: Treble clef, key of B-flat major. Measure 51 starts with a piano (*p*) dynamic. Measure 52 has a forte (*f*) dynamic. The melody consists of eighth notes. Measure 53 ends with a repeat sign.

54

Staff 54-56: Treble clef, key of B-flat major. Measure 54 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 56 ends with a repeat sign.

57

Staff 57-59: Treble clef, key of B-flat major. Measure 57 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 59 ends with a repeat sign.

Allegro [♩ = 120]

Staff 60-62: Treble clef, key of B-flat major, 3/4 time signature. Measure 60 starts with a forte (*f*) dynamic. The melody consists of eighth notes. Measure 62 ends with a repeat sign.

7

Staff 63-65: Treble clef, key of B-flat major, 3/4 time signature. Measure 63 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 65 ends with a repeat sign.

13

Staff 66-68: Treble clef, key of B-flat major, 3/4 time signature. Measure 66 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 68 ends with a repeat sign.

20

Staff 69-71: Treble clef, key of B-flat major, 3/4 time signature. Measure 69 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 71 ends with a repeat sign.

26

Staff 72-74: Treble clef, key of B-flat major, 3/4 time signature. Measure 72 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 74 ends with a repeat sign.

10 **Largo** [$\text{♩} = 52$] Verso

mp

3

5

7 **Allegro** [$\text{♩} = 120$]

[*f*]

13

19

26

31

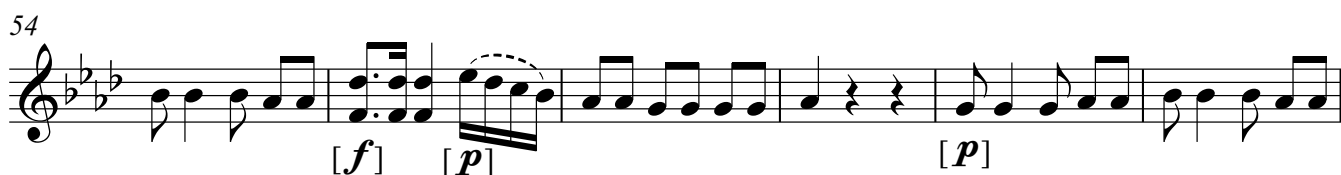
35

The musical score is written in treble clef with a key signature of two flats (B-flat major). It begins with a tempo marking of 'Largo' and a quarter note equal to 52 beats. The first section, marked 'Verso', spans measures 10 to 6. Measure 10 starts with a mezzo-piano (*mp*) dynamic. The tempo changes to 'Allegro' at measure 7, with a quarter note equal to 120 beats. The dynamics shift to fortissimo (*f*) at measure 7. The score continues through measures 13, 19, 26, 31, and ends at measure 35 with a final cadence.

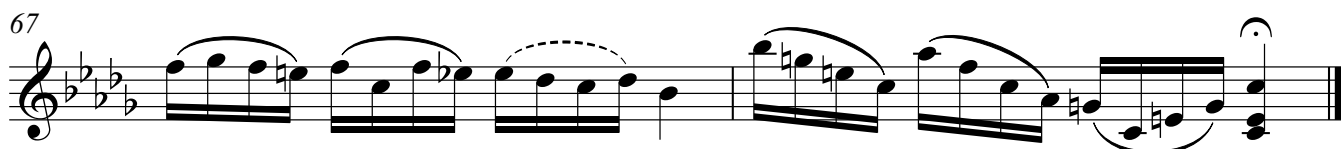
6º Responsório

39 Moderato [♩ = 60]

11



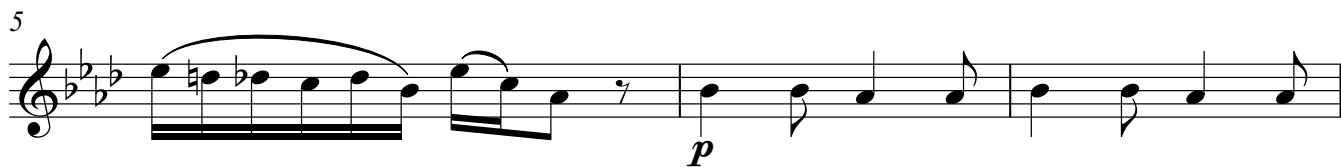
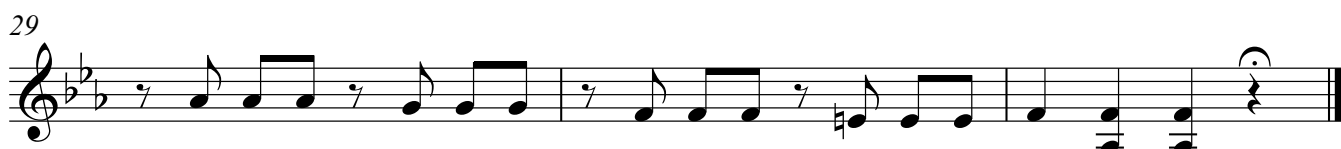
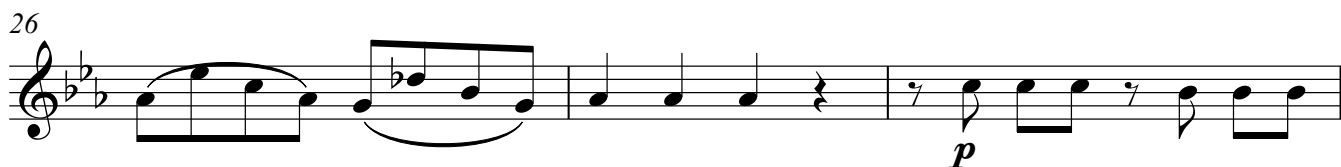
65 Largo [♩ = 48]

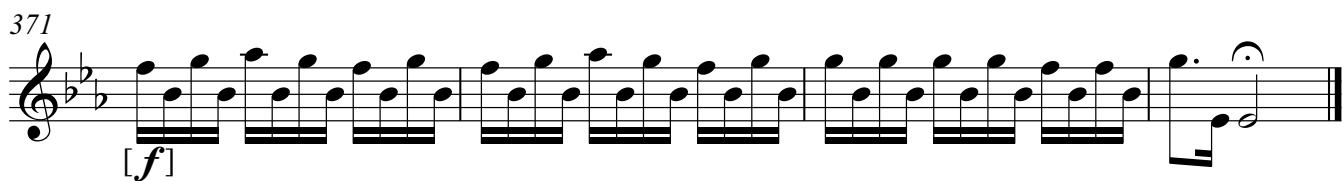


Allegro [♩ = 120]

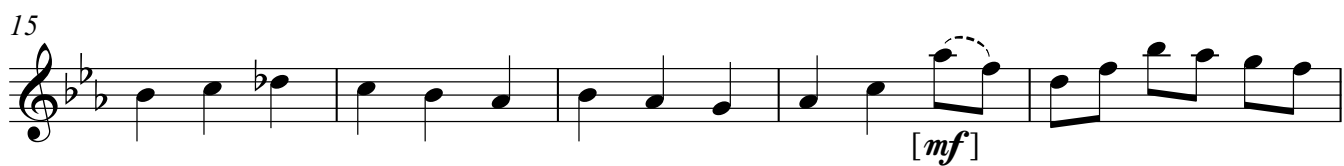
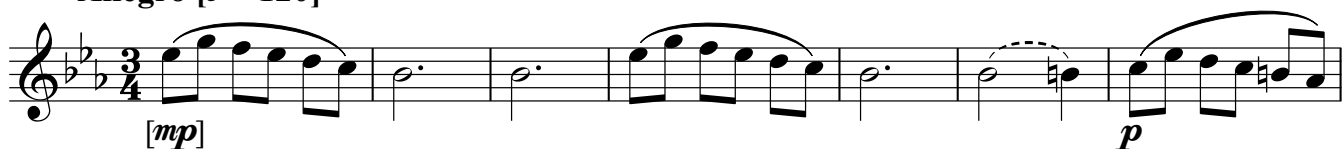


Verso

12 **Largo** [♩ = 60]12 **Allegro** [♩ = 120]



Allegro [♩ = 120]



14 **Andante** [$\text{♩} = 64$]

[*pp*]

8 *p*

13

17

21 **Allegro** [$\text{♩} = 120$]

[*mp*]

p

28

35 [*mf*]

41

44 **Largo** [$\text{♩} = 32$]

[*mf*]

3 3

46 3

48 **Allegro** [$\text{♩} = 120$]

15

[*mp*]

[*p*]

55

62

[*mf*]

67

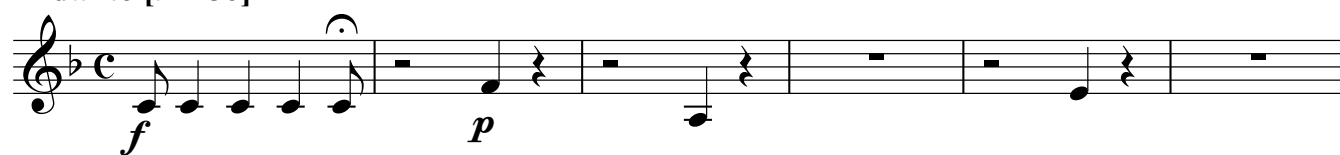
Violino II

Responsórios Fúnebres

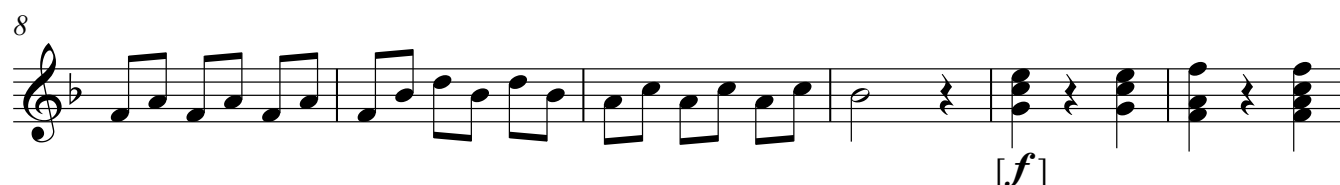
1º Responsório

João de Deus Castro Lobo

Andante [♩ = 86]

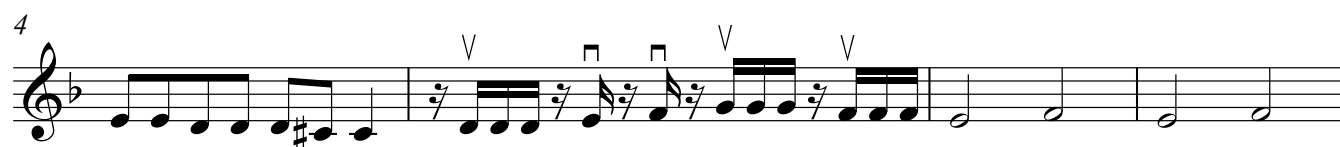


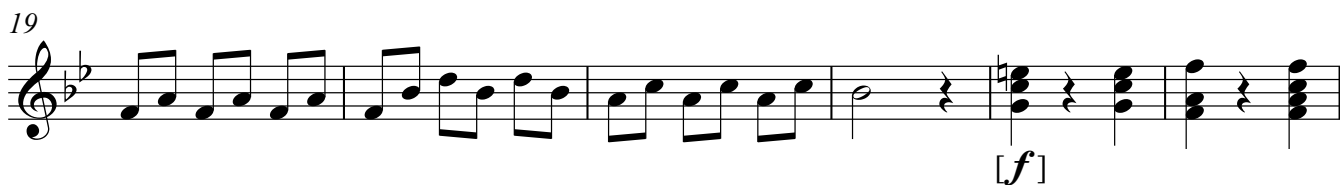
Allegro [♩ = 120]



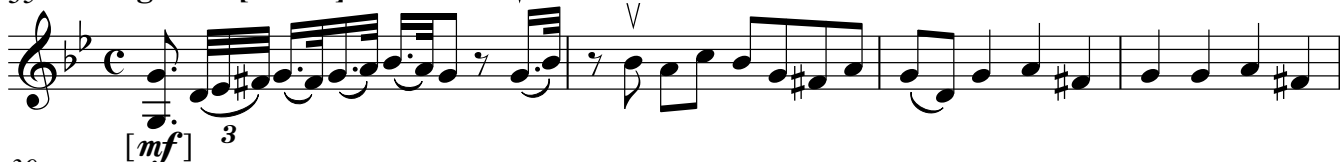
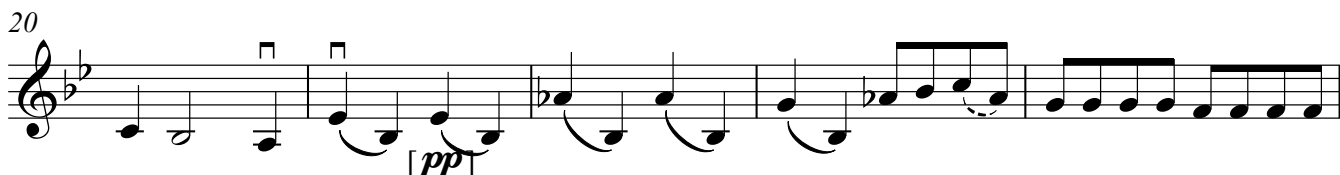
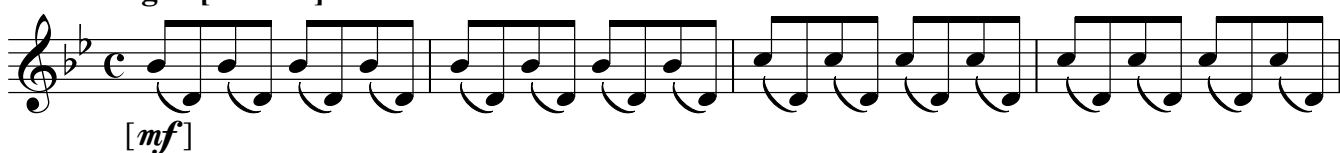
Largo [♩ = 42]

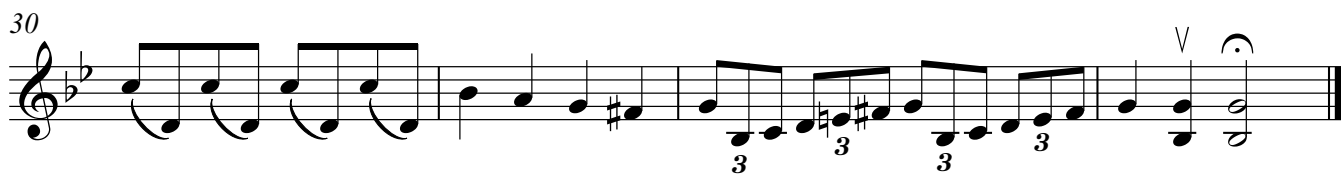
Verso



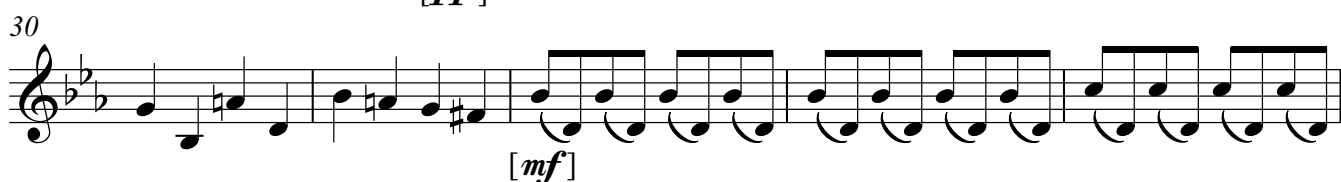
12 **Allegro** [♩ = 120]

2º Responsório

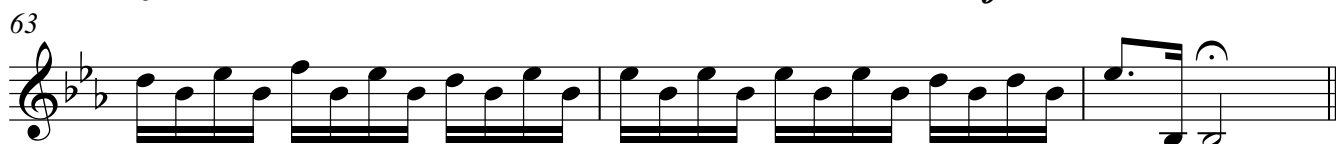
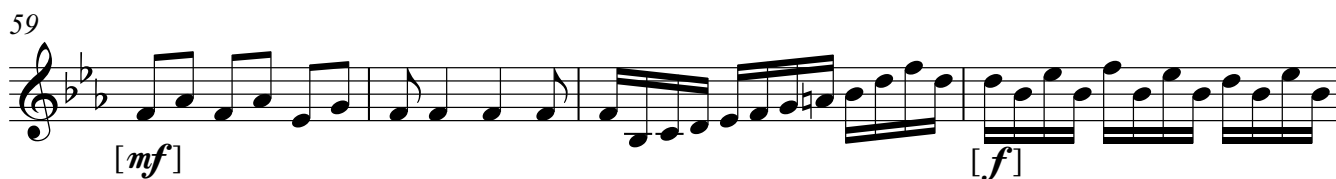
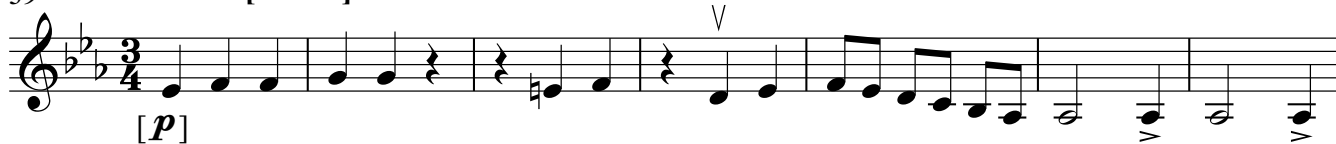
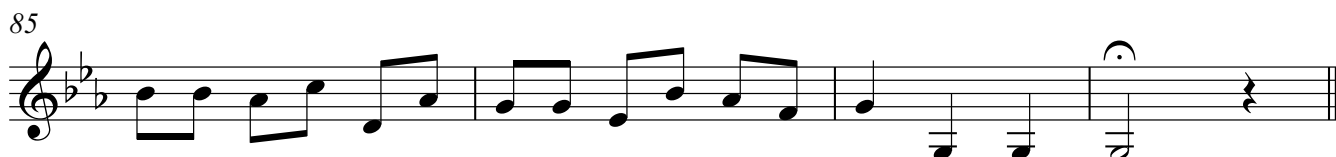
35 **Larghetto** [♩ = 60]**Allegro** [♩ = 120]



Verso

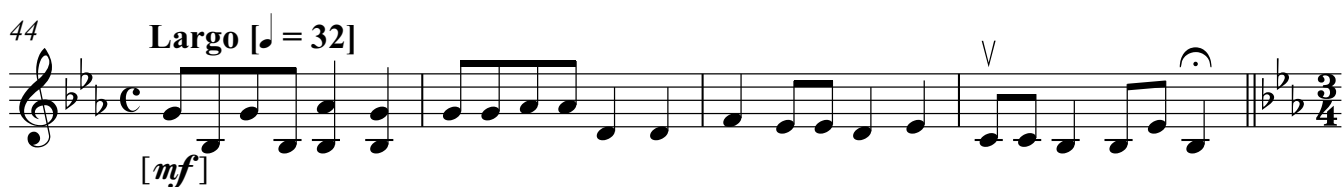
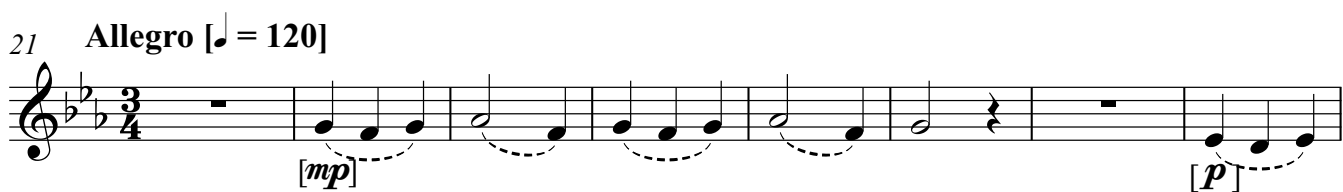
Largo [$\text{♩} = 60$]Allegro [$\text{♩} = 120$]

3º Responsório

39 Andante [$\text{♩} = 90$]66 Allegro [$\text{♩} = 120$]

Verso

Largo [$\text{♩} = 64$]



71 Andante [$\text{♩} = 92$]

4º Responsório



75



79

Allegro [$\text{♩} = 120$]

7



13



2

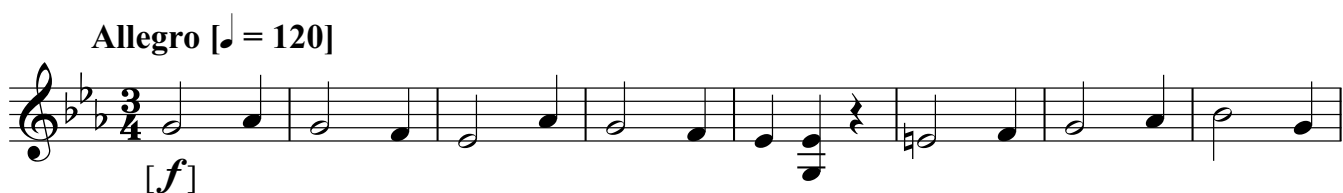
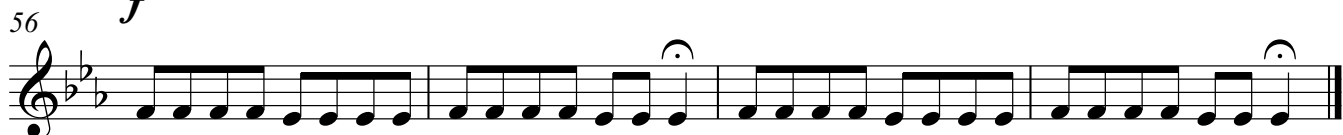
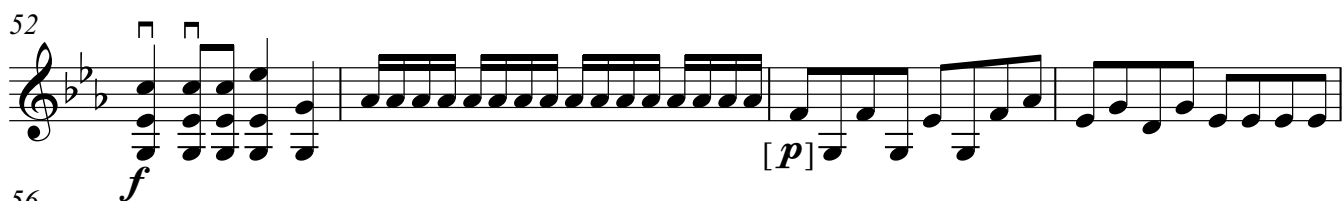
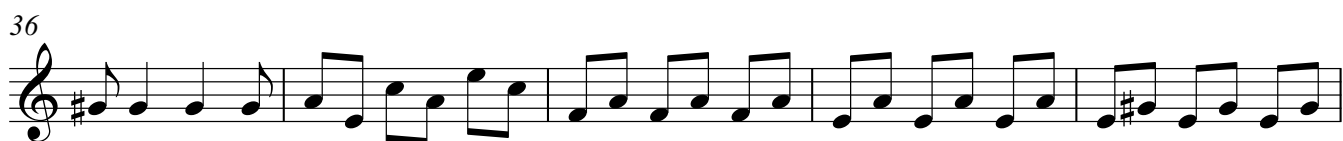


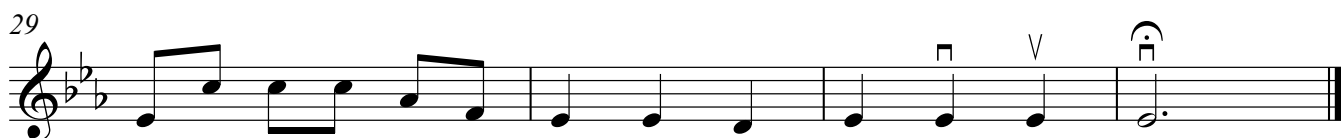
7

Largo [$\text{♩} = 56$]

Verso

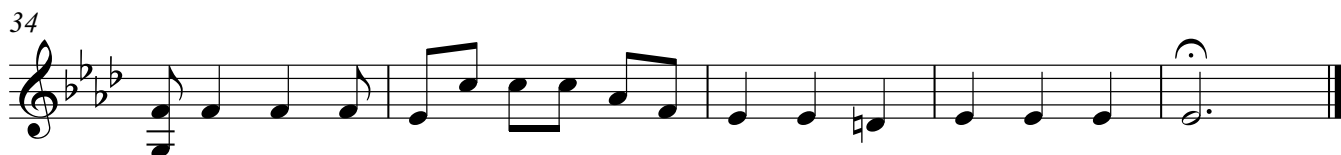
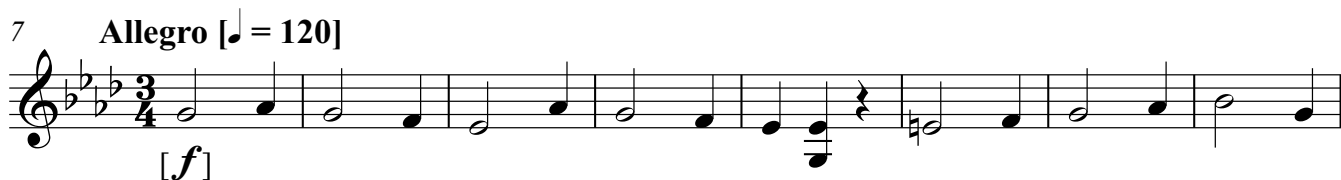






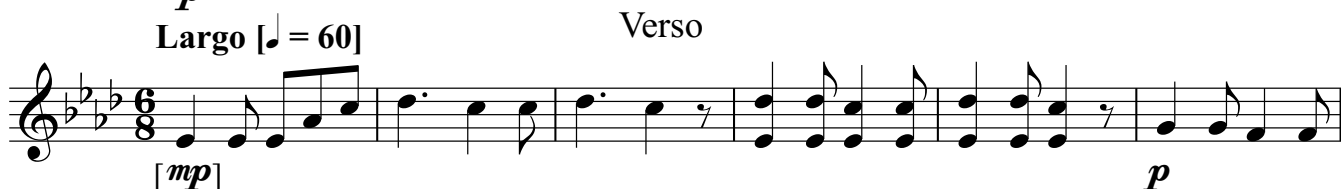
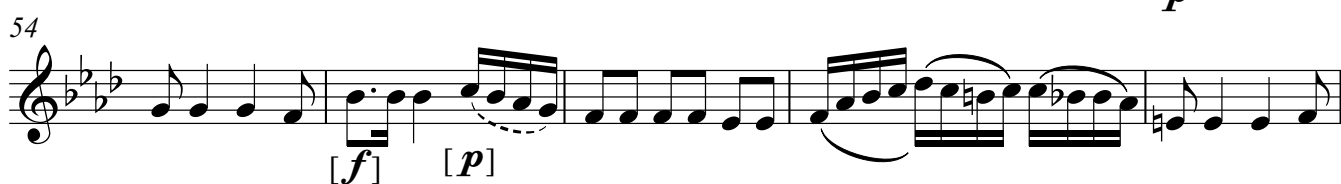
Largo [♩ = 52]

Verso

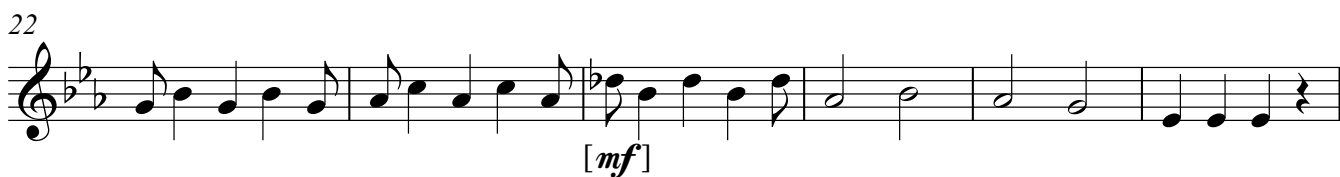
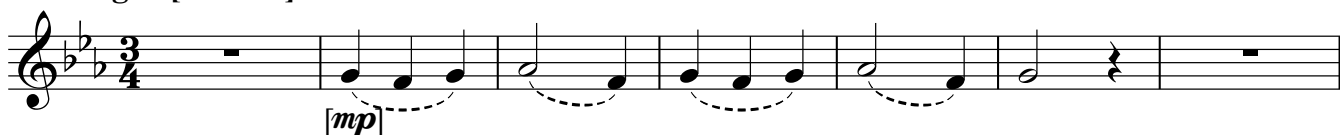


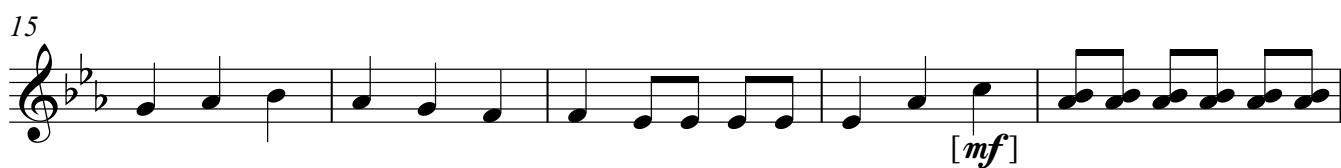
39 Moderato [♩ = 60]

6º Responsório

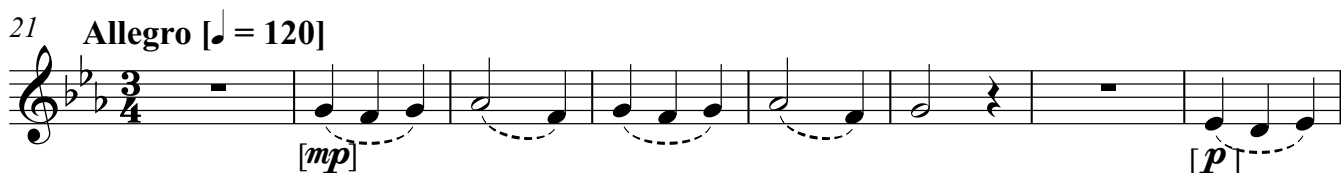
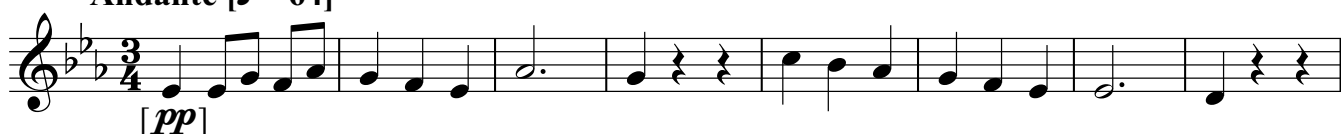


10

12 **Allegro** [♩ = 120]32 **Moderato** [♩ = 90] 7º Responsório**Allegro** [♩ = 120]



Andante [♩ = 64]



Largo [♩ = 32]



12

48 **Allegro** [♩ = 120]

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of four staves of music. Measure 48 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measures 49-51 continue with eighth notes: G4-A4-Bb4, A4-Bb4-C5, and Bb4-A4-G4. Measure 52 has a half note G4 and a quarter rest. Measure 53 has a whole rest. Measure 54 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 55 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 56 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 57 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 58 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 59 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 60 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 61 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 62 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 63 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 64 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 65 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 66 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 67 has a half note G4, a quarter note A4, and a quarter note Bb4. The piece ends with a double bar line.

[*mp*] [*p*] [*mf*]

Responsórios Fúnebres

João de Deus Castro Lobo

[illegible]

7

Measure 7: The melody continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass line consists of a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3.

12 

15

f

19

Example 19

The first staff of music is in 3/4 time, key of B-flat major (two flats). It begins with a mezzo-piano (*mp*) dynamic marking. The melody starts with a half note B-flat, followed by a half note D-flat. The next measure contains a quarter note E-flat, a quarter note F, and a quarter note G. The following measure has a quarter note A-flat, a quarter note B-flat, and a quarter note C. The fifth measure consists of a quarter note D, a quarter note E, and a quarter note F. The sixth measure has a quarter note G, a quarter note A, and a quarter note B. The final measure of the staff contains a quarter note C, a quarter note B, and a quarter note A.

8

[f]

14

[p]

Largo [$\text{♩} = 42$]

Verso



6



9



12

Allegro [$\text{♩} = 120$]

18



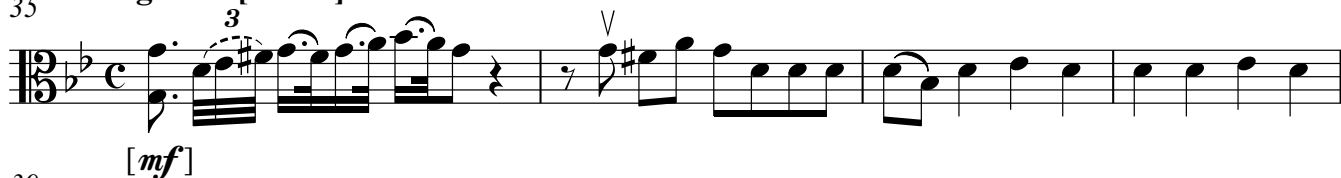
22



35

Larghetto [$\text{♩} = 60$]

2º Responsório



39



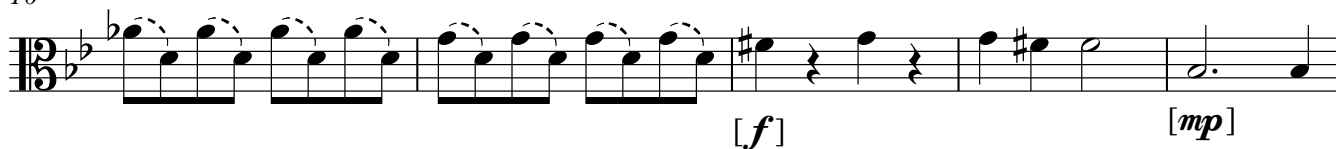
43

Allegro [$\text{♩} = 120$]

5



10



15



22



27



31



Largo [♩ = 60]

Verso



4



4 6 Allegro [♩ = 120]



10



15



20



27



32



35



39

Andante [♩ = 90]

3º Responsório



46



53



60



63



66 Allegro [♩ = 120]



74



82



Largo [♩ = 64]

Verso



9



14



18



21 Allegro [♩ = 120]



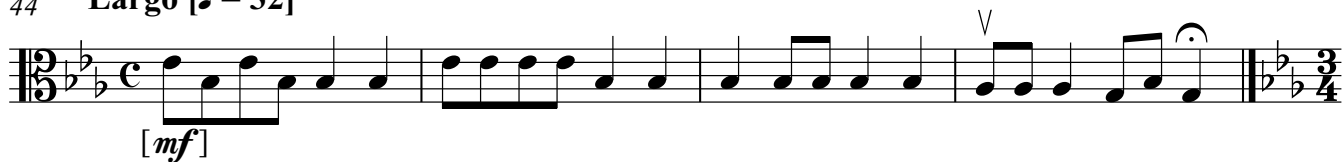
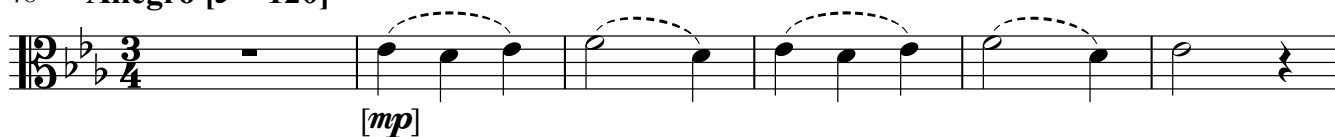
28



36



6

44 **Largo** [♩ = 32]48 **Allegro** [♩ = 120]

54



63



67



4º Responsório

71 **Andante** [♩ = 92]

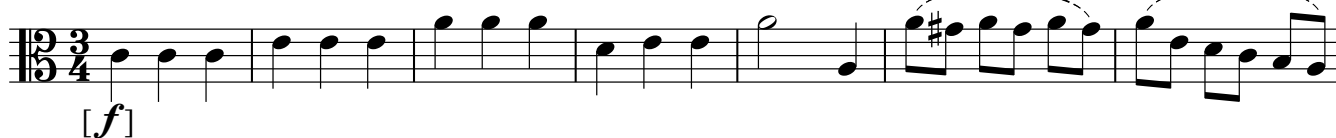
75



79



Allegro [♩ = 120]



8



13



2



7 Largo [♩ = 56]

Verso



15



24 Allegro [♩ = 120]



31



36



40



45

Largo [♩ = 54]

5º Responsório



49



52



55



57



Allegro [♩ = 120]



9



17



24



28



Largo [♩ = 52]

Verso



5



7 Allegro [♩ = 120]



15



23



30



34



6º Responsório

39 Moderato [♩ = 60]



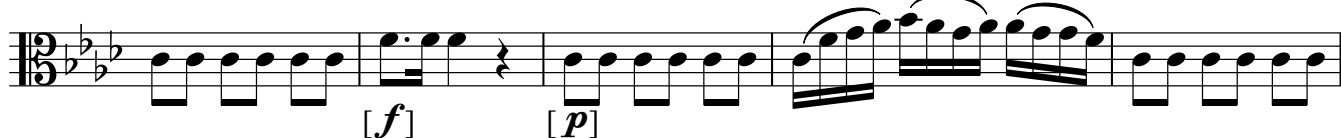
43



48



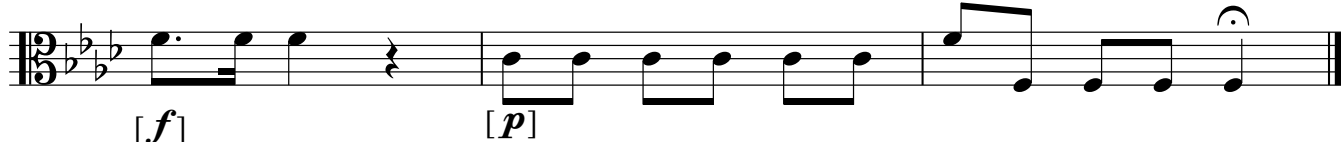
54



59

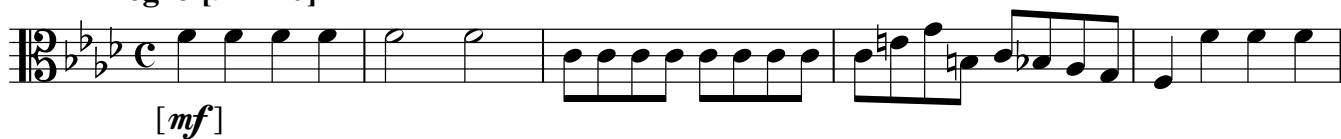


62



10

65

Largo [$\text{♩} = 48$]Allegro [$\text{♩} = 120$]

6



12



17

Largo [$\text{♩} = 60$]

Verso



7



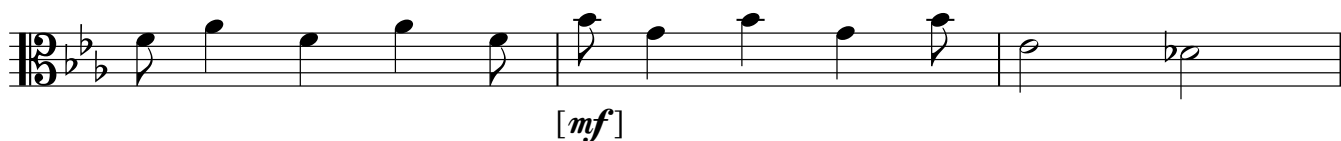
12

Allegro [$\text{♩} = 120$]

17



23



26



29



32 Moderato [♩ = 90]

7º Responsório



40



47



370



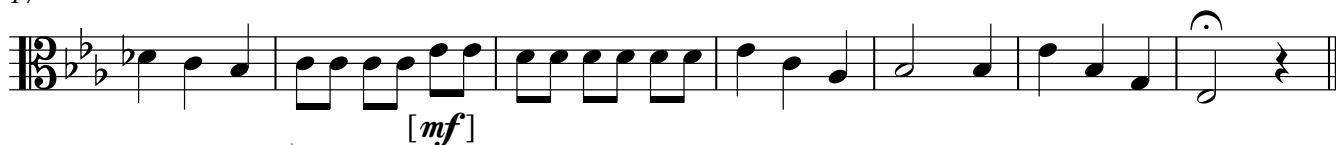
Allegro [♩ = 120]



9



17



Andante [♩ = 64]



9



13



12

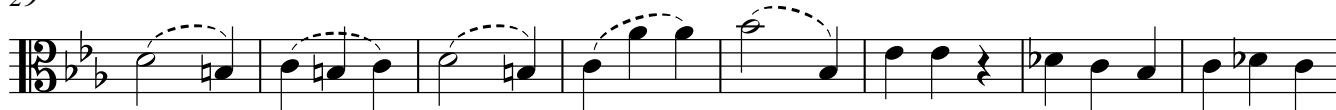
17



21 Allegro [♩ = 120]



29

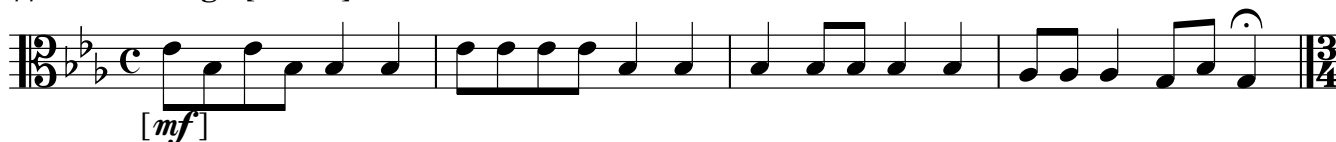


37



44

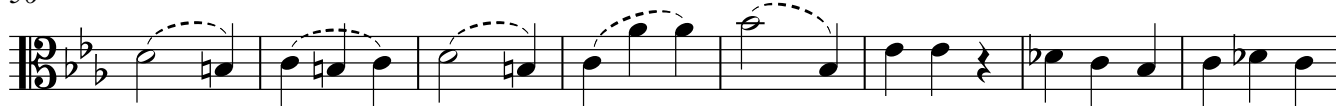
Largo [♩ = 32]



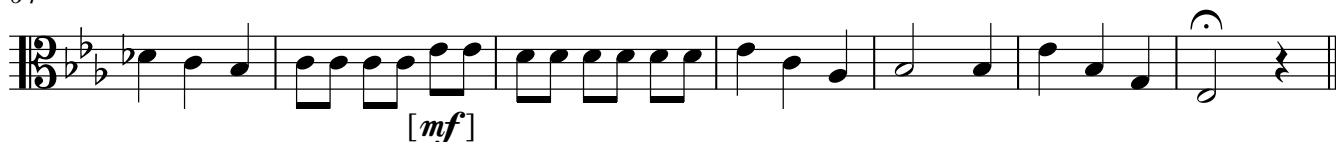
48 Allegro [♩ = 120]



56



64



Responsórios Fúnebres

João de Deus Castro Lobo

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G2. The melody then consists of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, 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A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138,

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a steady eighth-note accompaniment in the left hand, while the right hand plays a melody of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure of the right-hand melody.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a dynamic marking of *[p]* (piano) under the first measure.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups of four. The piece begins with a piano (*p*) dynamic. The first measure contains a whole note chord of B-flat and D. The melody starts on G4, moving through A4, B-flat4, and C5 in the first measure, then continues with a descending eighth-note scale in the second measure. The third measure features a half note chord of B-flat and D, with the melody on B-flat4. The fourth measure has a whole note chord of B-flat and D, with the melody on A4. The fifth measure contains a half note chord of B-flat and D, with the melody on G4. The sixth measure has a whole note chord of B-flat and D, with the melody on F4. The seventh measure contains a half note chord of B-flat and D, with the melody on E4. The eighth measure has a whole note chord of B-flat and D, with the melody on D4. The ninth measure contains a half note chord of B-flat and D, with the melody on C4. The tenth measure has a whole note chord of B-flat and D, with the melody on B-flat3. The eleventh measure contains a half note chord of B-flat and D, with the melody on A3. The twelfth measure has a whole note chord of B-flat and D, with the melody on G3. The thirteenth measure contains a half note chord of B-flat and D, with the melody on F3. The fourteenth measure has a whole note chord of B-flat and D, with the melody on E3. The fifteenth measure contains a half note chord of B-flat and D, with the melody on D3. The sixteenth measure has a whole note chord of B-flat and D, with the melody on C3. The piece concludes with a final whole note chord of B-flat and D, with the melody on B-flat2.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of two staves. The first staff contains five measures of half notes: G2, A2, B2, C3, and D3. The second staff contains four measures: E3 (quarter), F3 (quarter), G3 (quarter), and A3 (quarter), followed by a final measure with a whole note G3. The key signature has one flat (Bb), and the time signature is 2/4.

Example 10: Musical notation for the bass line, showing a key signature change from one flat to one sharp.

9

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, followed by a repeat sign. After the repeat, the time signature changes to 3/4, and the dynamics change to mezzo-piano (*mp*). The melody continues with quarter and eighth notes.

15

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-1

22

[illegible]

28

35

39

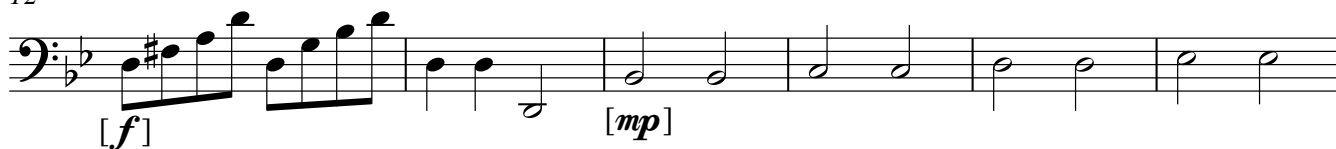
[illegible]

43

[illegible]

7

12



18



25

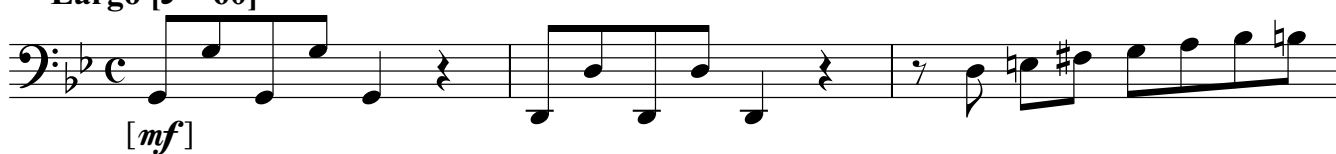


30



Verso

Largo [♩ = 60]



4



6

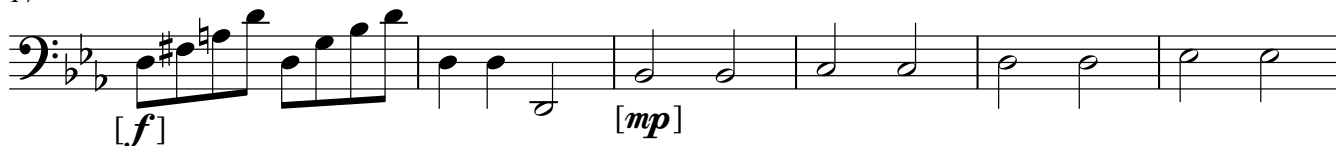
Allegro [♩ = 120]



12



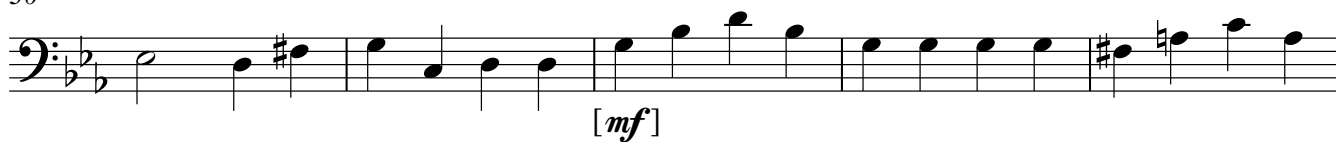
17



23



30

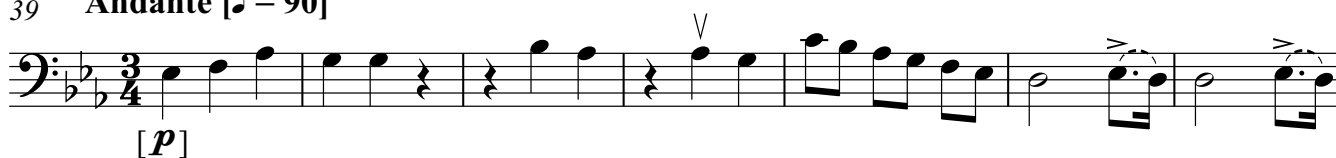


35



39 Andante [♩ = 90]

3º Responsório



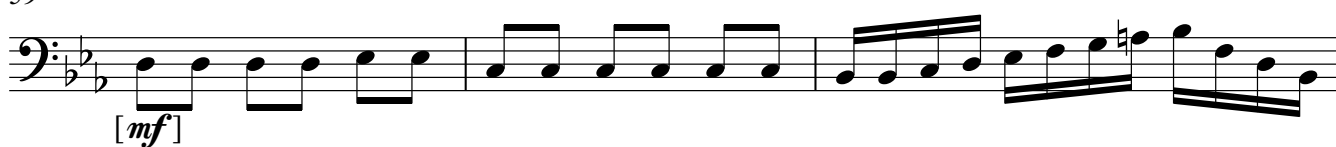
46



53



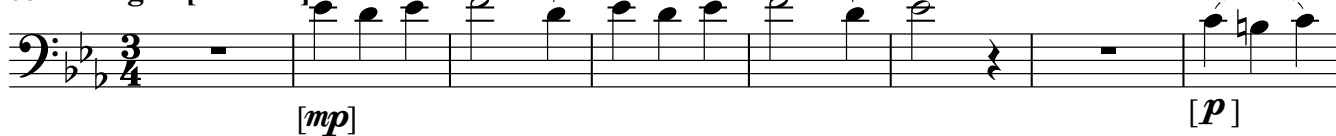
59



62



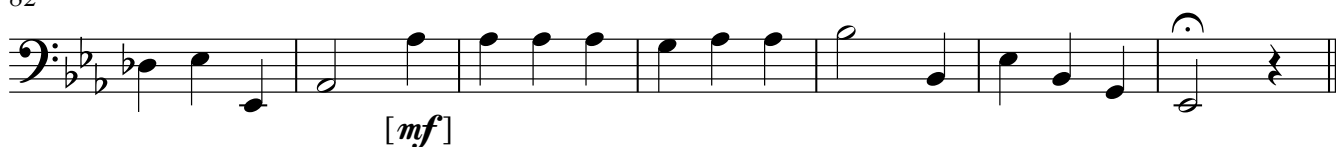
66 Allegro [♩ = 120]



74



82



Largo [$\text{♩} = 64$]

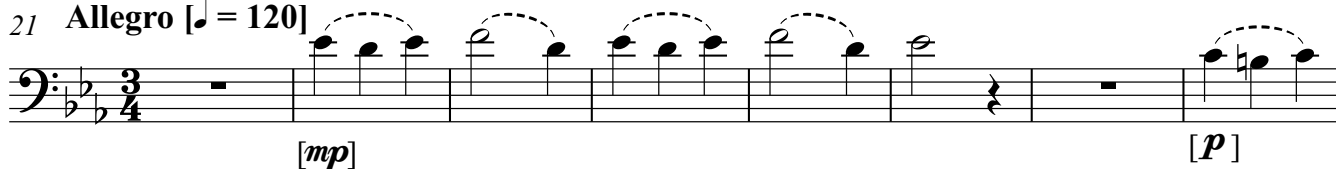
Verso



10



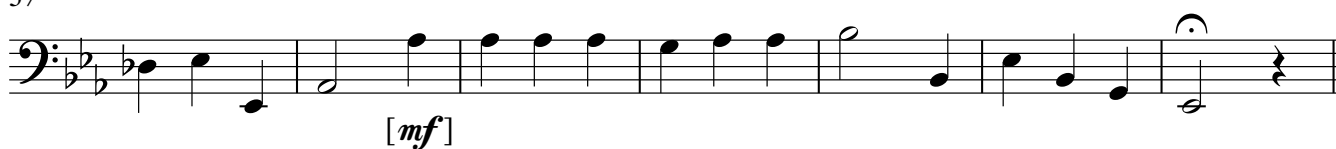
16

21 Allegro [$\text{♩} = 120$]

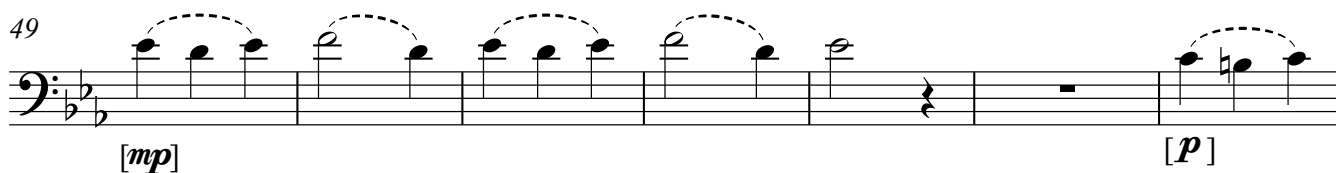
29



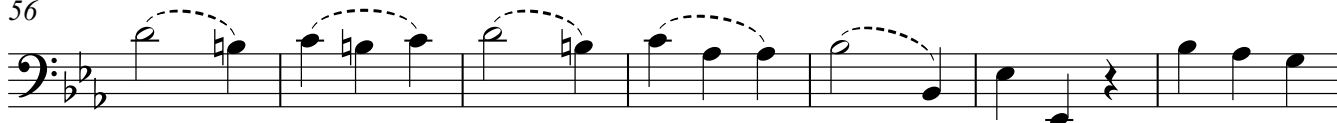
37

44 Largo [$\text{♩} = 32$]Allegro [$\text{♩} = 120$]

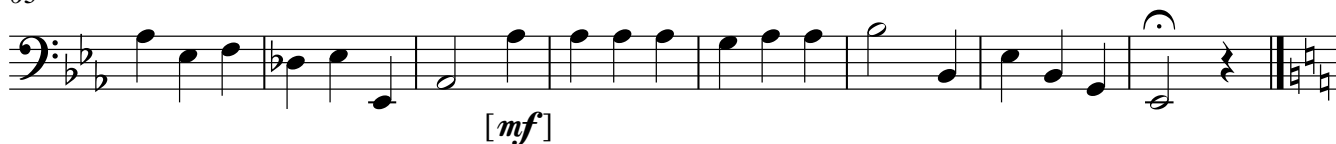
49



56



63

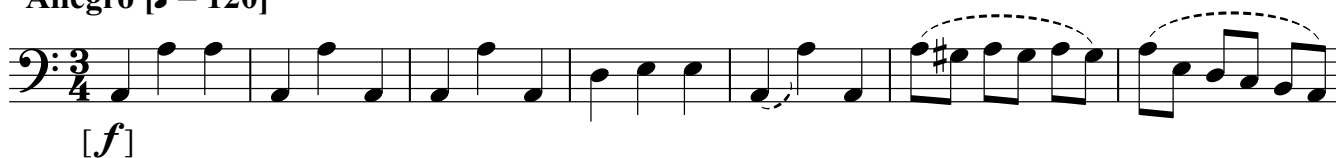


71 Andante [$\text{♩} = 92$]

75



79

Allegro [$\text{♩} = 120$]

8



13



2



7

Largo [$\text{♩} = 56$]

Verso



15



20



24 **Allegro** [♩ = 120]

31



36



40



5º Responsório

45 **Largo** [♩ = 54]

49



53



56



14



21



28



33



6º Responsório

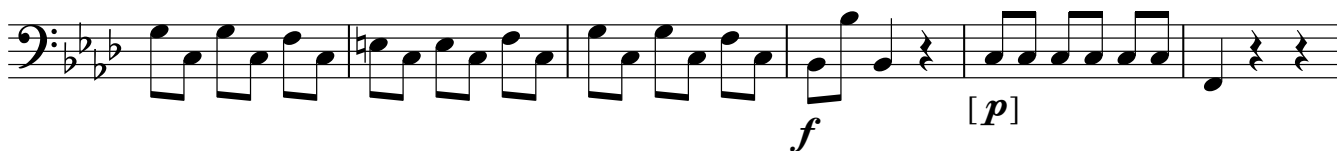
39 Moderato [♩ = 60]



46



52



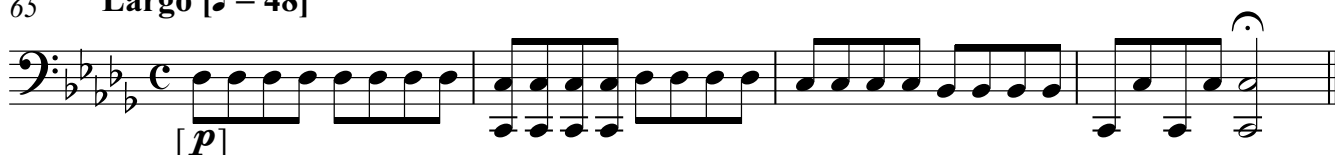
58



61



10

65 **Largo** [$\text{♩} = 48$]**Allegro** [$\text{♩} = 120$]

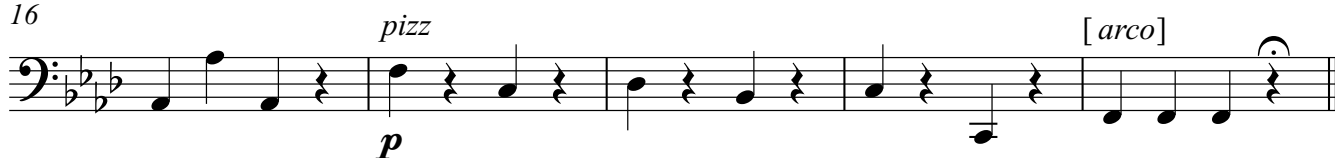
6



11



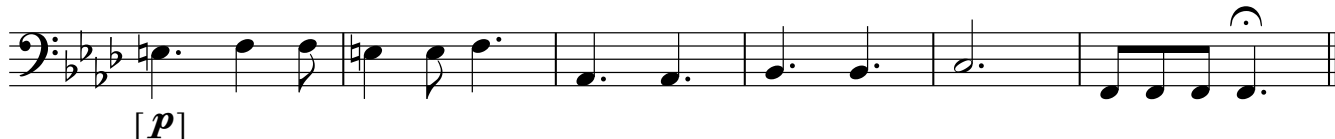
16

**Largo** [$\text{♩} = 60$]

Verso



6



12

Allegro [$\text{♩} = 120$]

17



22



27

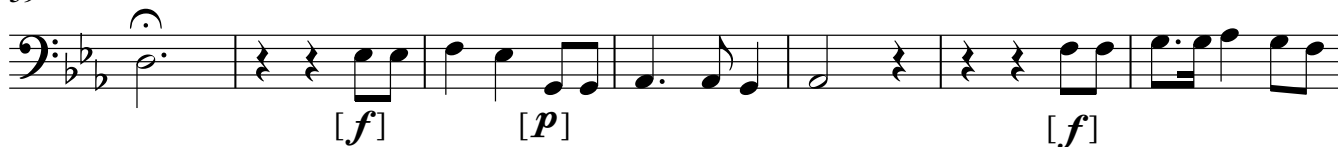


32 **Moderato** [♩ = 90]

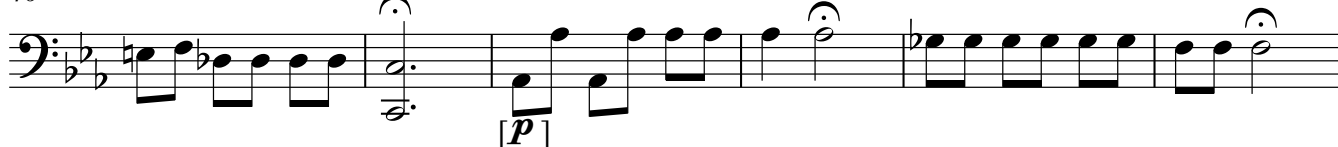
7º Responsório



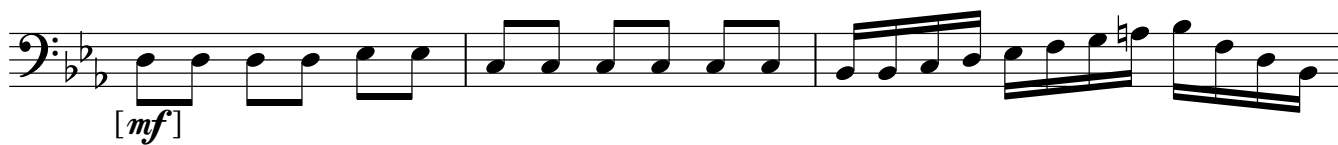
39



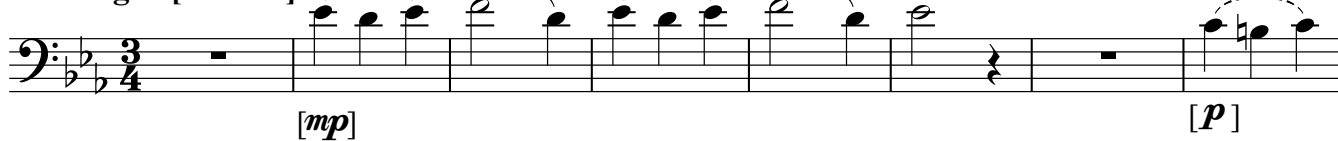
46



21



24

**Allegro** [♩ = 120]

9



17

**Andante** [♩ = 64]

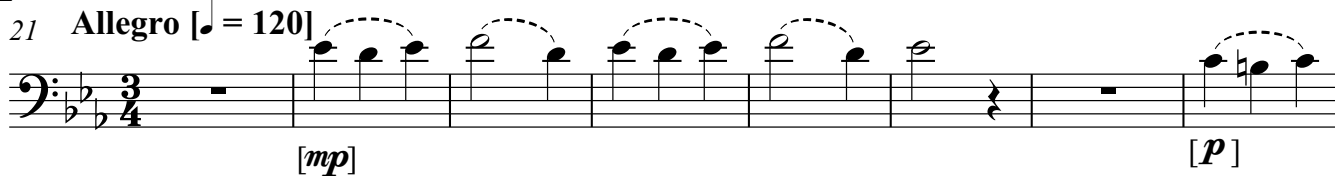
10



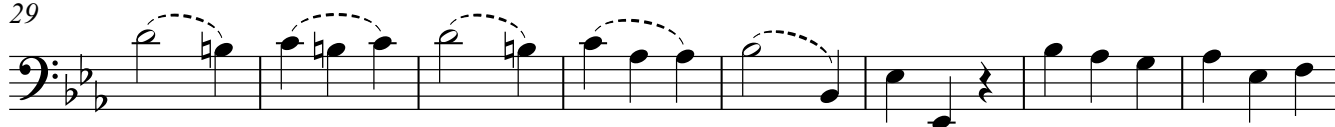
16



12

21 Allegro [$\text{♩} = 120$]

29



37

44 Largo [$\text{♩} = 32$]48 Allegro [$\text{♩} = 120$]

56



64

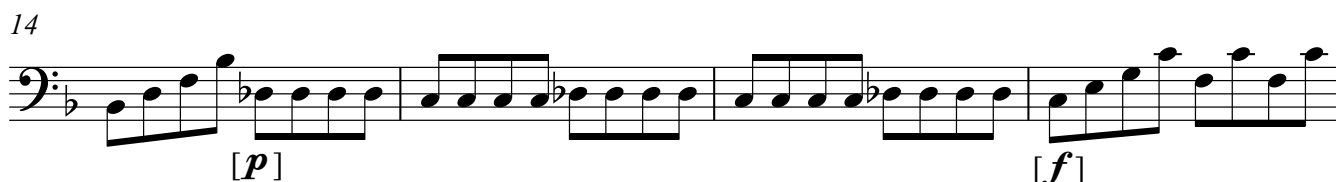


Responsórios Fúnebres

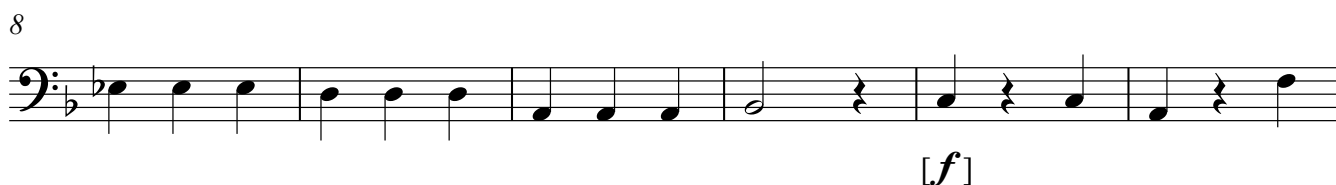
1º Responsório

João de Deus Castro Lobo

Andante [♩ = 86]



Allegro [♩ = 120]



Largo [♩ = 42]

Verso



6



[mp]

 $[f]$

$[p]$

2º Responsório

35

 $[mf]$

43

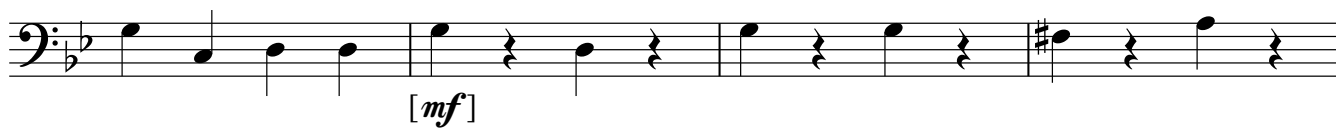

$$[f]$$

[mp]

20



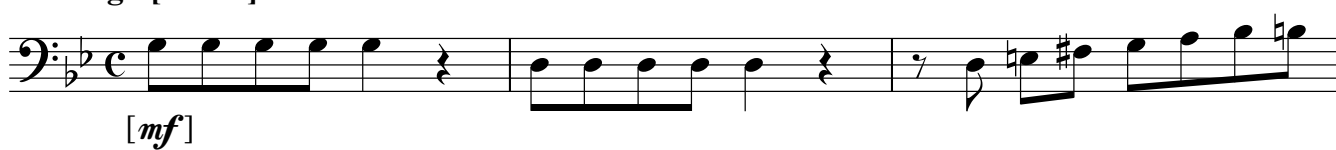
26



30



Largo [♩ = 60]



4



6 Allegro [♩ = 120]



12



18



25



31

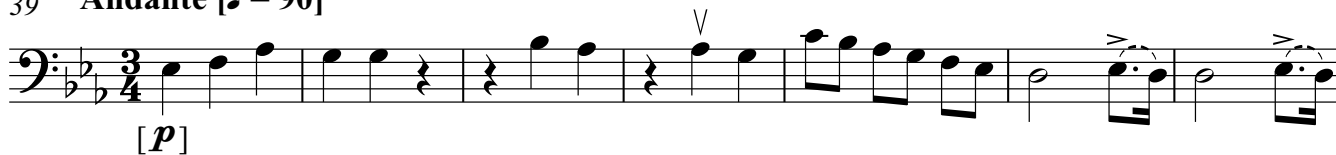


35



3º Responsório

39 Andante [♩ = 90]



46



53



59

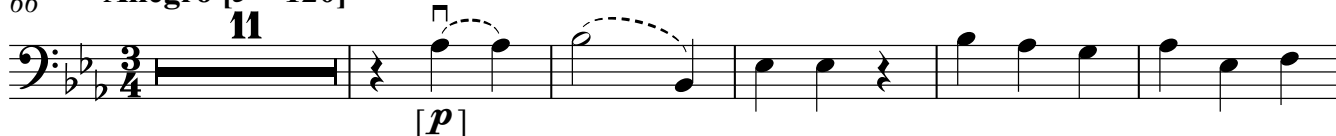


62

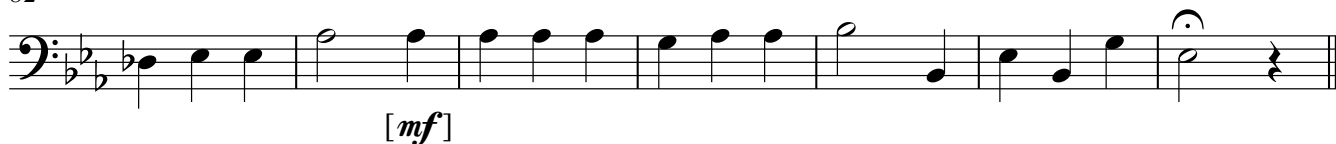


66

Allegro [♩ = 120]



82



Verso

Largo [♩ = 64]



10



16



21

Allegro [♩ = 120]



38

[*mf*]182 **Largo** [♩ = 32][*mf*]186 **Allegro** [♩ = 120][*p*]

203

[*mf*]

4º Responsório

209 **Andante** [♩ = 92][*p*]

213

[*mf*][*p*]

217

**Allegro** [♩ = 120][*f*]

8



15

7 **Largo** [♩ = 56]

Verso

[*f*]

16

24 **Allegro** [♩ = 120]

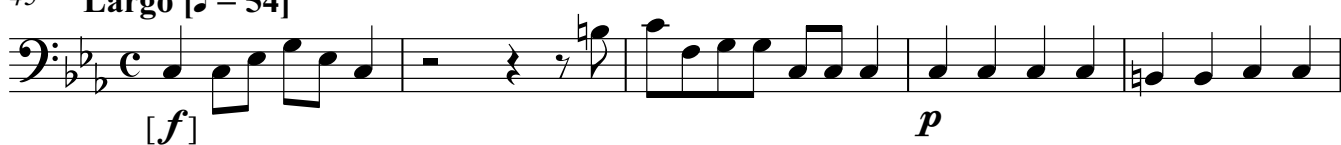
31



38



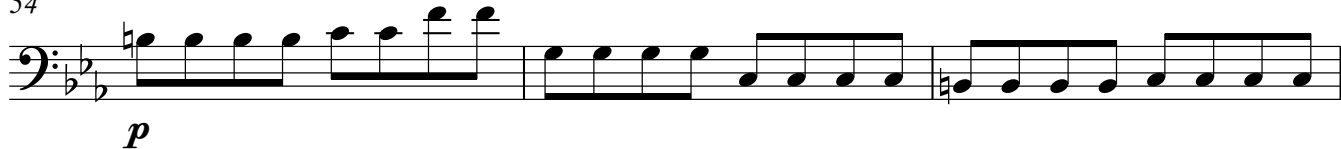
5º Responsório

45 **Largo** [♩ = 54]

50



54



57

**Allegro** [♩ = 120]

9



17



24



28



Verso

Largo [♩ = 52]



4



7

Allegro [♩ = 120]



15



23



30



34



39 **Moderato** [$\text{♩} = 60$]

6º Responsório



46



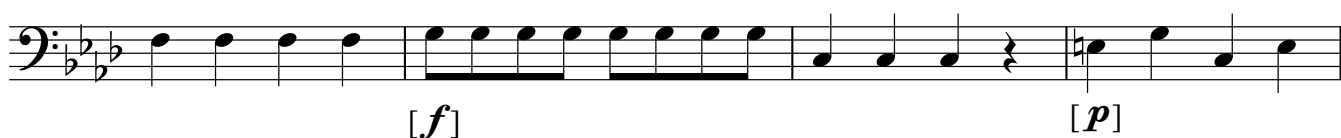
53



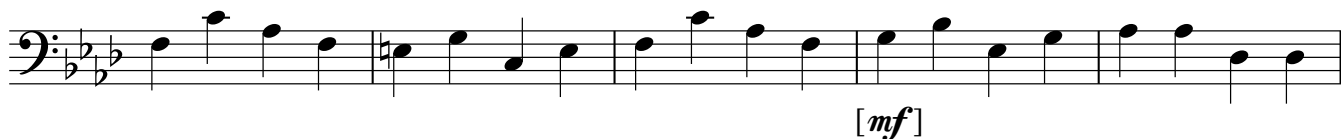
59

65 **Largo** [$\text{♩} = 48$]**Allegro** [$\text{♩} = 120$]

6



10



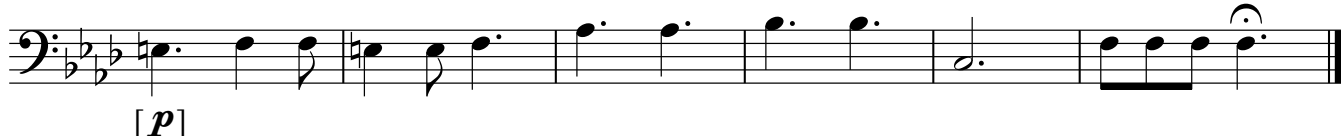
15

**Largo** [$\text{♩} = 60$]

Verso

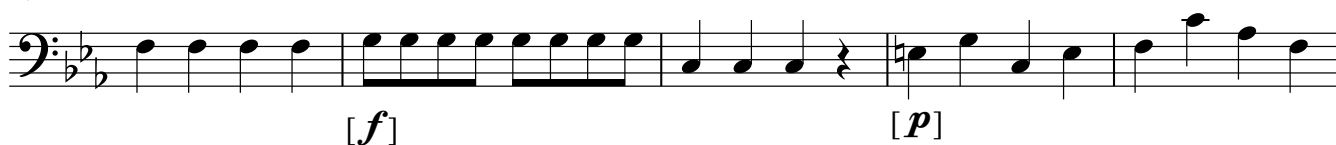


6



12 **Allegro** [♩ = 120]

17



22



27

32 **Moderato** [♩ = 90]

7º Responsório



39



46



21



24

**Allegro** [♩ = 120]

11



18



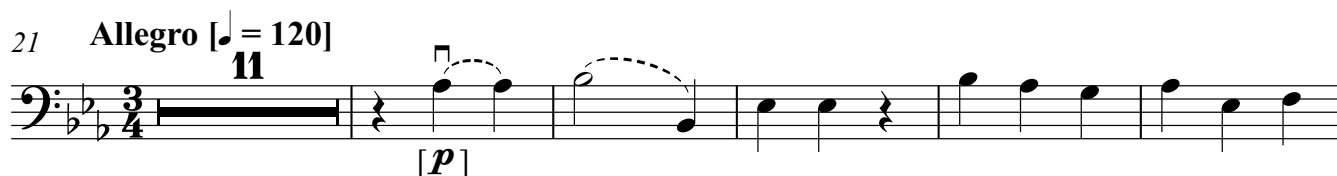
10

Andante [$\text{♩} = 64$]

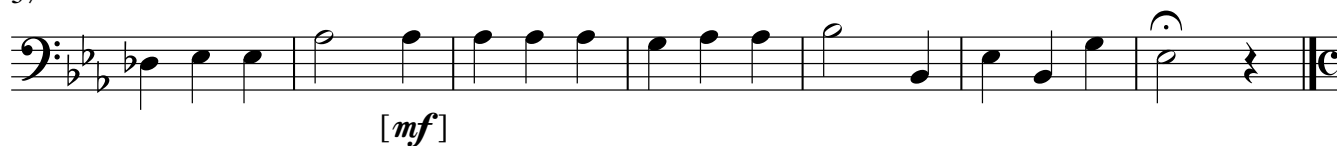
12



21

Allegro [$\text{♩} = 120$]

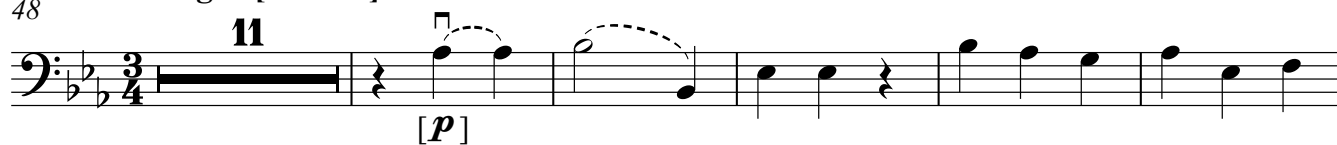
37



44

Largo [$\text{♩} = 32$]

48

Allegro [$\text{♩} = 120$]

64

